

JOHN FERREN

BORN:

1905 Pendleton, OR

1929-1938 Lived in Europe for most of these 9 years

DIED:

1970 Southampton, NY

EDUCATION:

1929-1938 Took classes in Paris at the Sorbonne, Académie de la Grande Chaumière, and Académie Ranson

1925 California School of Fine Arts (now the San Francisco Art Institute)

ONE PERSON & GROUP EXHIBITIONS:

2021 David Findlay Jr. Gallery, New York, NY

2017 Eric Firestone Gallery, East Hampton, NY

Peyton Wright Gallery, Santa Fe, NM

2015 David Findlay Jr. Gallery, New York, NY

2013 The Baker Museum, Naples, FL

2010-2011 Museum of Modern Art, New York, NY

2009 Spanierman Modern Gallery, New York City, NY

2008 Hollis Taggart Gallery, New York City, NY

1998 Rose Fried Gallery, New York City, NY

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- Michael Rosenfeld Gallery, New York City, NY
- 1996 Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 1993 Parish Art Museum, Southampton, NY
State University of New York, Stonybrook, NY
Pollak-Krasner Study House, East Hampton, NY
Dallas Museum of Art, Dallas, TX
- 1986 Hofstra University Museum of Art, Hempstead, NY
- 1985–2007 Katharina Rich Perlow Gallery, New York City, NY (15 shows)
- 1979 Graduate Center, City University of New York, New York City, NY
- 1962–1969 Roses Fried Gallery, New York City, NY (7 shows)
- 1969–1985 A.M. Sachs Gallery, New York City, NY (11 solo shows)
- 1968 Kornblee Gallery, New York City, NY
- 1967 Allentown Art Museum, Allentown, PA
- 1965 Post-painterly abstraction, Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York City, NY
American Embassy Gallery, London, England
- 1964-1966 Pennsylvania Academy of Fine Arts, PA
- 1964 Post-painterly abstraction, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 1961 Abstract Expressionists and Imagists, Guggenheim Museum, New York City, NY
- 1958 Provincetown Art Festival, MA

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- 1957 Arts Club of Chicago, Chicago, IL
The Stable Gallery, NY
- 1956 Whitney Museum of American Art, New York City, NY
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- 1955 Norton Simon Museum, Pasadena, CA
Whitney Museum of American Art, New York City, NY
- 1954–1958 The Stable Gallery, New York City, NY (5 shows)
- 1953 Iolas Gallery, NY
- 1952 Santa Barbara Museum of Art, Santa Barbara, CA
- 1951 9th Street Art Exhibition, New York City, NY
Whitney Museum of American Art, New York City, NY
- 1950 Museum of New Mexico, NM
- 1947–1949 Kleeman Gallery, New York City, NY
- 1947 Art Institute of Chicago, IL
- 1946 Detroit Institute of Art, MD
- 1942 Peggy Guggenheim's Art of This Century Gallery, New York City, NY
- 1941 Corcoran Gallery, Washington, D.C.
- 1940 Pierre Loeb Galerie, Paris, France (3 shows)
The Corcoran Gallery, Washington, D.C.
- 1939 Pennsylvania Academy of Fine Arts, PA
- 1937 Arts Club of Chicago, Chicago, IL

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- 1936–1938 Pierre Matisse Gallery, New York City, NY
- 1936 Galerie Pierre, Paris, France
San Francisco Museum of Modern Art, San Francisco, CA
Minneapolis Institute of Art, Minneapolis, MN
- 1932 Los Angeles Art Association, San Francisco, CA
Galerie Zak, Paris, France
- 1923-1930 San Francisco Art Association, San Francisco, CA

PUBLICATIONS:

Archives of American Art, "Ferren Papers", diary entries, 1931, 1949..

Ferren, John, *Cahiers D'Art*, 1931.

Ferren, John, *It is – A Magazine for Abstract Art*, many articles from 1958-1965.

Fitzsimmons, James, "A John Ferren Profile", *Art Digest* 27, no. 10, Feb 15, 1953.

Mecklenburg, Virginia M., *The Patricia and Phillip Frost Collection: American Abstraction: 1930-1945*, Smithsonian Institution Press, 1989.

Ruffin Bailey, Craig, "John Ferren", *Abstract Painting and Sculpture in America, 1927-1944*, Carnegie Institute with Abrams publishers, 1983, p.77.

Stein, Gertrude, *Everybody's Autobiography*, Exact Change publishers, 1937, 344 pages.

TEACHING:

Artist in Residence, US State Department, Beirut, Lebanon

Instructor, The Brooklyn Museum School, NY

Instructor, The Cooper Union, New York City, NY

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Instructor, Queens College, New York City, NY

COMMISSIONS:

Designed the nightmare sequence in the Alfred Hitchcock film, "Vertigo"

Painted "The Portrait of Carlotta" used in the Alfred Hitchcock film, "Vertigo"

Created paintings for Alfred Hitchcock's "The Trouble with Harry"

IMPORTANT COLLECTIONS:

Albright-Knox Art Gallery, Buffalo, NY

Amon Carter Museum of American Art, Fort Worth, TX

Blanton Museum of Art, Austin, TX]

Davidson Art Center, Wesleyan University, Middletown, CT

The Detroit Institute of Arts, Detroit, MI

The Fine Arts Museum of San Francisco, San Francisco, CA

Guild Hall of East Hampton Museum, East Hampton, NY

The High Museum of Art, Atlanta, GA

The Hirschhorn Museum & Sculpture Garden, Washington, D.C.

Indianapolis Museum of Art, Indianapolis, IN

Islip Art Museum, Islip, NY

John Raimondi Collection

The Los Angeles County Museum of Art, Los Angeles, CA

Lowe Art Museum, Miami, FL

The Museum of Modern Art, New York City, NY

The National Gallery of Art, Washington, D.C.

Neuberger Museum of Art, Purchase, NY

Newark Art Museum, Newark, NJ

The Newberry Library, Chicago, IL

Oklahoma City Museum of Art, Oklahoma City, OK

Parrish Art Museum, Water Mill, NY

Peggy Guggenheim Collection in Venice, Italy

Pennsylvania Academy of Fine Arts, Philadelphia, PA

The Phillips Collection, Washington, D.C.

JOHN FERREN

The San Francisco Museum of Modern Art, San Francisco, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Sheldon Museum of Art, Lincoln, NB

Smithsonian American Art Museum, Washington, D.C.

Solomon R. Guggenheim Museum, New York City, NY

US Embassy, Paris, France

Weatherspoon Art Museum, Greensboro, NC

The Whitney Museum of American Art, New York City, NY

Yale University Art Gallery, New Haven, CT