

BRIAN TAYLOR

BORN:

1943 Tucson, AZ

EDUCATION:

1979 M.F.A., University of New Mexico, Photography & Art History, Graduate studies with Beaumont Newhall and Van Deren Coke

1976 M.A. Stanford University, Art Education

1976 B.A. University of California, San Diego, Visual Arts, Cum Laude

ONE AND TWO PERSON EXHIBITIONS:

2024 The Art of Getting Lost – 50-Year Retrospective, Center for Photographic Art, Carmel, CA

2017 Room Full of Ideas (handmade books), New York Center for Book Arts, New York, NY

2014 Gallery 291 at The Image Flow, Mill Valley, CA

2010 The Art of Getting Lost, Gallery 291, San Francisco, CA

2008 Polarities and Intersections, Cal Poly University Art Gallery, San Luis Obispo, CA (two-person exhibition with Stanley Smith: Director of Digital Imaging at the Getty Museum)

2007 Signs of Life, Modernbook Gallery, Palo Alto, CA
Winfield Gallery, Carmel, CA

2006 Room Full of Ideas, Triton Museum, Santa Clara, CA
Gerald Peters Gallery, Dallas, TX

2000 The Art of Getting Lost, Photographer's Gallery, Palo Alto, CA

1998 Father Dreams, Photographer's Gallery, Palo Alto, CA

BRIAN TAYLOR

- 1995 Open Books, Center for Photographic Art, Carmel, CA
- 1993 Open Books, Photographer's Gallery, Palo Alto, CA
- 1990 New Work by California Artists: Brian Taylor, Triton Museum, Santa Clara, CA
College of Arts and Letters Art Gallery, University of Nevada, Las Vegas, NV
Modern Times, Photographer's Gallery, Palo Alto, CA (two-person)
- 1989 Northlight Gallery, Arizona State University, Tempe, AZ
- 1987 Susan Spiritus Gallery, Newport Beach, CA (two-person exhibition with Jerry
Uelsmann)
Film in the Cities, St. Paul, MN (two-person)
Places of Magic, Monterey Peninsula Museum of Art, Monterey, CA
James Madison University, New Image Gallery, Harrisonburg, VA
- 1986 Illusive Scapes, Friends of Photography Gallery, Carmel, CA (two-person)
Photography at Oregon Gallery, University of Oregon Art Museum, Eugene,
OR
- 1985 Nagase Photo Salon, Tokyo, Japan
Etherton Gallery, Tucson, AZ
Focus Gallery, San Francisco, CA (two-person)
Project Arts Center for Photography, Cambridge, MA
- 1984 Houston Center for Photography, Houston, TX
- 1983 Susan Spiritus Gallery, Newport Beach, CA (with Lartigue and Plossu)
Dillingham Center for the Arts, Ithaca College, Ithaca, NY
Camerawork Gallery, San Francisco, CA (two-person)
Scottsdale Center for the Arts, Scottsdale, AZ
- 1982 San Jose Museum of Art, San Jose, CA

BRIAN TAYLOR

GROUP EXHIBITIONS:

- 2023 Touching Magic, Slow Exposures Photography Festival, Zebulon, GA
- 2020 Americans Looking In, New York Center for Book Arts, New York, NY
Winter Blues Cyanotype Exhibition, Center for Photographic Art, Carmel, CA
From the Permanent Collection: Cyanotypes, San Francisco Museum of Modern Art, San Francisco, CA (also commissioned to create voice-over audio tour of the exhibition in conversation with Curator Shana Lopes)
- 2019 Out of the Dark: Alternative Process Photography, Cabrillo College Art Gallery, Santa Cruz, CA
- 2016 Transformational Imagemaking: Handmade Photography Since 1960, Rochester Institute of Technology, Bevier Gallery, Rochester, NY
- 2015 One-of-a-Kind: Unique Photographic Objects from the Center for Creative Photography, Phoenix Art Museum, Phoenix, AZ
Travels to Northlight Gallery, Arizona State University, Tempe, AZ
- 2014 Alternative Lineage: Four Decades of Alternative Photographic Processes, Center for Photographic Art, Carmel, CA
Transformational Imagemaking: Handmade Photography Since 1960, CEPA Gallery, Buffalo, NY (traveling exhibition for two years)
- 2013 Urban Landscapes, New York Center for Photographic Art, New York, NY (Juror's Selection for artwork: "Somewhere, A Man's Shoes Are Wet,")
Cover to Cover: A Survey of Artist's Photo Books, SF Camerawork Gallery, San Francisco, CA
Photo ID, Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2012 Splintering Humanity: Religious Extremism in Defiance of a Global Community, Triton Museum, Santa Clara, CA
X Libris, book art exhibition, Root Division Gallery, San Francisco, CA (catalog)

BRIAN TAYLOR

- 2011-2012 Bending the Light - Oakland Airport Gallery; Exhibition of historic photographic processes, Oakland Museum of California, CA
Metenkov Museum of Photography, Ekaterinburg, Russia
Group show of American Artists Brian Taylor, Robin Lasser and Adrienne Pao, with Russian Photographers as cultural exchange sponsored by the US State Department, San Jose City Hall, CA (traveled nationally))
- 2009 f295 Featured Speakers Artwork from Symposium, "Exploring 21st Century Photography," Rayko Photo Center, San Francisco, CA
- 2008 A Conversation with Robinson Jeffers, exhibition in conjunction with NEA sponsored event, The Big Read: Robinson Jeffers Poetry, Center for Photographic Arts, Carmel, CA
- 2007 Photography: Beyond Botanica (group exhibition including Anna Atkins, Andres Kertesz, Imogen Cunningham and others), Palo Alto Art Center, CA
Landscapes: Rural and Urban Realities, Triton Museum, Santa Clara, CA
Faith Placed: The Intersection of Spirituality and Location in Contemporary Photography, De Saisset Museum, Santa Clara, CA
- 2006-2007 New Art of the West, Eiteljorg Museum, Indianapolis, IN
- 2006 Varieties of the Photographic Experience, Lisa Coscino Gallery, Pacific Grove, CA
- 2006 Beyond the Likeness: Self Portraits by California Artists, Triton Museum, Santa Clara, CA
- 2005 Photo San Francisco, Featured by the SJ Institute for Contemporary Art, San Francisco, CA
- 2002 Center Awards Exhibition, Center for Photographic Art, Carmel, CA
- 2001 This is Not a Book, Institute for Contemporary Art, San Jose, CA
Book Arts Exhibition, Triton Museum, Santa Clara, CA

BRIAN TAYLOR

- 1999 Ten Year Anniversary, Center for Photographic Art, Carmel, CA
- 1997 Fahrenheit 451: Book Art Show, San Francisco Art Commission Gallery, San Francisco, CA
California State University, Hayward, CA
- 1995 The Painted Photograph: A Survey of Handcolored Photographs from 1839 to the Present, University of Wyoming Art Museum, WY (traveled nationally)
Works on Paper '95, Santa Monica Civic Auditorium, Los Angeles, CA
- 1994-1996 Book Art Project, La Coruna, Spain (traveled Europe, USA, and Mexico)
- 1994 The Photography Show, Association of International Photography Dealers, New York, NY
- 1992 Small Computers in Art Exhibition, Franklin Institute Science Museum, Philadelphia, PA
- 1991 6th International Contemporary Arts Fair, WESTAF Regional NEA Fellows, LA Convention Center, Los Angeles, CA
Inaugural Exhibition, Center for Creative Imaging, Eastman Kodak, Camden, ME
Critically Situated, San Jose Institute for Contemporary Art, San Jose, CA
Recent Acquisitions, Triton Museum of Art, Santa Clara, CA
Figurative Work from the Collection, San Jose Museum of Art, San Jose, CA
- 1990 Computer Graphics Department Faculty Seminar Exhibition, Computer Education Center, Art Center College of Design, Pasadena, CA
Sneak Previews, Friends of Photography, Ansel Adams Center, San Francisco, CA
Man and Nature, Aqua Planet, On Paper Gallery, Tokyo, Japan
Photo Futures Exhibition, Seybold Digital World Conference, Los Angeles, CA
Hard Copy: Computer Generated Imagery, Grove Gallery, UC San Diego, San Diego, CA
Art 101, John Michael Kohler Arts Center, Sheboygan, Wisconsin

BRIAN TAYLOR

- Recent Acquisitions, Monterey Peninsula Museum of Art, Monterey, CA
- 1989 Recent Acquisitions: New Developments, International Museum of
Photography at George Eastman House, Rochester, NY
Current Works, Society for Contemporary Photography, Kansas City, MO
(juried exhibition: Purchase Award, and Publication Award)
Art From the Computer, Studio M, Oakland, CA
International Photo Salon of Japan, Asahi Shimbun, (traveled to Tokyo,
Osaka, Kyoto) (catalog)
150th Anniversary of Photography, Northlight Gallery, Arizona State
University, Tempe, AZ
Picturing California: A Century of Photographic Genius, Oakland Museum,
Oakland, CA (traveled 2 years: Detroit Institute of Arts; Museum of
Photographic Arts; & internationally)
Manipulated Photographs, Buckham Fine Arts Project, Flint, MI
New Technology Artworks, College of Architecture, Texas A&M University,
College Station, TX
- 1988-1989 Nuclear Visions, Oregon Council for the Arts, Newport, OR (traveling)
- 1988 National Computer Art Exhibition, Eastern Washington University, Cheney,
WA
The Human Vessel, Antwerp Museum of Photography, Antwerp, Belgium
Ironworks, Santa Fe Center for Photography, Santa Fe, NM
Cross-Currents, Boston Photographic Resource Center, MA (Exchange
Exhibition between San Francisco and Boston Area Photographers)
Montage, Hillwood Art Gallery, Long Island University, Brookville, NY
- 1987 Facets of the Collection: Photographs from Last Decade, San Francisco
Museum of Modern Art, San Francisco, CA
Anniversary Exhibition, Photographers' Gallery, Palo Alto, CA
The Amused Eye, Evanston Art Center, Evanston, IL
The Art of the Matter, B.C. Space, Laguna Beach, CA
Recent Acquisitions, Northlight Gallery, Arizona State University, Tempe, AZ
Four Contemporary American Photographers, University of Hawaii, Honolulu,
HI

BRIAN TAYLOR

- The Humor Show, Camerawork Gallery, San Francisco, CA
Milliken Photography Exhibition, Ohio State University, Newark, OH
Contemporary Photography, 1708 East Main: A Space for Art, Richmond, VA
Contact Prints, Gallery for Contemporary Photography, Kansas City, MO
- 1986
- Crosscurrents II: Recent Additions to the Collection, San Francisco Museum of Modern Art, CA (catalog)
National Aperture, Associated Artists of Winston-Salem, Milton Rhodes Gallery, Winston-Salem, NC (Eastman Kodak Achievement Award) (catalog)
Political Statements, Sarratt Gallery, Vanderbilt University, Nashville, TN (traveled nationally) (catalog)
The Altered Image, Photographers' Gallery, Palo Alto, CA
Current Works 1986, Award of Excellence, Society for Contemporary Photography, Nelson-Atkins Museum of Art, Kansas City, MO (traveling exhibition) (catalog)
The Manipulated Image, Olsen-Larsen Gallery, Des Moines, IA (4-person)
A Commitment to Vision: The First 20 Years, Photography at Oregon Gallery, University of Oregon Art Museum, Eugene, OR
Art From the Computer, California College of Arts and Crafts, Oakland, CA
- 1985
- Extending the Perimeters of 20th Century Photography, San Francisco Museum of Modern Art, CA (catalog)
Off the Wall, Marcuse Pfeifer Gallery, New York, NY
Places of Magic, Los Angeles Center for Photographic Studies, Los Angeles, CA
Transformations, B.C. Space, Laguna Beach, CA (4-person)
Central Pennsylvania Festival of the Arts, Pennsylvania State University, University Park, PA (juried: First Prize)
Photomontage, Visual Studies Workshop, Rochester, NY (3-person)
Alternatives 1985, Ohio University, Athens, OH (traveling) (Purchase Award)
- 1984
- 10th Anniversary Exhibition, Camerawork Gallery, San Francisco, CA
Point Lobos: Place as Icon, Friends of Photography, Carmel, CA (traveled to France)
Northern California Photography Exhibition, Monterey Peninsula Museum of Art, Monterey, CA (award)

BRIAN TAYLOR

- International Photography Exhibition, East Texas State University,
Commerce, TX
Jubilee, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL (1st
Prize Award) (catalog)
Alchemies: Non-Silver Photography, Catskill Center for Photography,
Woodstock, NY (traveling)
Villa Montalvo Center for the Arts, Saratoga, CA
- 1983
- Biannual Natural History Competition, San Diego Museum of Natural
History, CA (Purchase Award)
Drawing, Collage, and Assemblage, Brainerd Art Gallery, Brainerd, ME
(juried: Honorable Mention Award) (catalog)
N.Y. State University, Potsdam, NY (traveled through New England)
In the Blink of an Eye: Instant Photography, Los Angeles Municipal Art
Gallery, Barnsdall Park, CA
Faculty Exhibition, A.S.U.C. Studio Gallery, University of California, Berkeley,
CA
Recent Photography Acquisitions, Oakland Museum, Oakland, CA
Reordered Realities: The Photograph as Fiction, Portsmouth Museum, VA
Color Show, E.J. Bellocq Gallery, Louisiana Tech University, Ruston, LA
- 1982
- Photography Benefit 1982, Jack Rutberg Gallery, Los Angeles, CA
Annual Photography Exhibition, Triton Museum of Art, Santa Clara, CA
Color: Facets of the Collection, Stanford Museum of Art, Stanford, CA
Folk Art and Fine Art Traditions: 19th and 20th Century Assembled
Photographs, Catskill Center for Photography, Woodstock, NY
Contemporary Photography as Phantasy, Santa Barbara Museum of Art, CA
(traveling)
The Alternative Image: An Aesthetic and Technical History of Non-
Traditional Photographic Processes, JM Kohler Arts Center, Sheboygan, WI
- 1981
- Australian Museum, Sydney International Exhibition of Photography,
Sydney, Australia
New Mexico Collection, Popular Photography Photo Gallery, New York, NY
Photographic Alternatives, Liberty Gallery, Louisville, KY
Introductions, Smith Andersen Gallery, Palo Alto, CA

BRIAN TAYLOR

- Non-Silver Photography: Four Approaches, Austin College, Sherman, TX
- 1980 Recent Acquisitions, University of New Mexico Art Museum, Albuquerque, NM
American Vision, Washington Square East Galleries, New York University, New York, NY
Four Arizona Photographers, Fifth Avenue Gallery of Photography, Scottsdale, AZ
Thanks to Leo, Stanford University Art Gallery, Stanford, CA
U.S. Eye: Exhibition of American Photography, XIII Olympic Winter Games, Lake Placid, NY
The Diana Show, Friends of Photography, Carmel, CA (traveled 2 years) (catalog)
- 1979 Smith College, Silver Hill, NM
Hillyer Hall Gallery, Northampton, MA
Attitudes: Photography in the 1970s, Santa Barbara Museum of Art, Santa Barbara, CA (catalog)
Translations: Photographic Images With New Forms, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalog)
Susan Spiritus Gallery, Eight by Ten Exhibition, Newport Beach, CA
- 1978 New Mexico Exhibition, Blue Sky Gallery, Portland, OR
Members' Exhibition, Friends of Photography, Carmel, CA
Photographie: Le Nouveau Mexique, Centre Culturel Americain, Paris, France
New Photographics, Central Washington University, Ellensburg, WA
Four Corners Exhibition, Arizona State University, Northlight Gallery, Tempe, AZ
- 1977 Santa Fe Gallery of Photography Presents, Santa Fe Armory for the Arts, Santa Fe, NM
Southwestern Vision, ASA Gallery, University of New Mexico, Albuquerque, NM
- 1976 Photo Biennial, Phoenix Art Museum, Phoenix, AZ

BRIAN TAYLOR

- 1975 Southwest Photography Exhibition, Phoenix Art Museum, Phoenix, AZ (2nd Prize Award)
- 1974 San Diego Small Images, Jack Glenn Gallery, San Diego, CA

PUBLICATIONS:

- "10th Anniversary Issue," *Photo Metro*, Interview pg. 21, San Francisco; Sept./Oct.1992.
- "10th Anniversary Issue," *San Francisco Camerawork Quarterly*, Vol. 2 No. 3, Fall 1984.
- "The A List", *Gentry Magazine*, article describing Brian's career accomplishments, October 2018.
- "Aesthetic Tabloid," Photo Illustration article with Terry Etherton, *GPI Prints*, Tucson, Arizona Vol. 1, #4 1990.
- "Alchemies; Non-Silver Photography," *Center Quarterly*, Catskill Center for Photo, Winter 1984.
- "Altered Images," *Photo Metro*, photo and review of exhibition, May, 1986
- Anderson, Christina Z., *Gum Printing: A Step-by-Step Manual*, Routledge Pub., 2017
- Arnow, Jan, *Handbook of Alternative Photographic Processes*, Van Nostrand Reinhold Pub. 1982.
- Artweek*, Illustrated story regarding Santa Clara County Visual Arts Fellowship Recipients, January, 1997
- Artweek*, photo & review of B.C. Space Exhibition, January 18, 1986
- Artweek*, photo & review of San Jose Art League Exhibition, March, 1985
- Artweek*, photo and review of Scottsdale Center for the Arts exhibition, Arizona, Dec. 24, 1984.
- Artweek*, photo & review of SF Camerawork exhibit, "Humor Show," May 2, 1987.
- Artweek*, photo & review of show at Etherton Gallery, Tucson, Arizona, Sept. 28, 1985.
- Artweek*, photo & review of show at Focus Gallery, April 27, 1985.
- Artweek*, photo and review of This is Not a Book show, March, 2001
- Artweek*, Review of Faith Placed group exhibition at de Saissett Museum, February, 2007
- Artweek*, review of "Pictures from the Diana," Friends of Photography exhibit, October, 1981.
- Artworks Magazine*, Interview and feature article on Brian Taylor, Spring Issue, 2007
- Black and White Magazine* (European Edition), Review of Brian's artwork during recent 2009 Photo LA: 18th Annual International Los Angeles Photographic Art Exposition, April 2009.

BRIAN TAYLOR

- Blacklow, Laura, *New Dimensions in Photo Processes*, Routledge Press, 5th Edition, 2018.
- "Brian Taylor," *Photo Asia Magazine*, Singapore, Malaysia, March 1993
- "Brian Taylor: Earthbound Messages," *Darkroom Magazine*, Feature Article describing Taylor's Photomontage aesthetic and technique, December 1985
- Burnstine, Susan, *Black and White Magazine*, UK, feature article in the American A *Commitment to Vision: The First 20 Years*, Univ. of Oregon Museum, Eugene 1986.
- Connection section, Issue #295, November 2024.
- A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program*, National Endowment for the Arts, Washington, DC 2002.
- Crosscurrents/Cross Country*, joint publication: SF Camerawork's Quarterly and Boston Photo
- "Current Works 1989", *Society for Contemporary Photography*, Kansas City, Missouri 1989
- Dettling, Ava, "Brian Taylor: The Art of Getting Lost", review, *Musee Magazine*, July 2024.
- Eastman Kodak, computer artwork (completed as artist in residence) included in video documentary portraying Kodak's state-of- the art facility: Center for Creative Imaging in Camden, Maine 1991 Adobe Systems Inc., computer artwork included in promotion of software "Photoshop" 1991.
- "E-Scapes," *Friends of Photography*, Newsletter, Carmel, California, Sept. 1986
- Enfield, Jill, *Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques*, Routledge Press, 372 pages, 2020.
- Facets of the Collection: Photographs from the Last Decade*, San Francisco Museum of Modern Art, San Francisco, California 1987
- "Final Frame," *Darkroom Magazine*, May/June 1985
- "Fine Art and Folk Art Traditions: Assembled Photographs," *Center Quarterly*, Catskill Center for Photography, Vol. 4, No. 2, 1983
- Focus Newsletter*, Center for Photographic Art, four page interview with Taylor, Spring 2006
- Friends of Photography* (cover), newsletter, No. 3:3, March 1980
- Friends of Photography*, newsletter, photo for Members' Workshop, April 1986
- "Gallery: Brian Taylor," *American Photographer*, February 1983
- Gosney, Michael, *The Desktop Color Book*, 2nd Edition, Cardiff, California 1994.
- Gosney, Michael et al, *The Gray Book: Designing in Black and White on Your Computer*, Ventana Press, 1990.
- "Group Portrait: Northern California Masters," *California Magazine*, article spotlighting 50 California artists commemorating 50th Anniversary of the San Francisco Museum of Modern Art, December, 1984

BRIAN TAYLOR

Henisch, Heinz K., *The Painted Photograph: A Survey of Hand Colored Photography from 1839 to the Present*, Penn State University and Stewart Tabori & Chang Publishers, New York 1995.

Hirsch, Robert, "Brian Taylor and the Photographic Narrative," *Photo Technique Magazine*, illustrated feature article, Spring, 2013.

Hirsch, Robert, *Exploring Color Photography*, Robert Hirsch, Focal Press, 4th Edition 2004

Hirsch, Robert, *Photographic Possibilities*, artwork used as cover and inside illustrations, 3rd Edition, Focal Press, 2008

Hirsch, Robert, *Photographic Possibilities*, 4th Edition, Focal Press, 2017

Hirsch, Robert, *Seizing the Light: A Social and Aesthetic History of Photography*, 3rd edition, Image reproduced with written description of Taylor's aesthetic and working methods, Focal Press Pub., 2017.

Hirsch, Robert, *Seizing the Light: A Social and Aesthetic History of Photography*, 4th edition, Routledge Press, 694 pages, 2024.

Hirsch, Robert, *Transformational Imagemaking: Handmade Photography Since 1960*, Focal Press/Taylor and Francis Pub., 2014

"An Historical and Technical History of Non-Traditional Photographic Printing Processes," *The Alternative Image*, Kohler Arts Center, Sheboygan, Wisconsin 1983

James, Christopher, *The Book of Alternative Photographic Processes*, 3rd Edition, Cengage Learning Pub., 2015.

Kiernan, Kat, "Don't Take Pictures – Review of Winter Blues: Contemporary Cyanotypes Exhibition", *katkiernan.com*, *Don't Take Pictures*: Issue 14, March 25, 2020.

"Leonard Knight's Salvation Mountain," *Raw Vision Magazine*, Issue No. 78, Spring, 2013. *Los Angeles Magazine*, review of Susan Spiritus Gallery show including a recommendation for prospective collectors of photography, November, 1979.

Macmillan Biographical Encyclopedia of Photographic Artists and Innovators, Browne and Partnow Editors, Macmillan Publishers, 1983.

"Man and Nature," Intl. book of postcards, *Aqua Planet*, On Paper Gallery, Tokyo, Japan 1990.

Montage, Long Island University Press, Brookville, New York 1988.

National Endowment for the Arts Visual Artists Fellowship Program Archive, Smithsonian Institution National Museum of American Art. Slide and Biographical Archive of all National and Regional NEA winners; also an electronic database and web site, 1996.

Ollman, Leah, "Rematerializing Photography", *Art in America*, June 2017.

Reordered Realities: The Photograph as Fiction, Portsmouth Museum, Virginia 1983

BRIAN TAYLOR

Persinger, Tom, *Photography Beyond Technique: Essays from F295 on the Informed Use of Alternative and Historical Photographic Processes*, illustrated chapter, Focal Press, January, 2014.

Photo Metro, Feature Illustration for premiere article on Digital Imagery, San Francisco, April 1991.

Photo Metro, Gallery Section, January 1983.

Photo Metro, Interview and Feature Article on Taylor's work, June/July 1989

Photo Metro, photograph published, Gallery Section, June/July 1987.

Photo Metro, photograph published & review of Crosscurrents Exhibition, November 1988.

Photography as Phantasy, Santa Barbara Museum of Art, Santa Barbara, California 1982

Photography Monthly, Korean Photography Magazine, 15 page illustrated interview, September, 2013

"Photographers on Disc: An International Index of Photographers, Exhibitions, & Collections," International Museum of Photography at George Eastman House, Rochester, NY 1997.

Picturing California: A Century of Photographic Genius, Oakland Museum of Art, California 1989.

Schaefer, Dr. John P., *Principals of Creative Photography*, Little Brown and Co., Image reproduced representing gum bichromate alternative photographic processes 1998

Selections, Kodak Photo Gallery, cover, catalog of year's shows, Tokyo, Japan, 1985.

"A Sense of Humor," *San Francisco Camerawork Quarterly*, Vol. 14 No.1, Spring 1987

"Showing Phantasies in Photographs," *Los Angeles Times*, front page Calendar section, August 9, 1982

Shutterbug, March 2011 Creativity Web Profile: Profile of Taylor's website.

Smithson, Aline, "Brian Taylor MixTape", feature article describing Brian's artwork and career, *Lenscratch.com*, June 14, 2019.

Smithson, Aline, "Winter Blues: Contemporary Cyanotypes at the Center for Photographic Art", exhibition review, *Lenscratch.com*, March 14, 2020.

"Snapshots – Brian Taylor Shares his Photographic Journey", *Photographic Society of New England*, September, 2023.

Taylor, Brian, "Places of Magic," *Darkroom Photography*, article describing non-silver techniques and aesthetics; December 1987.

"Top 100 New Photographers", *Maine Photographic Workshops*, 1987.

"Uniquely Photographic: The Art of Seeing the Invisible," *Petersen's Photographic*, article describing Brian Taylor's teaching methods, August 1981.

"Up and Coming", *San Francisco Magazine*, Section, March 1990.

BRIAN TAYLOR

U.S. Eye Exhibition of American Photography, on display during the XIII Winter Games, Lake Placid, New York, published as a Slide Set, 1980

Verbum: Journal of Personal Computer Aesthetics, Gallery, Issue 3.1, Winter 1989.

Views: Journal of Photography in New England, Fall 1988.

Western States Arts Federation Regional NEA Fellowship Winners, catalog and biography of ten photography and sculpture WESTAF NEA award recipients, Santa Fe, NM 1991.

The Zone System: Nuts and Bolts, Film by Al Weber and Robert Burrill, Milpitas, California 1993.

AWARDS:

- 2019 Honoree for contribution to the arts community in Carmel and Monterey, Carl Cherry Art Center, Carmel, CA

- 2013 Juror's Selection for artwork: "Somewhere, A Man's Shoes Are Wet", Urban Landscapes, New York Center for Photographic Art, New York, NY

- 2004-2006 President, Board of Directors, Center for Photographic Art, Carmel, CA

- 2004 Who's Who in American Art

- 1996 Visual Arts Fellowship, Santa Clara County Arts Council, CA

- 1994 Who's Who in America

- 1989-1992 Board Member of SPE (Society for Photographic Education) Western Region

- 1991 NEA Regional Fellowship, Western States Arts Federation

- 1990 Visual Arts Fellowship, Santa Clara County Arts Council, CA

- 1990 Photo Futures Grant, resident artist working with PhotoShop prototype software at Adobe and Apple Computer, CA

- 1989 Purchase Award, and Publication Award, Current Works (juried exhibition), Society for Contemporary Photography, Kansas City, MO

BRIAN TAYLOR

- 1986 Eastman Kodak Achievement Award, National Aperture, Associated Artists of Winston-Salem, Milton Rhodes Gallery, Winston-Salem, NC
- 1985 First Prize, Central Pennsylvania Festival of the Arts, Pennsylvania State University, juried exhibition
- 1985 Purchase Award, Alternatives 1985, Ohio University, Athens, OH, traveling exhibition
- 1984 Award, Northern California Photography Exhibition, Monterey Peninsula Museum of Art, Monterey, CA
- 1984 1st Prize, Jubilee, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL
- 1983 Purchase Award, Biannual Natural History Competition, San Diego Museum of Natural History, CA
- 1983 Honorable Mention, Drawing, Collage, and Assemblage, Brainerd Art Gallery, Brainerd, ME
- 1975 2nd Prize Award, Southwest Photography Exhibition, Phoenix Art Museum, Phoenix, AZ
- Phi Kappa Phi Honor Society (Scholastic Performance)
- Phi Delta Kappa Honor Society (Stanford School of Education)

TEACHING:

- 2010-2012 California State University, San Jose, Chair, Department of Art and Art History
- 2011 Selected as 2011 Honored Educator, Featured Speaker at SPE West Conference, Society for Photographic Education

BRIAN TAYLOR

- 2011 Russian-American Cultural Exchange: Visited Ekaterinburg, Russia as a cultural exchange sponsored by US Consulate and State Department. Book published, and concurrent exhibitions held at the Metenkov Museum of Photography, Ekaterinburg, Russia and San Jose City Hall, CA
- 1979-2017 California State University, San Jose, Professor of Art and Art History

COMMISSIONS:

- 2017 Redwood City Public Art Project, *Redwood City Pages*, 6 x 8 feet, wall-mounted book commissioned for *Commissions: 150th Anniversary of Redwood City, CA* for permanent installation in main public library

IMPORTANT COLLECTIONS:

Adobe Software Corporation, Mountain View, CA
Arizona State University, Northlight Gallery, Tempe, AZ
Australian Photographic Society, Victoria, Australia
Bibliothèque Nationale, Paris, France
Biographical and Image Archive of NEA Winners
California State University Art Museum, Long Beach, CA
Cantor Center for the Visual Arts, Stanford, CA
Center for Creative Photography, Tucson, AZ
Compaq Computers, Houston, TX
Crocker Art Museum, Sacramento, CA
Houston Museum of Fine Arts, Houston, TX
International Museum of Photography, George Eastman House, Rochester, NY
Logitech Corporation, Fremont, CA
Los Angeles County Museum of Art, Los Angeles, CA
Monterey Peninsula Museum of Art, Monterey, CA
Museum of New Mexico, Santa Fe, NM
Oakland Museum, Oakland, CA
Ohio State University Art Gallery, Newark, OH
Phoenix Arts Commission Collection, Phoenix, AZ
San Diego Museum of Natural History, San Diego, CA

BRIAN TAYLOR

San Francisco Museum of Modern Art, San Francisco, CA

San Jose Museum of Art, San Jose, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Seattle Art Museum, Seattle, WA

Security Pacific Bank Collection, Los Angeles, CA

Smithsonian Institution National Museum of American Art, Washington, D.C.

Triton Museum of Art, Santa Clara, CA

University of California Art Gallery, San Diego, CA

University of Louisville Photo Archives, Louisville, KY

University of New Mexico Art Museum, Albuquerque, NM

Victoria and Albert Museum, London, England