

SHEPARD FAIREY

BORN:

1970 Charleston, SC

EDUCATION:

1992 B.A. in Illustration, Rhode Island School of Design, Providence, RI

1988 Diploma, Idyllwild Arts Academy, Idyllwild, CA

ONE PERSON EXHIBITIONS:

2025-2026 Out of Print, Beyond the Streets Gallery, Los Angeles, CA (retrospective)

2025 Fractured, Harman Projects x Toyroom Gallery, San Francisco, CA
 Photo Synthesis, Fotografiska Berlin, Germany
 One Earth, 212 Gallery, Aspen, CO
 Golden Compass, OTI Bangkok, Thailand
 Warning Signs, Mortal Machine Gallery, New Orleans, LA

2024 Photo Synthesis, Fotografiska Tallinn, Estonia
 Photo Synthesis, Fotografiska Stockholm, Sweden
 Swan Song, Galerie Itinerrance, Paris, France
 Obey: The Art of Shepard Fairey, Fabbrica Del Vapore, Milan, Italy
 Peace is Radical, Glendale Library Arts & Culture, Glendale, CA

2023 The Future is Unwritten, Opera Gallery, Singapore
 Shepard Fairey: ICONS, Subliminal Projects, Los Angeles, CA
 Backward Forward, Dallas Contemporary, Texas
 Printed Matters: Raise the Level, Straat Museum, Amsterdam, Netherlands
 Printed Matters: While Supplies Last, Underdogs Gallery, Lisbon, Portugal
 Heavy Metal, Black Book Gallery, Englewood, CO

2022 New Clear Power, AMuseum of Contemporary Art, Munich, Germany
 Printed Matters: Paix et Justice, S16 Gallery, Montreal, Canada
 Eyes Open, Minds Open, Lotte Museum of Art, Seoul, South Korea
 Backward Forward, Dallas Contemporary, Dallas, TX

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- 2021 Future Mosaic, Opera Gallery, Dubai
- 2020 Three Decades of Dissent, Musei In Comune Roma, Rome, Italy
Knowledge + Action = Power, Subliminal Projects, (Virtual Exhibition)
- 2019 Obey Giant: 30 Years of Resistance, (Retrospective: 600 works) Grenoble
Street Art Festival, Grenoble, France
Facing the Giant: Three Decades of Dissent, Galerie Itinerrance, Paris,
France; Burrard Arts, Vancouver, Canada; Stolen Space, London, UK; AS220,
Providence, RI; GGA Gallery, Miami, FL; Samuel Owen Gallery, Greenwich,
CT (traveling exhibition)
Facing the Giant: Three Decades of Dissent & New Works, Over the
Influence, Los Angeles, CA
- 2018 Salad Days – 1989-1999, Cranbrook Art Museum, Bloomfield, Hills, MI
Golden Future, Galerie Ernst Hilger, Vienna, Austria
Force Majeure, Moscow Museum of Modern Art, Moscow, Russia
- 2017 Work Against The Clampdown, Art Museum of West Virginia University,
Morgantown, WV
Damaged, Library Street Collective, Los Angeles, CA
Printed Matters, Treason Gallery, Seattle, WA; Underdogs Gallery, Lisbon,
Portugal; aMBUSH Gallery, Sydney, Australia (traveling exhibition)
Peace & Justice, Seoul Arts Center, Seoul, South Korea
- 2016 Victory is Peace – Shepard Fairey x NoNAME, Positive-Propaganda
Artspace, Munich, Germany
Visual Disobedience, HOCA Foundation, Hong Kong, China
Earth Crisis, Galerie Itinerrance, Paris, France
- 2015 On Our Hands, Jacob Lewis Gallery, New York, NY
Sid Superman is Dead: Shepard Fairey et Denis Morris, Magda Danysz
Gallery, Paris, France
Your Eyes Here, CAC Centro de Arte Contemporáneo de Málaga, Málaga,
Spain
Earth Crisis Globe Installation, Eiffel Tower, Paris, France

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- Printed Matters & Public Matter Show, Library Street Collective, Detroit, MI
Shepard Fairey: New Editions, Pace Prints, New York, NY
- 2014 Power & Glory – The Insistent Image: Recurrent Motifs in the Art of Shepard
Fairey and Jasper Johns, The Halsey Institute of Contemporary Art,
Charleston, SC
50 Shades of Black: The Album Cover Art of Shepard Fairey, Subliminal
Projects, Los Angeles, CA
- 2012 Sound & Vision, Stolenspace Gallery, London, England
Printed Matters, The Public Trust, Dallas, TX
Americana, Perry Rubenstein Gallery, Los Angeles, CA
Harmony & Discord, Pace Prints Gallery, New York, NY
- 2011 Revolutions - The Album Cover Art of Shepard Fairey, Robert Berman
Gallery, Santa Monica, CA
Your Ad Here, Vt Gallery, Copenhagen, Denmark
- 2010 May Day, Deitch Projects – 76 Grand Street, New York, NY
Supply and Demand, Cincinnati Contemporary Arts Center, Cincinnati, OH
Printed Matters, Subliminal Projects, Los Angeles, CA
- 2009 Supply & Demand, Institute of Contemporary Art Boston, Boston, MA
Shepard Fairey, National Portrait Gallery, Canberra, Australia
Supply & Demand, The Andy Warhol Museum, Pittsburgh, PA
- 2008 Duality of Humanity, White Walls & Shooting Gallery, San Francisco, CA
Scope Miami Beach, Jonathan LeVine Gallery, Miami, FL
- 2007 E Pluribus Venom, Jonathan LeVine Gallery, New York, NY
Ninteeneightyfouria, Stolenspace Gallery, London, England
Imperfect Union, Merry Karnowsky Gallery, Los Angeles, CA
- 2006 Obey, Magda Danysz Gallery, Paris, France & Maxalot Gallery, Barcelona,
Spain
Rise Above, Merry Karnowsky Gallery, Los Angeles, CA

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- New Works, White Walls Gallery, San Francisco, CA
Wax Poetics Gallery, Burbank, CA
- 2005 Manufacturing Dissent, Merry Karnowsky Gallery, Los Angeles, CA & Black
Floor Gallery, Philadelphia, PA
Shepard Fairey, Honolulu Museum of Art, Honolulu, HI & Hard Rock Café
Gallery, Orlando, FL
Visual Disobedience, OX-OP Gallery, Minneapolis, MN & Voice 1156
Gallery, San Diego, CA
Print Exhibition, DC Gallery, Denver, CO
Shepard Fairey/Obey, EXIT Gallery, Hong Kong, China
- 2004 Obey, V1 Gallery, Copenhagen, Denmark
Supply and Demand, Merry Karnowsky Gallery,, Los Angeles, CA; Gallery
Katz, Boston, MA; Shooting Gallery, San Francisco, CA; Paragraph Gallery,
Kansas City, MO; Martin McIntosh Outre Gallery, Melbourne, Australia
(traveling exhibition)
Kantor Gallery Window, New York, NY
V-1 Gallery, Copenhagen, Denmark
The Ad Shop, Brussels, Belgium
Kerckhoff Gallery, UCLA, CA
- 2003 This is Your God, Six Space Gallery, Los Angeles, CA
Kantor Gallery Window, New York NY
Milk, San Francisco, CA
CPOP, Detroit, MI
Think Tank, Denver, CO
Red Five, San Francisco, CA
Obey: The Art of Shepard Fairey, Perehelion Arts, Phoneix, AZ & La Base,
Paris, France
- 2002 Overnight Delivery, BLK/MRKT Gallery, Culver City, CA
Shepard Fairey, Kinsey/DesForges Gallery, Culver City, CA
Dept/Fumiya Gallery, Tokyo, Japan
Boston Museum, Boston, MA
1300 Gallery, Cleveland, OH

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- The Emporium Gallery, Encinitas, CA
- 2001 Obey & Slay, Halsey Institute of Contemporary Art, Charleston, SC
Tin Man Alley Gallery, PA
- 2000 Obey Giant, Anno Domini Gallery, San Jose, CA
Repetition Works, Alife Gallery, New York, NY
Giant, Capsule, Birmingham, UK
- 1999 Andre the Giant Has a Posse, Chamber of Pop Culture, London, UK
Post No Bills, Lump Gallery, Raleigh, NC
The Medium is the Message, SixSpace Gallery, Chicago, IL
Power of Propaganda, H. Lewis Gallery, Baltimore, MD; Dept Gallery, Tokyo, Japan; Aro Space Gallery, Seattle, WA; Larboratoriette Gallery, Stockholm, Sweden (traveling exhibition)
- 1998 Giant Infiltrates New York City, CBGB 313 Gallery, New York, NY
Dirt Gallery, Kansas City, MO
Salon Bob Gallery, New York, NY

GROUP EXHIBITIONS:

- 2025 Triple Trouble, Newport Street Gallery, London, England
- 2023 Summer Selections, Danziger Gallery, Santa Monica, CA
Positive Propaganda: A Decade of Visual Resistance, AMUSEUM of Contemporary Art, Munich, Germany
Outside Influence, FifteenTwelve/ Common Gallery, Louisville, KY
Beyond the Streets London, Saatchi Gallery, London, UK
Visual Language: The Art of Protest, Subliminal Projects, Los Angeles, CA
- 2022 Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, CA
Street Legacy: SoCal Style Masters, California Center for the Arts, Escondido, CA
Bobby Grossman: Low Fidelity, How! Arts/How! Archive, New York, NY

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DietWarhol Group Art Show, La-La Land Gallery, Hollywood, CA
25th Anniversary Group Exhibition, KP Projects, Los Angeles, CA
Creative Resilience, Los Angeles, CA
Culinary and Arts Festival, The Current Gallery and Art Center at Baha Mar,
Nassau, Bahamas
Art Toronto, Metro Toronto Convention Center, Toronto, Canada
V1 XX: Twenty Year of V1 Gallery, V1 Gallery, Copenhagen, Denmark
Art Fair 14C, Jonathan Levine Projects, Jersey City Armory, Jersey City, NJ

2021 On Paper, Beyond the Streets, Southampton, NY
Art Beyond Survival, Los Angeles, CA
Unity, StolenSpace Gallery, London UK

2020 Sidewalk Activism, Oceanside, CA
Printed Matters, Melbourne, Australia
Three Decades of Dissent, Galleria d'Arte Moderna, Rome, Italy
Welcome to the Terrordome, Black Book Gallery (virtual exhibition)
Free Radicals #2, Positive Propaganda, Munich, Germany
Beyond the Streets (virtual exhibition)
Apocalypse Now, Affenfaust Galerie, Hamburg, Germany

2019 POW! WOW!, Honolulu, Hawaii
Beyond the Streets, Brooklyn, NY

2018 Crumbling Empire: The Power of Dissident Voices, The Wende Museum, Los Angeles, CA
Post Contemporary Urban Graphics 7019, Mo CA Shanghai, Shanghai, China
Visual Language, Subliminal Projects, Los Angeles, CA
Beyond the Streets, Los Angeles, CA
Into Action!, Los Angeles, CA
Peace, Subliminal Projects, Los Angeles, CA
Masters of Style, Eastern Projects Gallery, Los Angeles, CA
Twenty-One, Subliminal Projects, Los Angeles, CA
Banned in Babylon, Subliminal Projects, Los Angeles, CA
International Dealmaker, Positive-Propaganda, Munich, Germany

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- 2017 American Civics, Subliminal Projects, Los Angeles, CA
- 2016 Victory is Peace, Positive-Propaganda, Munich, Germany
- 2015 Sleeping Beauty, Magda Danysz Gallery, Paris, France
Freedom, Urban Nation, Berlin, Germany
- 2014 Art Alliance: The Provocateurs, Block 37, Chicago, IL
The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper John, Halsey Institute of Contemporary Art, Charleston, SC
- 2013 At Home I'm a Tourist, Colección de Selim Varol, CAC Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Art Basel, Pace Prints, Miami, FL
SID: Superman is Dead, Subliminal Projects, Los Angeles, CA
10 Years of Wooster Collective, Jonathan LeVine Gallery, New York, NY
Cash, Cans, Candy, Hilger NEXT, Vienna, Austria
- 2011 Art in the Streets, MOCA, Los Angeles, CA
- 2010 Street to Studio 2.0, Irvine Contemporary, Washington, D.C.
Viva la Revolucion: A Dialogue with the Urban Landscape, Museum of Contemporary Art, San Diego, CA
Inaugural Group Show, Guerrero Gallery, San Francisco, CA
- 2009 Nike Stages Livestrong Exhibition, OHWOW Gallery, Miami, FL & Galerie Emmanuel Perrotin, Paris, France
Art Basel, Blueprint for Space, Primary Flight, Miami, FL
Art Basel, Deitch Projects, Switzerland
Juxtapoz 15th Anniversary Exhibition, Factory Place Arts Complex, Los Angeles, CA
New Image Art 15 Year Anniversary, Los Angeles, CA
Street to Studio, Irvine Contemporary, Washington, D.C.
Urban Art – Werke aus der Sammlung Reinking, Weserburg, Museum für moderne Kunst, Bremen, Germany
The Art of Rebellion, Robert Berman Gallery, Santa Monica, CA

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- 2008 Under a Red Sky, Stolenspace Gallery, London, England
Regime Change Starts at Home, Irvine Contemporary, Washington, D.C.
In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum,
Laguna Beach, CA
- 2007 Spank the Monkey, BALTIC Center for Contemporary Art, UK
Shepard Fairey Vs WK Interact: The East West Propaganda Project, Galerie
du Jour Agnes B, Paris, France & Tokyo Wonder Site Art Center, Tokyo,
Japan
- 2006 Beautiful Losers, Galerie du Jour Agnes B, Paris France
Juxtapoz 2006 Group Show, OX-OP Gallery, Minneapolis, MN
SpotHunters: The Fine Art of Real Estate, New Art Center, Newtonville, MA
- 2005 Magda Danysz Gallery, Paris, France
- 2004 Backjumps – The Live Issue #1, Kunstraum Kreuzberg / Bethanien Museum,
Berlin, Germany
- 2005 Selected L.A. Weekly Cover Art and Artists, Track 16 Gallery, Los Angeles,
CA
Enjoy by Show, Project Gallery, Los Angeles, CA
Urban Angst, DC Gallery, Denver, CO
International Art Fair, V1 Gallery, Copenhagen, Denmark
Dalek and Shepard Fairey, Toyroom Gallery, Sacramento, CA
Mendenhall Sobieski Gallery, Pasadena, CA
Dyezu Experiment, Tokyo, Japan
Dalek and Shepard Fairey, Galerie Magda Danysz, Paris, France
Misanthropy Gallery, Vancouver, Canada
Galerie du Jour Agnes B, Paris, France
Urban Edge Show, P4 Space, Milan, Italy
Eye of the Illuminati, Copro Nason Gallery, Santa Monica, CA
Beautiful Losers, Costa Mesa, CA
Tawkin' New Yawk City Walls, Hillwood Art Museum, Long Island University,
Brookville, NY
Giant vs Giant, Voice 1156 Gallery, San Diego, CA

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- 2004 I Must Not Think Bad Thoughts, Art Basel, OBJEX Artspace, Miami, FL
Carlos Irizarry Gallery, San Juan, Puerto Rico
Qeerophonic, Subliminal Projects, Los Angeles, CA
Beautiful Losers, Yerba Buena, San Francisco, CA; Contemporary Arts
Center, Cincinnati, OH; Paul Rodgers 9W Gallery, New York, NY
Ducky Waddles Emporium, Encinitas, CA
Streetwise 3, Lab 101 Gallery, Santa Monica, CA
Shepard Fairey and Marco Almera, Toyroom Gallery, Sacramento, CA
- 2003 Back Jumps Exhibition, Berlin, Germany
Design is Kinky Conference, Sidney, Australia
Quiet Riot, Long Beach, CA
Session the Bowl, Deitch Projects, New York, NY
- 2002 Connect 4, Modart, San Diego, CA
Streetwise One, Apart Gallery, London, UK
Most of My Heroes Don't Appear on Stamps, The Blue CubeArts Gallery,
Columbus, OH
Day by Day Gallery, Richmond, VA
Player Haters, Merry Karnowsky Gallery, Hollywood, CA
Travis M. Millard and Shepard Fairey, Max Fish, New York, NY
Authentik, Levi's Vortex Gallery, San Francisco, CA
Seven Degrees Gallery, Laguna Beach, CA
- 2001 Moca DC, Washington, D.C.
Bush Gallery, Providence, RI
CPOP Gallery, Detroit, MI
- 2000 Xhibition, Chicago, IL
Aidan Hughs and Shepard Fairey: Obey the Brute, Forbidden Gallery, Dallas,
TX
Dept Gallery, Osaka, Japan
Obey Propaganda, Merry Karnowsky Gallery, Hollywood, CA
- 1999 Sticker Shock: Artists, Institute of Contemporary Art, University of
Pennsylvania, Philadelphia, PA

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Tokion Neo Graffiti Project, 381 G Gallery, San Francisco, CA

1995 City Folk, Holy Solomon Gallery, New York, NY

1993 Minimal Trix, Alleged Gallery, New York NY; The Museum of Contemporary Art, New York, NY; The Cooper Hewitt Design Museum, New York, NY

PUBLICATIONS:

Abrams, Amah-Rose, "Shepard Fairey Releases 'We the People' Series to Protest Trump", *artnet.com*, Jan 20, 2017.

Alonzo, Pedro & Baker, Alex, *Viva la Revolucion: A Dialogue with the Urban Landscape*, Gingko Press Ince, 2010, 166 pages.

Blachère, Thomas, "Aux Origines de la 'Marianne' que Macron Adore", *Le Parisien*, Jul 28, 2017.

Bryant, Jacob, "Iconic Obama 'Hope' Poster Artist Shepard Fairey Makes Kamala Harris Print with a New Message: Forward", *The Wrap*, Aug 15, 2024.

The Colbert Report, television interview, Dec 8, 2010.

Dog's Life Magazine, cover image, spring 2009.

Esquire Magazine, cover image, "Barack Obama – What Now?", 2009.

Etherington, Rose, "Shepard Fairey Wins Design of the Year", *dezeen.com*, Mar 19, 2009.

Fairey, Shepard, et al, *Art for Obama: Designing Manifest Hope and the Campaign for Change*, Abrams Image publishers, 2009, 184 pages.

Fairey, Shepard, *Covert to Overt: The Under/Overground Art of Shepard Fairey*, Rizzoli publishers, 2015, 256 pages.

Fairey, Shepard, *Obey: Supply & Demand: The Art of Shepard Fairey*, Gingko Press Inc, 2006, 349 pages.

"Free Culture Award 2010 – Shepard Fairey & Brandon Edens", *AS220.org*, Nov 5, 2013.

Garrison Phillips, Hayley, "The Artist Behind Obama's 'Hope' Portrait Just Released a Series of Free Posters in Support of Gun Reform", *Washingtonian*, Mar 15, 2018.

GQ Magazine, named Person of the Year, 2008.

Jardonnet, Emmanuelle, "A Paris, des Graffeurs Ajoutent des Larmes de Sang à la Marianne de Shepard Fairey", *Le Monde*, Dec 14, 2020.

Lang, Robert, "Shepard Fairey's Three-Decade Retrospective 'Out of Print' to Shw at Beyond the Streets in Los Angeles", *Deadline*, Nov 11, 2025.

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- Matz, Lee, "Voting Rights are Human Rights: A Look at How Shepard Fairey Installed Milwaukee's New Social Justice Mural", *Milwaukee Independent*, Oct 19, 2020.
- MacPhee, Josh, "Shepard Fairey's Image Problem", justseeds.org, June 18, 2008.
- Morgan, Jeffrey, *Iggy and The Stooges*, New Haven Publishing Ltd, May 2024, 146 pages (afterword written by Shepard Fairey).
- Nelson, Joe Heaps, "Shepard Fairey: The Whitehot Interview", *Whitehot Magazine*, Dec 2010.
- Ng, David, "Shepard Fairey Pays Tribute to Ai Weiwei with New Portrait", *Los Angeles Times*, Mar 19, 2014.
- O'Donoghue, Liam, "Shepard Fairey's Image Problem", *Mother Jones magazine*, 2008.
- "Paint Red Save Lives; Global Street Art Campaign to End AIDS Hits London", prnewswire.co/uk, Oct 8, 2019.
- Patches, Matt, "Shepard Fairey on the Future of Political Art and Whether Obama Lived up to his 'Hope' Poster'", *Esquire Magazine*, May 28, 2015.
- Pener, Degen, "Shepard Fairey Unveils New Mural in West Hollywood", *The Hollywood Reporter*, Oct 14, 2011.
- Rogers, John, "Hope: Street Artist Shepard Fairey's Star Rises", *Colorado Daily*, Jan 15, 2009.
- Sacil, Aj, "Shepard Fairey Explores Poignant Themes and Choices in 'The Future is Unwritten'", Sept 29, 2023.
- Scott, Mac, "Obama Hope Poster – Shepard Fairey", *Medium.com*, Oct 15, 2017.
- "Shepard Fairey – New Clear Power in Munich", *Butterfly Art News*, Apr 4, 2023.
- Smeyne, Rebecca, "Shepard Fairey on Jail, Anonymity and David Bowie", *Paper Magazine*, May 19, 2024.
- Stickler, Helen, "Andre the Giant Has a Posse", documentary film, played at Sundance Film Festival.
- Time Magazine*, cover image: "Barack Obama", 2008.
- Time Magazine*, cover image: "The Protester", 2011.
- Weiser, Benjamin, "Shepard Fairey Pleads Guilty Over Obama 'Hope' Image'", *The New York Times*, Feb 24, 2012.
- Wells, Alex, "Shepard Fairey has Finally Made his Third Picture", *The Weekly Footnote*, Aug 21, 2024.
- Wesson, Gail, "Idyllwild: Artist Shepard Fairey Shares Inspiration Behind Work", *The Press Enterprise*, Feb 11, 2012.
- Williams, Sarah Jaye, *Philosophy of Obey (Obey Giant): The Formative Years (1989-2008)*, Nerve Books UK, 2008.

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Wilson, Eric, "Consumers of the World Unite", *The New York Times*, Jan 7, 2009.

AWARDS:

- 2024 Insignes de Chevalier de L'Ordre National de la Legion D'Honneur (Insignia of Knight of the National Order of the Legion of Honor), presented by the mayor of Paris Anne Hidalgo, France
- 2021 Honorary PhD in Fine Arts, Rhode Island School of Design, RI
- 2019 Honoree, Cesar Chavez Legacy Awards
- 2017 Tony Goldman Lifetime Artistic Achievement Award, Art Wynwood
- 2017 Voices of Courage Media Award, Muslim Public Affairs Council
- 2017 Honoree, Rush Arts
- 2017 Heart Award, P.S. Arts
- 2015 Honorary PhD, Pratt Institute
- 2014 Visionary Artist Award, Tony Goldman
- 2010 Orchids & Onions Award
- 2005 Artist Residency, The Contemporary Museum, Honolulu, HI
- 003 Member and Contributor, LACMA Graphic Arts Council

TEACHING:

- 2005 Resident Artist, Honolulu Museum of Art Spalding House, HI

COMMISSIONS:

- 2023 A Mosaic of Peace and Harmony, Singapore
- 2017/2023 Peace Guard, mural, Lisbon, Portugal
- 2022 These Sunsets are to Die For, mural, Munich, Germany
- 2020 Voting Rights are Human Rights, mural, Milwaukee, WI
- 2019 Defend Dignity, mural, Los Angeles, CA
- 2019 We Shape the Future Rose Shackles, mural, London, England

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- 2018 Power & Equality, mural, Denver, CO
- 2017 Welcome Home, mural, Costa Mesa, CA
- 2016 Marianne: Libert , Egalit , Fraternit , mural, rue Nationale, Paris, France (the image also hung in the office of President Emmanuel Macron)
- 2016 Life Is Beautiful, mural, Las Vegas, NV
- 2014 Nelson Mandela and the 25th Anniversary of the Purple Rain Protest, 10-storey mural, Juta Street, Johannesburg, South Africa
- 2011 Peace Elephant, mural, West Hollywood Library, Los Angeles, CA
- 2011 Time Magazine, cover image: "The Protester"
- 2008 Time Magazine, cover image: "Barack Obama"
- 2007 Logo for "Music is Revolution Foundation" (a nonprofit organization)

IMPORTANT COLLECTIONS:

Harvard Print Museum, Cambridge, MA
Institute of Contemporary Art, Boston, MA
Los Angeles Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
The New Museum of Design, New York, NY
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian National Portrait Gallery, Washington, D.C.
Victoria & Albert Museum, London, England