

TRACEY ADAMS

BORN: 1954

EDUCATION:

19XX Graduate studies in printmaking, School of the Museum of Fine Arts, Boston
 19XX MM, New England Conservatory of Music, Boston
 19XX BA, Mount St. Mary's College, Los Angeles

ONE PERSON EXHIBITIONS:

2027 The Beauty of Transience, Monterey Museum of Art, Monterey, CA (forthcoming)

2025 Complex Topographies, Carmel Modern, Carmel, CA

2018-19 Primordial Soup (an installation), San Jose Institute of Contemporary Art, San Jose, CA

2016 Cause and Effect: Mapping a Dialogue, Bryant Street Gallery, Palo Alto, CA

2014 Patterns of Infinity, Bryant Street Gallery, Palo Alto and Winfield Gallery, Carmel, CA

2013 Lumenis, Winfield Gallery, Carmel, CA

2012 Oblique Intention, Patricia Rovzar Gallery, Seattle and Bryant Street Gallery, Palo Alto, CA

2011 Perspectives in Balance, Anne Loucks Gallery, Glencoe, IL
 Between Gesture and Geometry Fresno Art Museum, Fresno, CA

2010 Elements of Harmony, Mark Gallery, Englewood, NJ
 Between Gesture and Geometry, Gebert Gallery, Venice, CA
 Spontaneous Meditations, Anne Loucks Gallery, Chicago

TRACEY ADAMS

- 2009 Synapse/Synapses, Monterey Peninsula College, Monterey, CA
Recent Encaustic Paintings, Patricia Rovzar Gallery, Seattle
Mindful Inversions, Santa Cruz Museum of Art and History *and* Bryant Street
Gallery, Palo Alto
- 2008 Recent Encaustic Paintings, Patricia Rovzar Gallery, Seattle
- 2007 Music of Spheres, Rhythm of Squares, Melanee Cooper Gallery, Chicago
Thinking in Circles, Bryant Street Gallery, Palo Alto
- 2006 The Perfection of Imperfection, Bryant Street Gallery, Palo Alto & Winterowd
Fine Art, Santa Fe
- 2005 The Symmetry of Asymmetry, Monterey Museum of Art *and* Bryant Street
Gallery, Palo Alto
- 2003 Routines and Rituals, Bryant Street Gallery, Palo Alto
- 2002 Intervals: Gesture to Icon, Markel Fine Arts, New York City *and* Bryant Street
Gallery, Palo Alto
- 2001 Intimate Possibilities, Sandy Carson Gallery, Denver *and* Bryant Street
Gallery, Palo Alto
- 2000 Broken Symmetry, Kathryn Markel Fine Arts, New York City
- 1996 Ambiguities, Monterey Peninsula College, Monterey, CA

GROUP EXHIBITIONS:

- 2025 Winter Light, Carmel Modern, Carmel, CA
Paper Works, Carl Cherry Center for the Arts, Carmel, CA
Celebrate Art 33, Patricia Rovzar Gallery, Seattle, WA
Recent Acquisitions, Monterey Museum of Art, Monterey, CA
Winter Mix, M.A. Doran Gallery, Tulsa, OK
Big Names Small Art, Crocker Museum of Art, Sacramento, CA

TRACEY ADAMS

Pell Lucy: Winter Exhibition – Beyond the Ken

- 2024 Winter Mix, M.A. Doran Gallery, Tulsa, OK
RE/Aligned: New Collage, Carl Cherry Center for the Arts, Carmel, CA
Big Names Small Art, Crocker Museum of Art, Sacramento, CA
Seeds, Monterey Museum of Art (in conjunction with Sunkiss'd Mozart, Monterey, CA
Glance Gander Gaze, Artsy group exhibition, online (curator: Deborah Barlow)
- 2023 Shared Visions: The Cherry at Seventy-Five, Carl Cherry Center for the Arts, Carmel, CA
Call and Response, Glasgow Project Center, Glasgow, Scotland
Thinly and Thickly, Artsy, Pell Lucy (curator: Deborah Barlow)
The Momentum of Color and Line, MA Doran Gallery, Tulsa, OK
Luminous Elsewheres, Westbeth Gallery, New York, NY
- 2022 30th Annual Celebrate Art, Patricia Rovzar Gallery, Seattle, WA
Holi Moli – Beginner's Mind, Carl Cherry Center for the Arts, Carmel, CA
The Most Beautiful Mistake You Can Make, Carl Cherry Center for the Arts, Carmel, CA
In Praise of Form, Piano Craft Gallery, Boston, MA
- 2021 Art in the Time of Corona, New Museum of Los Gatos, Los Gatos, CA
Big Names – Small Art, Crocker Art Museum, Sacramento, CA
Discursive Geometry, Ely Center of Contemporary Art, New Haven, CT
- 2020 Outside the Lines MA Doran Gallery, Tulsa, OK
Liminal Space Bryant Street Gallery, Palo Alto, CA (Curator: Tracey Adams)
Gatherings Rovzar Gallery, Seattle; Gail Severn Gallery Ketchum, ID
Celebrate Art Rovzar Gallery, Seattle
Grey/Gray Matters Divisible Projects, Dayton, OH (Curator: Jeffrey Cortland Jones)
Celebrating Ten Years Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

TRACEY ADAMS

- Art in the Time of Corona New Museum of Los Gatos, Los Gatos, CA
(Curator: Craig Krull)
The Era of Seclusion Visionary Projects, New York City
Disrupting the Stillness Lohme Gallery, Malmö, Sweden (Curator: Mikael Eskilsson)
Covimetry Project BWA Gallery, Ostrowiec Swietokrzyski, Poland (Curator: Mark Starel)
- 2019 New Additions 2019 New Museum Los Gatos, Los Gatos, CA
Poetry in Paint MA Doran Gallery, Tulsa, OK
PAPER: Pressed, Printed, Sliced & Creased Carl Cherry Center for the Arts, Carmel, CA
Art on Paper New York, K. Imperial Fine Art, San Francisco
ART MARKET San Francisco, K. Imperial Fine Art, San Francisco
- 2018 Koan Carl Cherry Center for the Arts, Carmel, CA (Curator: Robert Reese)
The Crow Flies Backwards Carl Cherry Center for the Arts, Carmel, CA
(Curator: Robert Reese)
Languages of Abstraction MA Doran Gallery, Tulsa OK
- 2017 Inside/Outside Kaller Fine Art, Washington DC
Storied Paper Carl Cherry Center for the Arts, Carmel, CA (Curator: Robert Reese)
Black Box (an exhibition traveling to four countries through 2019)
Künstlerhaus Saar, Saarbrücken, GER; La 'S' Grand Atelier, Vielsalm, BE;
Faux Mouvement, Centre d'art contemporain, Metz, FR; and Casino
Luxemburg, Forum d'art contemporain, LU (Curator: Arvid Boecker)
Brand Spanking Blue Bryant Street Gallery, Palo Alto, CA
Work X 5 Clark Gallery, Lincoln, MA
Art on Paper NY K. Imperial Fine Art, San Francisco
Spectral Light and Color Samara Gallery, Houston
- 2016 PAPER: burned, cut, folded, & stitched Bryant Street Gallery, Palo Alto, CA
(Curator: Tracey Adams)

TRACEY ADAMS

In the Abstract, Anne Loucks Gallery, Glencoe, IL

- 2015 Momentum Transferred Bruce Lurie Gallery, Culver City, CA
 eXXpectations Cornell Museum, Delray Beach, FL (Curator: Melanie
 Johanson)
 Adaptations Patricia Rovzar Gallery, Seattle
 Art on Paper K. Imperial Fine Art, New York City
 Between the Spaces Butters Gallery, Portland, OR
- 2014 Swept Away: Translucence, Transparence, Transcendence in Contemporary
 Encaustic Hunterdon Art Museum, Clinton, NJ
 SHIFT: 5 Decades of Contemporary California Painting Monterey Museum of
 Art, Monterey, CA
 The Circle Game Tucson Art Museum, Tucson, AZ
 artMKT San Francisco K. Imperial Fine Art, Fort Mason Center, San Francisco
- 2013 Facing Forward, Recent Acquisitions: 2000 to Present Monterey Museum of
 Art, Monterey
 Swept Away: Translucence, Transparence, Transcendence in Contemporary
 Encaustic Cape Cod Museum of Art, Dennis, MA (Curator of Exhibitions:
 Michael Giaquinto)
 Conference Instructors Exhibition Schoolhouse Gallery, Provincetown, MA
- 2012 Winter Exhibition: Recent Acquisitions Bakersfield Museum of Art,
 Bakersfield, CA
- 2011 Rock, Scissors, Paper: Bay Area Collage Bryant Street Gallery, Palo Alto, CA
 Third Anniversary Show Gebert Gallery, Venice, CA
 San Francisco Fine Art Fair Bryant Street Gallery, San Francisco, CA
- 2010 Vessels Bakersfield Museum of Art, Bakersfield, CA (Curator: Aaron
 Weisenfeld)
 Working with Wax: Contemporary Encaustic Painting in Northern California
 Santa Rosa Junior College, Santa Rosa, CA (Curator: Thomas Morphis)
- 2009 PRINTED Cabrillo College Gallery, Aptos, CA (Juror: Archana Horsting)

TRACEY ADAMS

- Diverse Impressions: Bay Area Abstraction Triton Museum of Art, Santa Clara, CA (Curator: George Rivera)
225° F: Encaustic Encounters Turchin Center for the Arts, Boone, NC (Curator: Brook Bower)
4th Annual Encaustic Invitational Conrad Wilde Gallery, Tucson, AZ (Curator: Elizabeth Meigs)
- 2008 trans+lucent Gebert Gallery, Venice, CA
New Encaustic Paintings Julie Nester Gallery., Park City, UT
Relative Geometries Conrad Wilde Gallery, Tucson, AZ (Curator: Elizabeth Meigs)
Contemporary Ruin Escondido Museum, Escondido, CA (Curator: Olivia Luther)
A View of the Collection Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2007 Three Encaustic Painters: Tracey Adams, Mark Rediske, Tony Scherman
Carson Masuoka, Gallery, Denver
Encaustic Works 2007 Ball State University, Muncie, IN and
Watermark/Cargo Gallery, Kingston, NY (Juror: Joan Snyder)
California Views National Steinbeck Museum, Salinas, CA (Curator: Scott Shields)
- 2006 SFMOMA Art Auction 2006 San Francisco Museum of Modern Art, San Francisco
Art (212) The 69th Regiment Armory, Kathryn Markel Fine Arts, New York City
- 2005 Gallery Artists Allene Lapidès Gallery, Santa Fe
Works on Paper The 69th Regiment Armory, Kathryn Markel Fine Arts, New York City
- 2003 Images of Vermont (traveling exhibition), Andy Warhol Museum, Medzilaborce, SK; Vychodoslo-venska Galeria v Kosiciach, Kosice, SK; Satisska Galeria, Ptesov, SK; and US Steel Towers, Pittsburgh, PA

TRACEY ADAMS

Images of Vermont (traveling exhibition) Andy Warhol Museum,
Medzilaborce, SK; Východoslovenská galéria v Kosiciach, Kosice, SK;
Sarisská galéria, Presov, SK; and US Steel Towers, Pittsburgh

PUBLICATIONS:

"Advanced States of Concentration." *Tricycle: The Buddhist Review*, Winter, 2004
Andrea Tomaschova. Vytvarnicka (television interview). Vychodoslovenska Galeria, March 25, 2003
"Artstravaganza 2000." *Chattanooga Free Press*, May 21, 2000
Belto, Michelle. *Paper + Wax: Techniques in Handmade Paper and Encaustic*. Cincinnati: North Light Books, 2012
Between the Lines: Traveling Full Circle, (catalog), Carl Cherry Center for the Arts, Carmel, CA, 2004
"Café Conversations." Interviewed by Cathy Kimball at Music at Menlo, July 30, 2014
Cano, Regina, "Exhibit Uses Patterns to Stimulate the Senses." *Chautauqua Daily*, July 29, 2009
Catamaran Literary Reader, (images reproduced), Spring, 2015
Clark, Erin, "Art Book Report: Mindful Inversions." *Artworks*, Fall, 2009
Crawford Watson, Lisa, "The Symmetry of Asymmetry." *Monterey Herald*, February 17, 2005
Deragon, Rick, "Ancient Voyages." *Coast Weekly*, November 26, 2003
Deragon, Rick, "Her Art, Her Story." *Coast Weekly*, November 7., 2002
Deragon, Rick, "Shape Shifter." *Coast Weekly*, January 20, 2005
Edalatpor, Jeffrey, "Artists Ponder Their Soupy Origins at SJICA," *metroactive*, January 2, 2019
Elephant in the Room: Contemporary Work in Encaustic, (catalog), Laconia Gallery, Boston, 2013
Encaustic Works 2007, (catalog), Ball State University, Muncie, IN, 2007
Geoform, interview on geometric form and structure in contemporary abstract art, 2006
Hriadelova, Miloslava, "Hladam ludi, ktori ma zaujmu." *Kosicky Vecer*, March 26, 2003
Images of Vermont (traveling exhibition), (catalog), Andy Warhol Museum, Medzilaborce, SK, 2003
Intervals: Gesture to Icon, (catalog), Kathryn Markel Fine Arts, New York City, 2002
Intimate Possibilities, (catalog), Carson Masuoka Gallery, Denver, 2001
Insight/Inside, (catalog) LA St. Mary's College, Los Angeles, 2009

TRACEY ADAMS

- Lester, Debbi, "Tracey Adams and Radix 3." *Art Access* 21 (Summer), 2012
- Lumenis*, New Paintings of Tracey Adams, Winfield Gallery, Carmel, CA, 2013
- "Lumenis: New Paintings by Tracey Adams on View at the Winfield Gallery." *artdaily.org*, April 15, 2013
- Lynette Haggard. Interview with Tracey Adams, Carmel, CA, July 5, 2011
- Markel, Kathryn, "In Conversation with Tracey Adams," Kathryn Markel, September 27, 2016
- Mattera, Joanne, "Extravagant Light" (catalog essay). *Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*. Dennis, MA: The Cape Cod Museum of Art, 2013
- Morris, Elise, "Tracey Adams, Studio Visit." *The Studio Work*, March 21, 2016
- Munro, Donald, "The Human Touch Exhibit Focuses on Form." *Fresno Bee*, February 3, 2011
- Nash, Catherine. *Authentic Visual Voices: Contemporary Paper & Encaustic*, 2013
- Ninth Annual Encaustic Invitational* (catalog), Conrad Wilde Gallery, Tucson, AZ, 2014
- Paglia, Michael, "Four Encaustic Artists." *Denver Westword*, December 20, 2007
- PAPER: burned, cut, folded and stitched in Issuu*, Bryant Street Gallery, Palo Alto, 2016
- Patterns of Infinity, Paintings of Tracey Adams* (catalog) Bryant Street Gallery, Palo Alto, CA, 2014
- "Pripomina vlnu i cudnu husenicu." *Korzar*, March 24, 2003
- Rankin, Lissa. *Encaustic: A Guide to Creating Fine Art with Wax*. New York: Watson-Gupthill, 2010
- Seed, John, "Everything in My Life is Interconnected." *Huffington Post*, August 11, 2014
- SFMOMA Art Auction 2006*, (catalog), San Francisco Museum of Modern Art, San Francisco, 2006
- Sorenson, Ora, "Depth with Encaustic Art." *Professional Artist*, January 1, 2017
- Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*, Cape Cod Museum of Art, 2013
- Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic* (catalog), Hunterdon Art Museum, Clinton, NJ, 2014
- "Video Project: The Art of Tracey Adams." Interview at Music at Menlo, July 30, 2014
- The Symmetry of Asymmetry*, (catalog), Monterey Museum of Art, Monterey, CA, 2005
- Wichert, Geoff, "Color from the Hive." *15 Bytes*, September 2008
- Womack, Linda. *Embracing Encaustic: Learning to Paint With Beeswax*, Vol. III., 2015
- Zappitell, Brenda Hope, "Tracey Adams: Her Process and Advice." *Professional Artist*, July 30, 2014

TRACEY ADAMS

AWARDS:

- | | |
|------|--|
| 2016 | Pollock-Krasner Foundation Grant |
| 2014 | Visual Artist-in-Residence, Music at Menlo Chamber Music Festival & Institute, Atherton, CA |
| 2007 | Third-place, California Views: Portals and People, National Steinbeck Museum, Salinas, CA |
| 2005 | Residency and stipend, Bemis Art Center, Omaha to collaborate on public project in Slovak Republic with Virginia Folkestad and Lena Leskova |
| 2004 | Artist's Grant, Ministry of Culture, Slovak Republic, Between the Lines: Traveling Full Circle
Publication invitation, Trillium Press (Brisbane, CA) for monoprint series |
| 2003 | Artist's Grant, US Department of State, to support Images of Vermont exhibit at the Andy Warhol Museum, Medzilaborce, SK
Artist's Grant, US Steel, to support Images of Vermont exhibit at the Andy Warhol Museum, Medzilaborce, SK and US Steel Towers, Pittsburgh |
| 1995 | Scholarship, California State University, Long Beach to participate in "The Transient Image"
Artist's Grant (printmaking), The Community Foundation of Monterey
Artist's Fellowship, Vermont Studio Center, Johnson, VT |

TEACHING:

- "Becoming a Professional Artist." Presentation at IEA conference, 10 May, 2008
"Cannibalism and the Art of Collage." Presentation at the 7th International Encaustic Conference, Provincetown, 31 May, 2013
Visual Artist, Music at Menlo Chamber Music Festival & Institute, Atherton, CA, July-August, 2014

IMPORTANT COLLECTIONS:

- Adobe Systems, San Jose, CA
AT&T Corporate Headquarters, Los Angeles, CA

TRACEY ADAMS

Bakersfield Museum of Art, Bakersfield, CA
Beverly Hills Public Library, Beverly Hills, CA
Canon Corporation, San Jose, CA
Community Hospital of the Monterey Peninsula, Monterey, CA
Crocker Museum, Sacramento, CA
Dallas Arboretum and Botanical Gardens, Dallas, TX
David & Lucille Packard Foundation, Los Altos, CA
Fidelity Investments, Boston, MA
Ford Motor Company, Dearborn, OH
Fresno Museum of Art, Fresno, CA
General Electric Corporation, Stamford, CT
Hallmark Corporate Headquarters, Kansas City, MO
Hunterdon Art Museum, Clinton, NJ
Intel, Inc., San Jose, CA
McKinsey & Co., Washington, DC
Monterey Bay Aquarium, Monterey, CA
Monterey Museum of Art, Monterey, CA
Museum of Contemporary Art, Hot Springs, AR
New England Conservatory of Music, Boston, MA
New Museum Los Gatos, Los Gatos, CA
Ohio State University Medical Center, Columbus, OH
Pfizer Pharmaceutical, New York City
Planned Parenthood of Massachusetts, Boston, MA
Santa Barbara Museum of Art, Santa Barbara, CA
Santa Cruz Museum of Art and History, Santa Cruz, CA
Sony Corporation, San Jose, CA
Sprint Corporate Headquarters, Overland Park, KS
Stanford University Hospital, Stanford, CA
The Chubb Group, Warren, NJ
Toyota Corporation, Torrance, CA
Tucson Museum of Art, Tucson, AZ
UC Medical Center, San Francisco, CA
University of California, Santa Cruz, CA
University of Wisconsin Medical Center, Madison, WI
US Department of State, Washington DC
US Department of the Army, Seoul, Korea

TRACEY ADAMS

US Department of the Army, Washington DC
VISA Corporate Headquarters, San Francisco, CA