

JAMES WEEKS

BORN:

1922 Oakland, CA
1967 Moved to Los Angeles, CA
1970 Moved to Boston, MA

DIED: 1998

EDUCATION:

1952 Painting, Escuela de Pintura y Escultura, Mexico City, Mexico (on G.I. Bill benefits)

1947 B.A., California School of Fine Arts (now the San Francisco Art Institute),
Hartwell School of Design, San Francisco, CA

1930s Took art classes as a child at the California School of Fine Arts

ONE PERSON EXHIBITIONS:

1988 Hirschl and Adler Modern, New York, NY

1985 Hirschl and Adler Modern, New York, NY

1981 Charles Campbell Gallery, San Francisco, CA

1978 Thirty-Year Retrospective, Rose Art Museum, Brandeis University, Waltham,
MA (traveled to the Oakland Museum, CA)

1977 Charles Campbell Gallery, San Francisco, CA

1971 Boston University Art Gallery, Boston, MA

1970 Felix Landau Gallery, Los Angeles, CA

1965 Poindexter Gallery, New York, NY

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- San Francisco Museum of Art, CA
- 1964 Felix Landau Gallery, Los Angeles, CA
- 1963 Poindexter Gallery, New York, NY
- 1961 Poindexter Gallery, New York, NY
- 1960 Poindexter Gallery, New York, NY
- 1958 East-West Gallery, San Francisco, CA
- 1957 Lucien Labaudt Art Gallery, San Francisco, CA
- 1955 "6" Gallery, San Francisco, CA
- 1953 California Palace of the Legion of Honor, San Francisco, CA
- 1951 Lucien Labaudt Art Gallery, San Francisco, CA

GROUP EXHIBITIONS:

- 1965 One Hundred Contemporary American Drawings, Museum of Art, University
Michigan, Ann Arbor, MI
Contemporary American Painting and Sculpture, Kranert Art Museum,
University of Illinois, IL
Selections from the Work of California Artists, Witte Memorial Museum, San
Antonio, TX
- 1964 Sixty-Seventh Annual American Exhibition; Directions in Contemporary
Painting and Sculpture, The Art Institute of Chicago, IL
Seven California Painters, Staempfli Gallery, New York, NY
The 1964 Pittsburgh International Exhibition of Contemporary Painting and
Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1963 Eighty Second Annual Exhibition of the San Francisco Art Institute, CA

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Artists West of the Mississippi: The Realistic Image, Colorado Springs Fine Arts Center, CO

- 1962 Figure Painting in America, Birmingham Museum of Art, AL
 Some Points of View, '62, Stanford University Art Museum, CA
 San Francisco Nine, Contemporary Arts Museum, Houston, TX
 Fourth Winter Invitational, California Palace of the Legion of Honor, San Francisco, CA
 Five Decades of the Figure, State University of Iowa Art Gallery, Iowa City, IA
- 1961 Faculty Exhibition, San Francisco Art Institute, CA
 Third Winter Invitational, California Palace of the Legion of Honor, San Francisco, CA
- 1960 Winter Invitational, California Palace of the Legion of Honor, San Francisco, CA
- 1958 Artist Members' Exhibition, California Palace of the Legion of Honor, San Francisco, CA
- 1957 Contemporary Bay Area Figurative Painting, Oakland Art Museum, CA
- 1953 72nd Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, CA
 Works by Four Contemporary Artists; Jeremy Anderson, James Weeks, Hassel Smith, and Ernest Briggs, California Palace of the Legion of Honor, San Francisco, CA
- 1951 California School of Fine Arts Faculty Show, M.H. de Young Memorial Museum, San Francisco, CA

TEACHING:

- 1975-1985 Chair, Art Department, Boston University, MA
- 1970-1985 Professor, Boston University, MA

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- 1967-1970 Associate Professor of Art, Boston University, MA
- 1960s Teacher, (Summers), Skowhegan School, ME
- 1960-1967 Teacher, UCLA (on faculty with Richard Diebenkorn), CA
- 1959 Teacher, San Francisco Museum of Art, CA
- 1958 Graduate Painting Teacher, California College of Arts and Crafts (replaced Richard Diebenkorn), CA
- 1948-1951 Teacher, California School of Fine Arts (now the San Francisco Art Institute)

IMPORTANT COLLECTIONS:

Corcoran Gallery, Washington, D.C.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Museum of Fine Arts, Boston, MA
Museum of Modern Art, San Francisco, CA