

ERIC ORR

BORN:

1939 Covington, KY

DIED

1998 Venice, CA

EDUCATION:

University of Cincinnati
New School of Social Research
University of California Berkley
University of Mexico

ONE PERSON EXHIBITIONS & INSTALLATIONS:

2014 Eric Orr Paintings, Bentley Gallery, Phoenix, AZ

2007 Eric Orr: A Survey of Works, Robert Berman Gallery, Santa Monica, CA

1998-present Wall Slits, (light installation), MoMA PS. 1, New York City, NY

1997-present Electrum (tesla coil light installation), Gibbs Farm, Kaukapakapa, New Zealand

1997 Anders Tornberg Gallery, Sweden

1996 Electrum (tesla coil light installation), Fred Hoffman Fine Art Gallery, Santa Monica, CA

1994 Galerie Bhak, Seoul, Korea

1992 SENA, Santa Fe, NM
Klein Art Works, Chicago, IL
Fleck/Ellman Gallery, Aspen, CO

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- 1991 Vrej Baghoomian Gallery, New York, NY
The Works Gallery, Costa Mesa, CA
Anders Tornberg Gallery, Lund, Sweden

- 1990 Tilden Foley Gallery, New Orleans, LA
Riva Yares Gallery, Scottsdale, AZ
Zero Mass Paintings, Anders Tornberg Gallery, Sweden

- 1989 Hyundai Gallery, Seoul Korea
Scott Hanson Gallery, New York, NY

- 1988 James Corcoran Gallery, Los Angeles, CA
Adams Middleton Gallery, Dallas, TX

- 1987 Galerie Georges Lavrov, Paris, France

- 1986 James Corcoran Gallery, Los Angeles, CA

- 1985 The Works Gallery, Long Beach, CA
Seaver Gallery, Pepperdine University, Malibu, CA
Acme Gallery, San Francisco, CA
Light Space, (light installation), Gemeentemuseum, Den Haag, the Netherlands

- 1984 Eric Orr – A Twenty-Year Survey, San Diego State University Art Gallery, San Diego, CA
Neil G. Ovsey Gallery, Los Angeles, CA

- 1983 Foster Goldstrom Fine Arts, San Francisco, CA

- 1982 Nothing Special, (light installation), MoMA PS. 1, New York City, NY
Double Vision, (light installation), Documenta VII, Kassel, West Germany
Taylor Gallery, Taos, NM

- 1981 Neil G. Ovsey Gallery, Los Angeles, CA
Blue Void, (light installation)

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- 1980 Silence and the Ion Wind, (light installation), Los Angeles County Museum of Art, CA
Infinite Gold Void, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1979 Chemical Light,, Janus Gallery, Los Angeles, CA
Gold as Prime Matter, (light installation)
- 1978 Drawings for the Gold Room, Cirrus Gallery, Los Angeles, CA
Seasons of the Fountain, (two-person exhibition: Larry Bell & Eric Orr), Delahunty Gallery, Dallas, TX
- 1976 Sunrise, (light installation), Cirrus Gallery, Los Angeles, CA
- 1975 Zero Mass, Salvatore Ala Gallery, Milano, Italy
- 1974 Cirrus Gallery, Los Angeles, CA
- 1973 University of California at Irvine, Irvine, CA
- 1969 Zero Mass, (light installation), Eric Orr's Studio, (traveled to: University of California Irvine, CA, 1972; Cirrus Gallery, Los Angeles, CA, 1973; Fort Worth Art Museum, Fort Worth, TX, 1977; Temporary Contemporary Museum, Los Angeles, CA, 1984; UC San Deigo, CA; Guggenheim Museum, NY, 2004; Curator Hal Glicksman's residence, Ymeray, France, 2006; Museum of Contemporary Art San Diego, CA, 2012; Copenhagen Contemporary, Denmark, 2021-2022
357" Magnum, Dusseldorf, Germany
Search Light Sky Shapes, California Institute of Technology, Pasadena, CA
Wall Shadow, Eugenia Butler Gallery & California State University, Los Angeles, CA
Volumetric Sound, San Francisco Art Institute, San Francisco, CA
The Electric Show, UCLA, Los Angeles, CA
- 1968 Sound Tunnel, (light installation), Los Angeles Municipal Art Gallery, Los Angeles, CA (traveled to University of Southern California, Los Angeles, CA)

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Wall Shadow, (light installation), Eugenia Butler Gallery, Los Angeles, CA
 Sound in the Shape of a Pear, LA Municipal Art Gallery, Los Angeles, NY
 (traveled to Museum of Contemporary Crafts, New York, NY, 1970-71;
 Albright-Knox Museum, Buffalo, NY, 2015)
 Eugenia Butler Gallery, Los Angeles, CA
 Dry Ice, University of California, San Diego, CA
 Sky Lights, Century City, Los Angeles, CA
 Room Company #2, Los Angeles, CA "
 Tracer Bullets, Figueroa St., Los Angeles, CA
 Fresh Air, Pershing Square, Los Angeles, CA
 1,000 to 1, Griffith Park, Los Angeles, CA

1967 Fresh Air Space, Barnsdall Park, Los Angeles, CA
 Vendenburg Letters, Sky over Los Angeles, CA

1966 Animated Hog, (light installation), Pasadena Art Museum, CA
 Room Company #1, Rolf Nelson Gallery, Los Angeles, CA

GROUP EXHIBITIONS:

2022 Zero Mass, Light & Space, Copenhagen Contemporary Museum,
 Copenhagen, Denmark

2021 Multiples Inc. 1965 - 1992, Marian Goodman Gallery, New York, NY

2015 Sound in a Shape of a Pear - Light and Language from The Panza Collection:
 1967–1990, Albright-Knox Museum, Buffalo, NY
 The Cool School in Barcelona, Andrew Weiss Gallery, Los Angeles, CA
 Art Culver City, Mark Moore Gallery, Los Angeles, CA
 Gold Rush, Bentley Gallery, Phoenix, AZ
 Made in Space, Gavin Brown/Venus Over Manhattan, New York, NY and
 Night Gallery, Los Angeles, CA

2012 Wall Shadow, Pacific Standard Time, LAND and Eugenia Butler Gallery, Los
 Angeles, CA

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- Perceptual Conceptual Show, Pacific Standard Time, LAND and Eugenia Butler Gallery, Los Angeles, CA
 OC Collects - Orange County Museum of Art, Newport Beach, CA
 Pictures from the Moon, New Museum of Contemporary Art, New York City, NY
 Cirrus Gallery, Los Angeles, CA
- 2011 Lost & Found/Abstracting Los Angeles: 1945 - 1980, Robert Berman Gallery, Santa Monica, CA
 Zero Mass, Phenomenal: California Light, Space, Surface, Museum of Contemporary Art San Diego, La Jolla, CA
 Slice of Summer, IKON Ltd, Santa Monica, CA
- 2010 Some (Old School) South Coast Guys, Robert Berman Gallery, Santa Monica, CA
- 2009 MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA
 Acquisitions 2006, National Museum of Contemporary Art Korea, Gwacheon, Korea
- 2004 Toward Abstraction, IKON Ltd,, Santa Monica, CA Santa Monica, CA
- 2000 Venice/Venezia: California Art from the Panza Collection - Peggy Guggenheim Collection, Venice, Italy
- 1998 Slits, (Eric Orr permanent installation), P.S.1 Reopening: Installations and Projects, Los Angeles, CA
- 1996 Transformers: A Moving Experience, Wellington City Gallery, Wellington, New Zealand
- 1993 About Nature, Cleveland Center for Contemporary Arts, Cleveland, OH
- 1992 Marcia Weissman Collection, MOCA, Los Angeles, CA

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- 1991 Selections from the Norton Collection, RAND Corporation, Santa Monica, CA

- 1990 California Now, AndrewShire Gallery, Los Angeles, CA
 80s, Waltham, MA
 The Tao of Contemporary Art, Hofstra Museum, Bard College, New York
 Art Meets Science and Spirituality in a Changing Economy, Museum Fudor, Amsterdam, NL

- 1989 The Drowned World: Waterworks, P.S. 1, Long Island City, NY
 L'Or et Son Mythe, Grand Palais, Paris, France

- 1988 Whitney Museum of American Art, New York, NY
 Interaction, Light, Sound, Motion, The Aldrich Museum of Contemporary Art, Richfield, CT

- 1987 Kunstmuesum, Bern, Switzerland
 Everson Museum, Syracuse, NY
 Museum of Contemporary Art, Chicago, IL
 Hags, Gemeentemuseum, The Hague
 Elements: Five Installations, Whitney Museum of Art, New York, NY

- 1986 Venice Biennale, Venice, Italy
 Biennale of Sydney, Sydney, Australia

- 1984 Ovsey Gallery, Los Angeles, CA
 A Broad Spectrum, Design Center of Los Angeles, Los Angeles, CA

- 1983 First Show, Museum of Contemporary Art, Los Angeles, CA
 Sebastian-Moore Gallery, Denver, CO
 Fire and Water, Neil G. Ovsey Gallery, Los Angeles, CA
 Ulster Museum, Belfast, Ireland
 Douglas Hyde Gallery, Trinity College, Dublin, Ireland
 The House that Art Built, California University at Fullerton, Fullerton, CA

- 1982 Musée d'Art Moderne, Paris, France

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- Documenta VII, Kassel, Germany
- Musée d'Art Moderne, Paris, France
- Art as Alchemy, California State University, Dominguez Hills, CA

- 1982 Venice Biennale

- 1980 – 1982 Nothing Special, P.S. 1, West/East: First Generation Environmental Sculptures, Long Island City, NY

- 1981 Museum as Site: Sixteen Projects, Los Angeles County Museum of Art, Los Angeles, CA
- Light and Space, Lonny Gans & Associates, Venice, CA

- 1980 Furniture Show, Marian Goodman Gallery, New York, NY
- Fire as Prime Matter, Libra Gallery, Claremont, CA
- Lead/Gold Reliefs & Seasons of the Fountain, Neil G. Ovsey Gallery, Los Angeles, CA
- New Works, Cirrus Gallery, Los Angeles, CA

- 1979 California, University of Hartford, Hartford, CT
- Works on Glass, Minneapolis Art Center, MN

- 1977 L.A. of the 70's, Fort Worth Museum, TX

- 1975 Transparency Exhibition, Long Beach Museum of Art, Long Beach, CA
- Sounds: Sound Environments by 4 Artists: Michael Brewster, John Doe Co., Michael McMillen, Eric Orr, Orange County Museum of Art, Newport Beach, CA
- Newport Harbor Art Museum, Newport Beach, CA

- 1974 Three to One, Junior Arts Center, Barnsdall Park, Los Angeles, CA
- Stone Serpent, Barnsdall Park, Los Angeles, CA

- 1971 Infinity Space, UC Irvine, Irvine, CA
- Glass Shadow, Giza, Egypt

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- 1970 Sound Tunnel, Municipal Art Gallery & University of Southern California, Los Angeles, CA
- 1970 Drawing and Performance E.A.T SHOW, USC Fisher Museum, Los Angeles, CA
 The Sound The Shape of Pear, Museum of Contemporary Crafts, New York, NY

PUBLICATIONS:

Chu, Alberta, *Lightning Dreams*, documentary, 2011.

Crazy Wisdom: The Life and Work of Eric Orr, documentary, 1968.

Electrum: Science as Art, documentary, 2000.

King, Susan, Interview with Leslie Shatz: Sound Designer, Los Angeles Times, July 17, 2005.

Oliver, Myrna, Eric Orr, 58; Innovative Venice Painter, Sculptor, Los Angeles Times, Nov 18, 1998.

Zero Mass, editioned artist's book, 1990.

AWARDS:

- 1995 First prize, Cal State Long Beach Art Museum, for sculpture titled Monument to the First Woman President

COMMISSIONS (all sculptures):

- 1995 Culver City Singularity, a triangular column of Brazilian green granite sculpture, commissioned by Culver City as part of their redevelopment plan, corner of Culver Blvd. and Main St, Culver, City, CA

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- 1994 Lawry's Ocean of Time, an 11' x 30" x 30" black Andes granite column water sculpture, in garden at entrance to restaurant, 100 North La Cinega Blvd, Beverly Hills, CA

- 1992 Zeno's Veil, a 50' x 36" stainless steel mesh water sculpture, in the glass atrium, 2780 Skypark Drive, Torrance, CA

- 1992 Elevate - Orr, water feature of elevator with glass & two sets of water sculptures, 10' tall x 44" x 3" Impala black granite, Topanga Plaza, Calabassas, CA

- 1992 Two sets of water sculptures: three free standing 38' x 44" stainless steel mesh screen water sculptures & five 23' x 14" patinated copper water sculptures built into the columns, in central atrium of Moreno Valley Garden Court, 22500 Town Circle, Moreno Valley, CA

- 1992 Joviet Singularity, 18' x 18" Absolute Black Granite water sculpture on stepped granite base, lobby of Beverly Atrium, 350 South Beverly Drive, Beverly Hills, CA

- 1991 LA Prime Matter, two 40' bronze triangular columns of fire and water on 10' plinth, Sanwa Bank building, Los Angeles, CA

- 1991 Columbia Prime Matter, sixteen 7' x 14" copper wafers, patinated as bronze; & ten 6' x 12 honey onyx wafers"; black Andes granite pyramid with electrum capstone, all with downward cascading water flow. (fire floats the pyramid on special occasions), International Creative Management Building, 8942 Wilshire Blvd, Beverly Hills, CA

- 1991 Ailanthus 1, three 12' x 44" x 8", Impala black granite water sculptures, Jon Douglas Building, corner of Olympic and Bundy, Los Angeles, CA

- 1991 MacArthur Place Oceans of Time, a 35' x 44" x 6" black Andes granite water sculpture, emerging from the circular stairwell, 3 Imperial Promenade, Santa Ana, CA

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- 1992 Berkeley Oceans of Time, Book Stop Book Store, 2352 Shattuck Ave
Berkeley, CA

- 1991 Spa Singularity, a three-panel copper water sculpture, in the Spa at the
Center, Costa Mesa, CA

- 1991 Three Water Sculptures, 12' x 18" Imperial red granite wedge-shaped water
sculpture & 10' x 16" x 3" Absolute black granite water sculpture & 10'6" x
48" x 2" stainless steel screen and copper water sculpture, outdoor mall
area, 2201 Gaspar Ave, The Citadel City of Commerce, CA

- 1990 Deanza Singularity, administration building lobby, Deanza Community
College, Cupertino, CA

- 1990 Alta Mira, hotel lobby, San Francisco Marriott, San Francisco, CA

- 1991 Bikini Oceans of Time, 20' tall x 13" wide copper water sculpture, patinated
as bronze, mounted in the wall, Abiquiu Restaurant, (formerly Bikini
Restaurant), in waiting area, 1413 Fifth Street, Santa Monica, CA

- 1990 Lumiere, light beamed from the top of Landmark Square, 2-mile-tall light
pyramid as capstone for building, (only visible at night), Landmark Square,
111 West Ocean Boulevard, Long Beach, CA

- 1990 Chapin Singularity, Chapin Court, Burlingame, CA

- 1989 Maple Drive Singularity, 9' tall x 11" each side Brazilian green granite
triangular water sculpture, Maple Drive Restaurant, on the patio, 345 North
Maple Drive, Beverly Hills, CA

- 1989 The Koll Company, water sculptures in the two lobbies of Koll Management
Services, honey onyx blade sculpture in north lobby & red granite triangular
sculpture in south lobby, 18301 Von Karman Ave, Irvine, CA

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- 1987 Cedars North of Yesterday, twin copper water sculptures, patinated as bronze 10' x 11" x 11" and 10' x 11" x 9", Cedars-Sinai Medical Center, 8700 Beverly Boulevard, Los Angeles, CA
- 1987 Oceans of Time, two 24' tall x 39" wide x 1" deep copper patinated turquoise sculptures, Amber Hill, Unocal Housing Development, corner of Northwood and Berry Brea, Los Angeles, CA
- 1982 Twin Water Columns, State Sculpture Garden Sacramento, CA

COMMISSIONS IN JAPAN:

- 1994 Ceremonial Olympic Training Center Torch, black Andes granite water sculpture, shape of giant barrel, with Olympic torch on top, 6m x 3.5m, Fukushima, Japan
- 1995 Imperial Cascade, two curved columns of copper, patinated as bronze, water sculptures, with rain veil and surrounding ring for sound of water, ridged on outside, rain veil falls on inside of curves, 25' tall and 18' tall, ring is 10' radius, Osaka, Japan
- 1995 Four triangular water columns of black Andes granite attached to structural column, each column is 3.2m tall x 0.6m x 0.6m, Hankyu Department Store, center of shopping area, Osaka/Kobe, Japan

Bronze wedge sculpture with fire and water, 3.5m tall x .4m x .4m, Fukuoka Sibuya Gas Museum, Japan

Two Absolute black granite water sculptures, 3m tall x 40cm x 6cm, Tough Industries, Fukuoka, Japan

Leaning Sculpture, two Copper water sculptures, patinated as bronze, leaning together to touch at the apex, each column is 11' tall x 16" x 16", Kasugai City, Japan

Bronze column fire and water sculpture, 2.6M tall x .5M x .5M, Toho Gas Company, Nagoya, Japan

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Water Veils, 2 stainless steel screen sculptures with water flow, 2.2M x 30cm x 30cm, commissioned by City of Nagoya, Hisaya Main Rd, Nagoya, Japan

Nara, bronze water sculpture on bronze plinth, 10' tall x 9" x 9", Nara Golf Club, Japan

Ring of Fire, bronze column fire and water sculpture, 3m x .6m x .6m, Osaka Aquarium, Japan

Karnak, two obelisks of black Andes granite with electrum capstone water sculptures, 5.7m x 1m x 1m, Sagami Ohno Train Station, Sagami Ohno, Japan

Shizuoka Singularity, black Andes granite column water sculpture, 6m x 1m x 1m, City of Shizuoka, pedestrian mall near city mall, Shizuoka, Japan

Copper patinated as bronze water sculpture, incorporated in artwork with Japanese artist and architect Kikoo Mozuna, Tokyo Fireman's Association, Tokyo, Japan

Muntz metal water sculpture 2.6m x 0.3m x 0.3m, Sakura-Dori (Noge-Sakura main shopping road), Yokohama, Japan

Judgement of Paris, absolute black granite and honey onyx sculptures, In the lobby of the hotel Royal Park Hotel, Yokohama, Japan

IMPORTANT COLLECTIONS:

Berkeley Museum of Art
The Capital Group
Chase Manhattan Bank
Chemical Bank
City of Denver, Performing Arts Center
City of Kasugai, Japan
City of Los Angeles
City of Shizuoka, Japan
Den Haag Gemeentemuseum, The Netherlands
The Guggenheim Museum
Los Angeles County Museum of Art

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The Maeda Collection, Tokyo, Japan
The Marcia Weissman Collection
MoMA P.S. 1
The Museum of Modern Art (MoMA), New York
Museum Sztuki W. Lodzi, Lodz, Poland
New Orleans Museum of Art
Newport Harbor Art Museum
The Norton Collection
Oakland Museum of Art
The Panza Collection, Milan, Italy
Philadelphia Museum of Art
Pompidou Center, France
The Rand Corporation
The Robert Rowen Collection
The Royal Family of Jordan
San Francisco Museum of Art
Security Pacific National Bank (Bank of America) Mitsui Fudosan Collection
Siabu Museum, Japan
Southland Corporation
The State of California
University of Miami
Whitney Museum
Yale University