

NICOLAS AFRICANO

BORN:

1948 Kankakee, IL
1960s Moved to Normal, IL

EDUCATION:

1972 BA, English, Illinois State University
1975 MFA, Painting, Illinois State University

ONE PERSON EXHIBITIONS:

2023 Themes and Variations – Nicolas Africano, Riverfront Museum, Peoria, IL
2019 Themes and Variations: The Garbo Figures, Weinstein Hammons Gallery,
ADAA The Art Show, New York, NY
2018 Nicolas Africano – Themes and Variations: The Garbo Figures, Weinstein
Hammons Gallery, Minneapolis, MN
2005 Nicolas Africano: New Paintings and Sculpture, Weinstein Gallery,
Minneapolis, MN
2002 Nicolas Africano, Weinstein Gallery, Minneapolis, MN
2000 Nicolas Africano: New Paintings, Sculpture and Drawings, Winston Wachter
Fine Arts, Seattle, WA
1999 Nicolas Africano, Weinstein Gallery, Minneapolis, MN
1998 Nicolas Africano: New Paintings & Drawings, Maya Polsky Gallery, Chicago,
IL
1997 Nicolas Africano: New Sculpture and Works on Paper, Maya Polsky Gallery,
Chicago, IL

1996 Irving Galleries, Palm Beach, FL

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New Works, Maypolsky Gallery, Chicago, IL
Two Sisters: A Work in Progress, Meyerson & Nowinsky Art Associates,
Seattle, WA

1995 Portraits of Rebecca, Linda Farris Gallery, Seattle, WA

1994 New Paintings and Drawings, Gallerie Blancpain/Stepcynsky, Geneva,
Switzerland
New Paintings and Sculpture, Holly Solomon Gallery, New York, NY

1992 Lost Boy, Laughing Man, University Galleries of Illinois State University,
Normal, IN
Freedman Gallery, Albright College Center for the Arts, Reading,
PA
Recent Paintings and Sculpture, Michael Lord Gallery, Chicago, IL
Works on Paper, Holly Solomon Gallery, New York, NY

1991 Espace Art et Culture Ebel, Villa Hardhof, Basel, Switzerland
Recent Paintings and Sculpture, Holly Solomon Gallery, New York, NY
Recent Work: Paintings and Sculpture, Michael Lord Gallery, Milwaukee, WI
Recent Works, Tommy Solomon's Garage, Los Angeles, CA

1990 Susan Wyss Gallery, Zurich, Switzerland

1989-1992 Innocence and Experience, The Center for Contemporary Arts of Santa Fe,
NM; The Contemporary Museum, Honolulu, HI; Linda Farris Gallery,
Seattle, WA (new Drawings and Figurines); Lannan Foundation, Los Angeles,
CA; Michael Lord Gallery, Milwaukee, WI; Macalester Galleries, Janet
Wallace Fine Art Center, Macalester College, St. Paul, MN (Drawings and
Collages); Plains Art Museum, Moorhead, MN (Drawings and Collages);
Steensland Gallery, St. Olaf College, Northfield, MN (Drawings and
Collages); Tweed Museum of Art, University of Minnesota & Duluth; Madison
Art Center, WI; Jan Weiner Gallery, Kansas City, MS

1989 East Carolina University, Greenville, NC

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Silent Years, Dart Gallery, Chicago, IL

1988 Marilyn Butler Gallery, Scottsdale, AZ

1987 Lilacs and Smoke: Paintings and Figurines, Fahey/Klein Gallery, Los Angeles, CA

Still Human, Fahey/Klein Gallery, Los Angeles, CA

1986-1993 Lost Boy, Laughing Man: Paintings and Figurines from 1985-1986, The Center for Visual Art, Illinois State University, IL; Cleveland Center for Contemporary Art, OH; Dart Gallery, Chicago, IL; Holly Solomon Gallery, New York, NY

1986 Middendorf Gallery, Washington, D.C. (monoprints)

1985 Evelina: A Young Girl's Entry into Society, Fuller/Goldeen Gallery, San Francisco, CA

Small Scale Works, Dart Gallery, Chicago, IL

Holly Solomon Gallery, New York, NY

1984 Holly Solomon Gallery, New York, NY

1982-1983 Dr. Jekyll and Mr. Hyde: The Crisis Between Knowledge and Faith, Asher/Faure Gallery, Los Angeles, CA; Holly Solomon Gallery, New York, NY
Paintings 1976-1983, Institute of Contemporary Art, Virginia Museum, Richmond, VA; North Carolina Museum of Art, Raleigh, NC

1983 Petrouchka Paintings and Other New Work," Middendorf Gallery, Washington, D.C.

1981-1982 The Girl of the Golden West, Dart Gallery, Chicago, IL; The Green Gallery, St.Louis, MS; Holly Solomon Gallery, New York, NY; Middendorf/

Lane Gallery, Washington, D.C.; Asher/Faure Gallery, Los Angeles, CA
Schilderigen, American Graffiti Gallery, The Netherlands

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- 1980 Galerie 'T Venster, Rotterdamse Kunststichting, Rotterdam, The Netherlands
Holly Solomon Gallery, New York, NY
- 1979 Asher/Faure Gallery, Los Angeles, CA
Galerie Farideh Cadot, Paris, France
The Battered Woman, Holly Solomon Gallery, New York; Mayor Gallery,
London, England
- 1978 The Man Who Lived in a Hat, Walker Art Center, Minneapolis, MN
- 1977 Daddy's Old, Holly Solomon Gallery, New York, NY
Insulin, Holly Solomon Gallery, New York, NY
New Concepts Gallery, University of Iowa, Iowa City, IA
Personal Information, Nancy Lurie Gallery, Chicago, IL
University of Rhode Island, Kingston, RI
Sheldon Memorial Art Gallery, Lincoln, NB
- 1976 University of Illinois, Chicago, IL
Nancy Lurie Gallery, Chicago, IL

GROUP EXHIBITIONS:

- 2023 Winter 2023: Group Show, Weinstein Hammons Gallery, Minneapolis, MN
- 2019 What Came After: Figurative Painting in Chicago 1978-1998, Elmhurst Art
Museum, Elmhurst, IL
Prisoner of Love (Love and Hate), Museum of Contemporary Art, Chicago, IL
The Figure, Nancy Hoffman Gallery, New York, NY
Late Summer, Weinstein Hammons Gallery, Minneapolis, MN
Winter Selections, Weinstein Hammons Gallery, Minneapolis, MN
- 2018 Narratives in Glass, Palm Springs Art Museum, Palm Springs, CA

2017 20 Years, Weinstein Hammons Gallery, Minneapolis, MN

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- 2016 Tiny Treasure, Nancy Hoffman Gallery, New York, NY
Summer 2016, Weinstein Hammons Gallery, Minneapolis, MN
- 2015 In the Pink, Nancy Hoffman Gallery, New York, NY
Summer 2015, Weinstein Gallery, Minneapolis, MN
- 2014 Winter Blues, Nancy Hoffman Gallery, New York, NY
Summer, Nancy Hoffman Gallery, New York, NY
- 2013 Color – the Splendor of, Nancy Hoffman Gallery, New York, NY
- 2012-13 Forty Years, Nancy Hoffman Gallery, New York, NY
- 2012 Fifty Years: Contemporary American Glass from Illinois Collections, Krannert
Art Museum, University of Illinois at Urbana-Champaign, IL
The Figure, Nancy Hoffman Gallery, New York, NY
Women – By, Of, About, Nancy Hoffman Gallery, New York, NY
- 2011 Summer, Nancy Hoffman Gallery, New York, NY
Winter, Weinstein Gallery, Minneapolis, MN
- 2010-11 All That Glitters, Nancy Hoffman Gallery, New York, NY
- 2009 Summer Group Exhibition, Nancy Hoffman Gallery, New York, NY
Alec Soth Fashion Magazine Paris, Nicolas Africano Sculpture, Robert
Polidori Versailles, France
- 2007 Images and Words, Project Space, Nancy Hoffman Gallery, New York, NY
Small Brochure, CDS Gallery, New York, NY
- 2005 Eve, Nancy Hoffman Gallery, New York, NY
Particle Theories, Museum of American Glass, Millville, NJ

Sculpting in Glass, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL

2003 American Art Today: Faces and Figures, The Art Museum, FL

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International University, Miami, FL

Fire and Form, Norton Museum of Art, West Palm Beach, FL

2002 Celebrating 30 Years, Nancy Hoffman Gallery, New York, NY
Summer, Nancy Hoffman Gallery, New York, NY

2001-2002 Magic Vision, The Arkansas Arts Center, Little Rock, AK
Representing Representation V, Arnot Art Museum, Elmira, NY

2001 "The Body Project," Nancy Hoffman Gallery, New York
"I Love New York," Nancy Hoffman Gallery
"Objects of Desire II," Nancy Hoffman Gallery, New York
"Re-Presenting Representation IV," Arnot Art Museum, Elmira, New York

2000 "Glass: A Celebration," Nancy Hoffman Gallery, New York

1996 Art at the End of the Twentieth Century: Selections from the Whitney Museum of American Art, The Whitney Museum of American Art, New York, NY

1995 Altered and Irrational Sections form the Permanent Collection, Whitney Museum of American Art, New York, NY

1994 Four Painters: Nicolas Africano, Dennis Evans, Alfred Harris, Harold Hollingsworth, Linda Farris Gallery, Seattle, WA

1993 Eight American Artists: Africano, Byron, Katz, Longo, Mullican, Sherman, Salle, Warhol, Galerie Bernd Kluser, Munich, Germany
Five Uses of Space: Africano, Dana, Howey, Kaneda, Moylan, Artiscope, Brussels, Belgium

Self Portrait: the Changing Self, New Jersey Center for Visual Arts, Summit, NJ

1992 American Figuration (from the Lilja Collection), Henie-Onstad Art Centre, Hovikodden, Norway

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1991 The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield, CT
Images and Likeness: Works from the Permanent Collection, Whitney Museum of American Art, New York, NY
Prints of the 70's and 80's: A Revolving Exhibition of Original Graphics by Nicolas Africano, John Baldessari, Francesco Clemente, Chuck Close, Eric Fischl, Alex Katz, Hugh Kopets, Jack Youngerman," Fenway Gallery, Lakeside, MI
Sculptors' Drawings: Content, Expression, Form, Bellas Artes, Santa Fe, NM

1990 Contemporary Paintings on Hanji (Korean-made Mulberry Paper) by Non-Oriental Artists, Seoul Art Festival, National Museum of Contemporary Art, Kwachon-si, Kyunggi-do Province, Korea
Holly Solomon Gallery, New York, NY

1987 Urgent Messages, The Chicago Public Library Cultural Center, Chicago, IL
Romanticism, Marquette University Art Gallery, Milwaukee, WI

1986 Painting and Sculpture Today, Indianapolis Museum of Art, IN

1985 The 39th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.
A New Beginning, Hudson River Museum, Yonkers, NY
"Seven Artists from New York," Edward Totah Gallery, London
Stranj, Henry Art Gallery, University of Washington, Seattle, WA

1984 Aspects of New Narrative Art, The Berkshire Museum, Pittsfield, MA
(traveling show)
The Human Condition, Biennial III, San Francisco, CA

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY
Miami Contemporary Collectors, Metropolitan Museum and Art Center, Miami, FL
The National Mid-Year Exhibition, The Butler Institute of Americana Art, Youngstown, OH
Via New York, Musee d'Art Contemporain, Montreal, Canada
The Wedding Show, The Tweed Gallery, Plainfield, NJ

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- 1983 Back to the USA, Kunstmuseum, Stuttgart, Germany
A Contemporary Collection Loan from the Rothschild Bank Ag Zurich, La Jolla Museum of Contemporary Art, La Jolla, CA
Inaugural Exhibition, Matthews Hamilton Gallery, Philadelphia, PA; Holly Solomon Gallery, New York, NY
Language, Drama, Source & Vision, The New Museum of Contemporary Art, New York, NY
New Image-Pattern & Decoration, The Arkansas Arts Center, Little Rock, AK; Flint Institute of Arts, MI; Kalamazoo Institute of Arts, MI; Madison Art Center, WI; Memorial Art Gallery of the University of Rochester, NY; David Alfred Smart Gallery of the University of Chicago, IL
Made in America: 200 Years of Drawing, Minneapolis Institute of Arts, MN
Self-Portraits, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1982 Aspects of Post-Modernism, Fay Gold Gallery, Atlanta, GA
Baseball Images, White Columns, New York, NY
From Pong to Pac-Man, DeCordova Museum, Lincoln, MA
Carol Getz Gallery, Miami, FL
Group Exhibition, Holly Solomon Gallery, New York, NY
New Figuration in America, Milwaukee Art Museum, WI
New York Now, Kestner-Gesellschaft, Hannover; Kunstverein, Munich, Germany; Kunstverein fur die Rheinlande und Westfalen, Dusseldorf, Germany; Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
Painting and Sculpture Today, Indianapolis Museum of Art, IN
- 1981 Art on Paper 1981, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Aspects of Post-Modernism: Decorative and Narrative Art, The Squibb
Gallery, Princeton, NJ
Contemporary Drawings, University Art Museum, Santa Barbara, CA
Contemporary Drawings in Search of an Image, University Art Museum,
University of California, Santa Barbara, CA
Out of New York, Root Art Center, Hamilton College, Clinton, NY

1980 American Painting Show, XII Olympic Winter Games, Lake Placid, NY

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Aspects of Printmaking in the Seventies, Meyer Fine Arts Gallery, State
University of New York, Plattsburg, NY
Chicago/Chicago, The Contemporary Arts Center, Cincinnati, OH
Drawings, Leo Castelli Gallery, New York, NY
Drawings: The Pluralist Decade (American Version), Institute of
Contemporary Art of the University of Pennsylvania, Philadelphia, PA
Etchings, Nigel Greenwood, Inc., London
First Person Singular: Recent Self-Portraiture, Pratt Institute Gallery, Brooklyn,
NY
Images, Proctor Art Gallery, Bard College, Annandale-on-Hudson, New York;
Audrey Strohl Gallery, Memphis, TN
New York on Paper, Douglas Drake Gallery, Kansas City, KS
Les Nouveaux Fauves-Die Neuen Wilden, Neue Galerie/Sammlung Ludwig,
Aachen, Germany
Painting in Relief, Whitney Museum of American Art (Downtown Branch), NY
Portraits 1980, Marilyn Pearl Gallery, New York, NY

1979 American Portraits of '60s and '70s, Aspen Center for the Visual Arts, Aspen,
CO
Center Gallery, Bucknell University, Lewisburg, PA
Barbara Goldstone Gallery, New York, NY
Narrative Realism, Art Association of Newport, Newport, RI
New Image Painting, The Whitney Museum of American Art, New York, NY
Painting from New York Galleries, James Madison University, Harrison, VA;
Virginia Tech, Blacksburg, Va; Roanoke College, Salem, VA
Small is Beautiful, Freedman Gallery, Albright College, Reading, PA
Words and Images, Philadelphia College of Art, PA

- 1978 Narration, Institute of Contemporary Art, Boston, MA
Painting and Sculpture Today, Indianapolis Museum of Art, IN
The Sense of Self, Neuberger Museum, Purchase, NY
"Various Directions," Ruth S. Schaffner Gallery, Los Angeles, CA
- 1977 American Painting '75, '76, '77, Museum of the American Foundation for the
Arts, Miami, FL; The Contemporary Arts Center, Cincinnati, OH; Sarah
Lawrence College Gallery, Bronxville, NY

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Biennial, The Whitney Museum of American Art, New York, NY
First Annual, San Francisco Art Institute, CA
New Painters, Holly Solomon Gallery, NY
A Painting Show, P.S. 1, Long Island City, NY
Recent Works on Paper-American Artists, Madison Art Center, WI

PUBLICATIONS:

Brenson, Michael, "Nicolas Africano Explores the Melding of Innocence and Experience",
The New York Times, May 3, 1991.
Eler, Alicia, "Greta Inspires Rare Minneapolis Exhibit by International Artist Nicolas
Africano", *The Minnesota Star Tribune*, June 7, 2018.

IMPORTANT COLLECTIONS:

Akron Art Museum, OH
American Academy of Arts and Sciences, New York, NY
The Art Institute of Chicago, IL
Bank of America, San Francisco, SF
The Butler Institute of American Art, Youngstown, OH
Castellani Art Museum, Niagara University, NY
The Chase Manhattan Bank, New York, NY
The Contemporary Art Museum, Honolulu, HI
Corning Museum of Glass, Corning, NY
The Dayton Art Institute, Dayton, OH
DeYoung Fine Arts Museum, San Francisco, CA

Espace Art et Culture EBEL, Basel, Switzerland
The Fine Arts Museum of San Francisco, CA
First Bank, Minneapolis, MN
The Fred Jones, Jr. Museum of Art, Norman, OK
The Frederick Weisman Art Museum, Minneapolis, MN
Jack S. Blanton Museum of Arts, Austin, TX
Lakeview Museum, Peoria, IL
The Lannan Foundation, Los Angeles, CA

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The Maslow Collection, Marywood University, Scranton, PA
The Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Seattle, WA
Milwaukee Art Museum, Milwaukee, WI
The Museum of Contemporary Art, Chicago, IL
The Museum of Contemporary Art, San Diego, CA
The Museum of Modern Art, New York, NY
Neuegalerie-Sammlung Ludwig, Aachen, Germany
Progressive Corporation, Cleveland, OH
Rockford Art Museum, Rockford, IL
The Seavest Collection of Contemporary Art, Rye, NY
The Whitney Museum of American Art, New York, NY