

KENTON NELSON

BORN:

1954 Los Angeles, CA

EDUCATION:

1979 Graphic Design, Otis Parsons Art Institute, Los Angeles, CA
1977-1979 Graphic Design, California State University at Long Beach, CA

ONE PERSON EXHIBITIONS:

- 2024 Kenton Nelson – Recent Works, Caldwell Snyder Gallery, Montecito, CA
30 YEARS: Kenton Nelson, Peter Mendenhall Gallery, Pasadena, CA
- 2023 Seaside: Art by Kenton Nelson, California Heritage Museum, Santa Monica, CA
Independents, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2022 Thirty Swimming Pools, Peter Mendenhall Gallery, Pasadena, CA
- 2021 Kenton Nelson: A Day at the Beach, Caldwell Snyder Gallery, Montecito, CA
- 2020 Kenton Nelson: New Paintings of Common Objects, Galerie Nikolaus Ruzicska, Salzburg, Austria
Kenton Nelson: Stories, Peter Mendenhall Gallery, Pasadena, CA
- 2019 Water Paintings by Kenton Nelson, Caldwell Snyder Gallery, St. Helena, CA
- 2018 Kenton Nelson: Water, Peter Mendenhall Gallery, Pasadena, CA
Kenton Nelson: New Work, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2017 Gerald Peters Gallery, New York, NY
- 2016 Galerie Nikolaus Ruzicska, Salzburg, Austria
Splash: Art by Kenton Nelson, California Heritage Museum, Santa Monica, CA

KENTON NELSON

- Peter Mendenhall Gallery, Pasadena, CA
Kenton Nelson – Present Tense, Peters Projects, Santa Fe, NM
- 2015 Californian Idealism: Paintings by Kenton Nelson, Bakersfield Museum of Art,
Bakersfield, CA
Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2014 Peter Mendenhall Gallery, Pasadena, CA
Galerie Nikolaus Ruzicska, Salzburg, Austria
Bohemian Club, San Francisco, CA
- 2013 Obstacles and Competition, SpardaWelt, Sparda-Bank Baden-Wurttemberg,
Stuttgart, Germany
Peter Mendenhall Gallery, Pasadena, CA
- 2012 Peter Mendenhall Gallery, Pasadena, CA
- 2011 Peter Mendenhall Gallery, Pasadena, CA (pop-up)
Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2010 Galerie Haas AG, Zurich, Switzerland
Peter Mendenhall Gallery, Pasadena, CA
SCAPE, Corona Del Mar, CA
- 2009 Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2008 Art Brussels 26th Contemporary Art Fair, Brussels, Belgium
Peter Mendenhall Gallery, Los Angeles, CA
Galerie Michael Haas, Berlin, Germany
- 2007 Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2006 Mendenhall Sobieski Gallery, Pasadena, CA
Plus One Gallery, London, England
SCAPE, Corona Del Mar, CA

KENTON NELSON

- 2005 Reynolds Gallery, "Rhyme and Reason/ Prose and Cons", Westmont
College, Montecito, CA
Pasadena Museum of California Art, "Rhyme and Reason/ Prose and Cons",
Pasadena, CA
Galerie Nikolaus Ruzicska, Salzburg, Austria
Klaudia Marr Gallery, Santa Fe, NM
Mendenhall Sobieski Gallery, Pasadena, CA
- 2004 Sullivan Goss Limited, Montecito, CA
Ettinger Gallery, New York, NY
SCAPE, Corona Del Mar, CA
- 2003 Scott White Contemporary Art, La Jolla, CA
Klaudia Marr Gallery, Santa Fe, NM
- 2002 2002DNFA Gallery, Pasadena, CA
Ettinger Gallery, New York, NY
Van De Griff / Marr Gallery, Santa Fe, NM
Sullivan Goss Limited, Montecito, CA
- 2001 DNFA Gallery, Pasadena, CA
Scott White Contemporary Art, La Jolla, CA
- 2000 Van De Griff Gallery, Santa Fe, NM
Ettinger Gallery, New York, NY
- 1999 DNFA Gallery, Laguna Beach, CA
Mendenhall Gallery, Pasadena, CA
- 1998 Mendenhall Gallery, Pasadena, CA
Ettinger, New York, NY
Davidson Gallery, Seattle, WA
- 1997 Mendenhall Gallery, Pasadena, CA
Ettinger Gallery, New York, NY
Muckenthaler Arts Center, Fullerton, CA

KENTON NELSON

1996 Mendenhall Gallery, Pasadena, CA
Cerritos College Fine Arts Gallery, CA

1995 Mendenhall Gallery, Pasadena, CA

1993 Mendenhall Gallery, Pasadena, CA

GROUP EXHIBITIONS:

2023 Land, Sea & Light: The John Sacret Young Collection, Burchfield Penney Art Center, Buffalo, NY

2019 Warhol bis Richter, Albertina, Vienna, Austria
Dress Rehearsal, Oceanside Museum, Oceanside, CA

2017 Albertina Contemporary Art, Albertina, Vienna, Austria
American Realism: A Survey, Gerald Peters Gallery, NY

2013 Frostig at Large, Lancaster Museum of Art & History, Lancaster, CA

2012 *Albertina Contemporary: Gerhard Richter bis Kiki Smith*, Albertina Museum, Vienna, Austria

2011 Galerie Nikolaus Ruzicska, Salzburg, Austria

2010 San Francisco Fine Art Fair, San Francisco, CA
SCAPE, Corona Del Mar, CA

2009 Batliner Collection, Albertina Museum, Vienna, Austria
Art Cologne, Germany
Warum ich kein Konservativer bin Museum der bildenden Kunste, Leipzig, Germany

2008 Peter Mendenhall Gallery, Los Angeles, CA
Art Basel, Galerie Michael Haas (Zurich), Basel, Switzerland

KENTON NELSON

- Go for it! Olbricht Collection (a sequel), Weserburg Museum, Bremen, Germany
Red Rot Rouge, Residenzgalerie Salzburg, Salzburg, Austria
Arte Fiera, Bologna, Italy
- 2007 Fresh, MOCA, Los Angeles, CA
- 2006 Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2005 The Art of The New Yorker: Eighty Years in the Vanguard, Norman Rockwell Museum, Stockbridge, MA
Armory Center for the Arts, Pasadena, CA
Cypress College Art Gallery, Cypress, CA
Ettinger Gallery, New York, NY
- 2004 Mendenhall Sobieski Gallery, Pasadena, CA
Pasadena Art Alliance, Pasadena, CA
Galerie Nikolaus Ruzicska, Salzburg, Austria
Klaudia Marr Gallery, Santa Fe, NM
Sullivan Goss Limited, Montecito, CA
- 2001 Peterson Automotive Museum, Los Angeles, CA

PUBLICATIONS:

- "20/20 – Perfect Vision," *Decor and Style*, essay, January 2001.
Ambrose, Anne, "Picture Perfect," *The Beach Review*, California State University, Long Beach, essay, fall 2003.
Amodeo, Justine, cover story, *Coast*, December 2007.
The Atlantic Monthly, illustrations, July 1995.
Atomic, illustrations, fall/winter 2001.
Bubendorfer, Cay, "Die Kunst des Augenblicks", *Die Presse*, April 2007.
Buzz, essay, November 1994.
Caldwell, Carol, "This Side of Paradise", *Nashville Arts*, May 2013.
California Homes, review, December 2006.
Carasso, Roberta, review, *Laguna News Post*, September 2000.

KENTON NELSON

- Casa Santa Barbara, review, June 2003.
Casa Santa Barbara, review, September 2004.
Cervin, Michael, review, *The Pasadena Weekly*, December 2006.
Cline, Lynn, "Nelson's World", essay, *Pasatiempo*, May 2002.
Coast, cover, April 1999.
Coast, cover, June 2001.
Collins, Tom, review, *Venue North*, January 2004.
Daichendt, G. James, "Kenton Nelson: 30 Years of an Idealized World", *30 YEARS Kenton Nelson*, 2023.
Die Presse, review, April 2007.
Fleischer, Matthew, "Rediscovered and it Feels So Good", *Pasadena Magazine*, 2014.
Fox, Jacqueline, essay, *Arroyo*, January 2006.
"Full Nelson", *Hemispheres*, review, March 2005.
Gammill, Tom, Essay, *30 YEARS Kenton Nelson*, 2023.
Geis, Sonya, essay, *The Rose*, 2005.
Gilbert, Rick, review, *Laguna News Post*, April 1999.
The Grand Metropolis (catalog), Mendenhall Gallery, 1996.
Haggerty, Gerard, "R. Kenton Nelson", review, *Art News*, December 2005.
Heimann, Jim, "By the Sea, By the Sea", *Seaside: Art by Kenton Nelson*, 2023.
Heimann, Jim, "In California", *Californian Idealism*, 2015.
Hemispheres, essay, April 1995.
Hutchinson, Linda, essay, *Pasadena Star News*, July 2002.
Jarrett, Dennis, "Picture Perfect", review, *Santa Fe Reporter*, May 2000.
Johnson, Robert Flynn, "The Hissing of Summer Lawns", *Water: Californian Idealism*, 2019.
Kampel, Traci, review, *The Villager*, October 1998.
"Kenton Nelson", *Kronen Zeitung*, review, April 2007.
Kenton Nelson (catalog), Galerie Michael Haas, 2008.
Kenton Nelson: Present Tense, Peter Mendenhall Gallery and Galerie Nikolaus Ruzicska, 2008.
"Kenton Nelson", *Top of Salzburg*, essay, April 2007.
"Kenton Nelson", *Wirtschafts Magazin*, August 6, 2005.
Kho, Jennifer, review, *Talon Mark News*, October 1996.
Kolpas, Norman, "Perfect Worlds," *Southwest Art*, cover and essay, March 2001.
Lupita's Perfect Day (catalog), Mendenhall Gallery, 1994.
Mahler, Richard, "Pool Party," essay, *Southwest Art*, July 2004.

KENTON NELSON

- Mendenhall, Peter, "The More Things Change, the More They Stay the Same", *30 YEARS Kenton Nelson*, 2023.
- Moore, Margaret, *Hemispheres*, cover and essay, July 2002.
- Moure, Nancy, "Southern California", review, *Southwest Art*, March 1996.
- Mulgannon, Terry, review, *Los Angeles*, 1994 .
- Nelson, Kenton, *Californian Idealism*, Bakersfield Museum of Art, 2015.
- Nelson, Kenton, *Present Tense*, Mendenhall/Ruzicska, 2008.
- The New Yorker*, cover, April 1999.
- The New Yorker*, cover, June 2000.
- The New Yorker*, cover, April 2003.
- The New Yorker*, cover, July 2003.
- The New Yorker*, cover, October 2021.
- The Orange County Register*, essay, January 1991.
- Parks, John A., "A Peaceable Kingdom: The Paintings of R. Kenton Nelson," *American Artist*, essay, February 2005.
- Pasadena Magazine*, illustration, winter 1994.
- Pasadena Star News*, essay, June 1999.
- Pasadena Weekly*, essay, July 1996.
- Pasadena Weekly*, essay, November 1995.
- Pasadena Weekly*, review, January 1996.
- Picturing a Perfect World*, R. Kenton Nelson, publication, 1998.
- "R. Kenton Nelson", *American Art Collector*, essay, October 2005.
- Renner, Thomas, *Obstacles and Competition*, 2013. (catalog)
- Rhyme and Reason, Prose and Cons*, (collectible book set), Morton Court Publishing, 2005.
- San Marino Tribune*, review, December 1996.
- Short Stories* (catalog), Mendenhall Gallery, 1995.
- Smith, Tobi, Introduction, *Seaside: Art by Kenton Nelson*, 2023.
- Susman, Sahra, essay, *The Monrovia Weekly*, August 2004.
- Talkin, Helen, essay, *Lifescapes*, November 2005.
- Thomson Randall, Teri, "Glorifying the Utterly Ordinary," essay, *Pasatiempo*, December 2003.
- Torres, Vicki, "Café's Art Takes Bite at Pasadena", essay, *Los Angeles Times*, January 1991.
- Turner, Grady T., "R. Kenton Nelson", review, *ArtNews*, February 1999.
- Turner, Nancy Kay, "R. Kenton Nelson", review, *ArtScene*, March 1999.
- Warner, Malcolm, "The Secret Life of Pools", *Thirty Swimming Pools*, 2021.

KENTON NELSON

Weinzierl, Gudrun, "Osterausstellungen bei Ruzicska und Ropac: Kenton Nelson, Francisco Clemente," review, *Salzburger Nachrichten*, April 2007.

Where New York, review, May 1997.

Williams, Janette, article, *Pasadena Star News*, November 1994.

Wilson, Larry, review, *Pasadena Star News*, December 1997.

Woodward, Josef, "Full Nelson Effect," review, *ArtsScene*, December 2005.

Woodard, Josef, *Santa Barbara News*, review, October 2003.

TEACHING:

1991 Academy of Art, San Francisco, CA

1990 Faculty, Otis Parsons Art Institute, Los Angeles, CA

COMMISSIONS:

2007 "Vista del Arroyo", mosaic tile mural, Pasadena, CA

2007 "Preserving Life", 5-color stone lithograph, 20"x15", The Frostig Collection, Los Angeles, CA

2003 "The Four Obligations" mural, Polyzoides and Moules Architects and Urbanists, Pasadena, CA

1994 Untitled, mural, Daily Grill Restaurant, La Cienega Blvd, Los Angeles, CA

1990 "City Hell", mural, The Rite Spot, Pasadena, CA