

## PAUL VILLINSKI

### BORN:

1960 York, ME

### EDUCATION:

1984 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY  
1980-82 Massachusetts College of Art, Boston, MA  
1974-76 Phillips Exeter Academy, Exeter, NH

### ONE PERSON EXHIBITIONS:

2024 Flight Patterns, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI

2023 Soaring, Samek Art Museum, Bucknell University, Lewisburg, PA

2022 Fabula, Jonathan Ferrara Gallery, New Orleans, LA

2020 Volta Art Fair, New York, NY, (exhibited by Jonathan Ferrara Gallery)  
Reverb, Jonathan Ferrara Gallery, New Orleans, LA

2019 Now, Morgan Lehman Gallery, NY  
Tayloe Piggott Gallery, NY  
Jackson Hole Contemporary Art Fair, Jackson Hole, WY, (exhibited by Tayloe Piggott Gallery, NY)

2018 Flower Bomber, Taubman Museum of Art, Roanoke, VA  
Reprise, Jonathan Ferrara Gallery, New Orleans, LA

2017 Farther, Taubman Museum of Art, Roanoke, VA

2016 Beyond, Tayloe Piggott Gallery, Jackson Hole, WY

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- 2015      Departure, Jonathan Ferrara Gallery, New Orleans, LA  
Lift, Austin Art Projects, Palm Desert, CA
- 2014      Paradigm, Morgan Lehman Gallery, New York, NY (catalog)  
Burst, McNay Art Museum, San Antonio, TX
- 2012      Alight, Tayloe Piggott Gallery, Jackson Hole, WY  
Passage (Special Installation) The Blanton Museum, University of Texas,  
Austin
- 2011      Passage, Morgan Lehman Gallery, New York, NY (catalog)
- 2010      Glidepath, Jonathan Ferrara Gallery, New Orleans, LA
- 2009      Emergency Response Studio, Rice University Gallery, Houston, TX (catalog);  
Also traveled to Ballroom Marfa, Marfa, TX; The Long Center for the  
Performing Arts, Austin, TX; and Zilkha Gallery, Wesleyan University,  
Middletown, CT  
Pulse Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery, New York,  
NY
- 2007      Air Chair, Hillwood Art Museum, Long Island University, CW Post Campus,  
Brookville, NY  
Janet Nolan and Paul Villinski, Art-O-Mat, Long Island City, NY  
Metamorphosis, Morgan Lehman Gallery, New York, NY
- 2006      Airlift, Jonathan Ferrara Gallery, New Orleans, LA  
Portent, Katharine Mulherin Contemporary Art Projects, Toronto, Canada  
Wishful Thinking, Scope New York Art Fair, exhibited by Morgan Lehman  
Gallery
- 2005      Aloft, Gallery 138, New York, NY
- 2004      Annette Cyr & Paul Villinski, Cleary Gottlieb Steen & Hamilton, Emerging  
Artists Program, New York, NY

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- 2000 Lumenroom: Paul Villinski & Linn Meyers, Three Rivers Arts Festival Gallery, Pittsburgh, PA
- 1998 Stephanie Dalpra & Paul Villinski, Zoön Gallery, New Haven, CT  
Ellen Harvey & Paul Villinski, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY  
Paul Villinski / David Krepfle, Artspace, New Haven, CT (Curated by Marian Griffiths, Dir. Sculpture Center)
- 1997 Work, 3-D Laboratory, New York, NY
- 1990 The Queens Museum of Art at Bulova Corporate Center, Queens, NY
- 1989 Midtown Payson Galleries, New York, NY
- 1987 St. Peter's Church at Citicorp Center, New York, NY

### GROUP EXHIBITIONS:

- 2023 1221 Solstice, Steven Harvey Fine Art Projects, New York, NY
- 2022 XX: Twenty Year Exhibition, Morgan Lehman Gallery, New York, NY  
Txt Me, Gallery Neptune & Brown, Washington, D.C.
- 2021 Birds of the Northeast: Gulls to Great Auks, Fairfield University Art Museum, Fairfield, CT
- 2020 Ornithology: Patterns In Flight, Gallery Bergen, Bergen Community College, Paramus, NJ  
Inspiration in Isolation, Ferrara Showman Gallery, New Orleans, LA  
Walls of Smalls, Gallery Neptune & Brown, Washington, D.C.
- 2019 Art Miami Fair, Miami, FL, (exhibited by Jonathan Ferrara Gallery)  
Art on Paper Fair, New York, NY, (exhibited by Jonathan Ferrara Gallery)  
Art Market San Francisco Art Fair, San Francisco, CA, (exhibited by Jonathan Ferrara Gallery)

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- Paris-Londrew: Music Migrations, Musée national de l'histoire de l'immigration, Paris, France  
Yard, Steven Harvey Fine Art Projects, New York, NY  
Good Things in Small Packages, Tracey Morgan Gallery, Asheville, NC
- 2018 Guns In the Hands of Artists, Fairfield University Art Museum, Fairfield, CT
- 2017 Chasing Bugs, Insects as Subject and Metaphor, Harnett Museum of Art, University of Richmond, VA  
Pulse Art Fair, Miami, FL, (exhibited by Jonathan Ferrara Gallery)  
Supernature, Pavel Zoubok Fine Art, New York, NY  
Gallery Selections, Tracey Morgan Gallery, Asheville, NC
- 2016 Art Market San Francisco Art Fair, San Francisco, CA, (exhibited by Jonathan Ferrara Gallery)  
Bedazzled, Lehman College Art Gallery, Bronx, NY (catalog by Bartholomew Bland)  
Dallas Art Fair, Dallas, TX, (exhibited by Morgan Lehman Gallery)  
Exchange, Galerie Jochen Hempel, Berlin, Germany  
The Nest – An Exhibition of Art in Nature, Katonah Museum of Art, Katonah, NY
- 2015 ArtMRKT San Francisco Art Fair, San Francisco, CA, (exhibited by Jonathan Ferrara Gallery)  
Artist/Inventor, Flanders Gallery, Raleigh, NC  
Dallas Art Fair, Dallas, TX, (exhibited by Morgan Lehman Gallery)  
Expo Chicago, Chicago, IL, (exhibited by Morgan Lehman Gallery)  
Guns in the Hands of Artists, Aspen Institute for Aspen Ideas Festival and Aspen Action Forum, Aspen, CO, (travelled to Washington University, St. Louis, MO & New Orleans, LA) (catalog)  
Reimagined, Cornell Museum of Art, Delray Beach, FL  
Rodin to Warhol: 60<sup>th</sup> Anniversary Gifts and Recent Acquisitions, McNay Art Museum San Antonio, TX  
Sampling, Pavel Zoubok Gallery, New York, NY  
Seattle Art Fair, Seattle, WA, (exhibited by Jonathan Ferrara Gallery)

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- Texas Contemporary Art Fair, Houston, TX, (exhibited by Morgan Lehman Gallery)
- 2014 ArtMRKT Hamptons Art Fair, Bridgehampton, NY, (exhibited by Morgan Lehman Gallery)  
ArtMRKT San Francisco Art Fair, San Francisco, CA, (exhibited by Jonathan Ferrara Gallery)  
Breathless, Rush Arts Galleries, New York, NY  
Butterfly, The Berkshire Museum, Pittsfield, MA  
Dallas Art Fair, Dallas, TX, (exhibited by Morgan Lehman Gallery)  
Guns in the Hands of Artists, Jonathan Ferrara Gallery, New Orleans, LA  
Icarus: an Exploration of the Human Urge to Fly, Center City Gallery, University of North Carolina, Charlotte, NC  
Re: Collection, The Museum of Arts and Design, New York, NY  
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY  
State of Emergency, Van Every/Smith Galleries, Davidson College, Davidson, NC (catalog)  
Texas Contemporary Art Fair, Houston, TX, (exhibited by Morgan Lehman Gallery)
- 2013 Art Speaks: A Way With Words, Arizona Museum for Youth, Mesa, AZ  
Miami Project Art Fair, Miami, FL, (exhibited by Morgan Lehman Gallery)  
Material Transformations, Montgomery Museum of Art, Montgomery, AL (catalog) (traveled to Museum of Contemporary Art, Jacksonville, FL)  
Texas Contemporary Art Fair, Houston, TX, (exhibited by Morgan Lehman Gallery)
- 2012 Luxuriant Refuse, The Pearl Fincher Museum of Fine Arts, Spring, TX  
Making Mends, The Bellevue Arts Museum, Bellevue, WA  
Texas Contemporary Art Fair, Houston, TX, (exhibited by Morgan Lehman Gallery)
- 2011 ArtMRKT Hamptons Art Fair, Bridgehampton, NY, (exhibited by Morgan Lehman Gallery)

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- Art by Choice, The Mississippi Museum of Art, Jackson, MI  
Contemporary Souvenirs, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT  
Festival of Ideas for the New City, exhibition of Emergency Response Studio, organized by The New Museum, New York, NY  
Flora and Fauna: MAD About Nature, The Museum of Arts and Design, New York, NY  
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ  
Metamorphosen -Verwandlungen, Galerie Handwerk, Munich, Germany  
P. 2 Projects, Jonathan Ferrara Gallery, New Orleans, LA  
Pink Moon, Steven Harvey Fine Art Projects, New York, NY  
Prospect Lafayette, Acadiana Center for the Arts, Lafayette, LA (curated by Dan Cameron)  
Pulse Art Fair, New York, NY, (exhibited by Morgan Lehman Gallery)  
Texas Contemporary Art Fair, Houston, TX, (exhibited by Morgan Lehman Gallery)
- 2010 Found on Facebook, Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY (catalog)  
Never Can Say Goodbye, former Tower Records store, New York, NY (curated by No Longer Empty)  
Opening Ceremony, Morgan Lehman Gallery, New York, NY  
Sixth International Bogota Art Fair, Bogota, Columbia, (exhibited by Morgan Lehman Gallery)
- 2009 Cutters, The Hunterdon Museum of Art, Clinton, NJ, (catalog)  
In Stitches, Lelia Taghinia-Milani Heller Gallery, New York, NY, (curated by Beth Rudin DeWoody) (traveled to Pi Artworks Contemporary Art Center, Istanbul, Turkey) (catalog)  
The Narrative Thread, Lyons Weir Ortt Gallery, New York, NY  
Thread Baring, Union Art Gallery, University of Wisconsin, Milwaukee, WI, (catalog)  
You Killed My Pretty Things, St. Claude Gallery, University of New Orleans, New Orleans, LA
- 2008 2, Project 4 Gallery, Washington, DC

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- Flocks and Feathers: Birds in Science, Culture and Art, Everhart Museum, Scranton, PA  
Full Circle: Recycled Into Art, Arizona Museum for Youth, Mesa, AZ  
Next Art Fair, Chicago, IL, (exhibited by Morgan Lehman Gallery)  
P.1 Projects, Jonathan Ferrara Gallery, New Orleans, LA  
Prospect 1 New Orleans Biennial, New Orleans, LA, (curated by Dan Cameron) (catalog by Dan Cameron)  
Pulse Art Fair, Miami, FL, (exhibited by Morgan Lehman Gallery)  
Second Lives: Remixing the Ordinary, The Museum of Arts and Design, New York, NY (catalog by David R McFadden)  
Sexy Time, Morgan Lehman Gallery, New York, NY  
Summer Journeys, Summer Dreams, Pentimenti Gallery, Philadelphia, PA  
Waste Not, Want Not, Socrates Sculpture Park, Long Island City, NY
- 2007 Aqua Art Fair, Miami, FL, (exhibited by Morgan Lehman Gallery)  
New and Used, Bradbury Gallery, Arkansas State University, Jonesboro, AR  
Pricked: Extreme Embroidery, The Museum of Arts and Design, New York, NY (catalog by David Revere McFadden)  
The Elements: Air, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT (catalog)
- 2006 Art Queen Gallery, Joshua Tree, CA  
Flight Plan, Morgan Lehman Gallery, New York, NY  
Toronto Alternative Art Fair International, Toronto, Canada
- 2004 Scope: Miami, exhibited by Morgan Lehman Gallery  
Scope: New York, exhibited by Morgan Lehman Gallery  
Surface Tension: Macyn Bolt, Joe Goodwin, Paul Villinski, Morgan Lehman Gallery, Lakeville, CT
- 2003 Islip Art Museum, East Islip, NY  
Morgan Lehman Gallery, Lakeville, CT  
Ogunquit Museum of American Art, Ogunquit, ME  
Scope: Miami, exhibited by Morgan Lehman Gallery
- 2002 Morgan Lehman Gallery, Lakeville, CT

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- 2001      Aether, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, (catalog),  
(traveled to: Untitled (Space), New Haven, CT)  
Amalgamation, John Slade Ely House Center for Contemporary Art, New  
Haven, CT (catalog)  
Familiar Moments: Portraits, Intimate and Universal, Gallery 138, New York,  
NY
- 2000      Art from Detritus, John Jay College, New York, NY  
Checked, Museum of Modern Art Coat Check Room, New York, NY  
(organized by Cindy Tower)  
Unfolding Visions, The Hammond Museum, North Salem, New York  
Revisiting a Century: Highlights From the OMAA Permanent Collection, The  
Ogunquit Museum of American Art, Ogunquit, ME
- 1999      Art in the Rock, Quarry Road Cave Site, Branford, CT (curated by Cindy  
Tower)  
Hook, Corporate Art Directions, New York, NY  
LTD, Margaret Bodell Gallery, New York, NY  
Projects '99, Islip Art Museum, East Islip, NY (juried by Bill Arning and  
Martha Wilson)  
Scraps, D L Cerney, New York, NY  
Ucross: An Invitational Exhibition of Fellowship Artists, University of  
Wyoming Art Museum, Laramie, WY, (catalog by Susan Moldenhauer)
- 1998      Dangerous Cloth, American Primitive Gallery, New York, NY( curated by Lois  
Martin)  
Grab B.A.G.!, Margaret Bodell Gallery, New York, NY
- 1997      New Work '97, Artspace, New Haven, CT (curated by Marian Griffiths)  
On Air, St. Peter's Church, New York, NY (curated by Paul Villinski)  
Realism in 20th Century American Painting, The Ogunquit Museum of  
American Art, Ogunquit, ME (catalog by Michael Culver)  
Showcase '97, The Alternative Museum, New York, NY  
Suture, Rotunda Gallery, Brooklyn, NY (curated by Annie Herron)
- 1996      A la Mode, Sauce Gallery, Brooklyn, NY



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- A Large Show of Small Works, The Cooper Union, New York, NY (curated by Paul Villinski)  
Art From Detritus, (curated by Artists Talk On Art in conjunction with the National Coalition for Recycling)  
Third Annual Convention, Pittsburgh, PA, (catalog)  
Brookworld, Soho Arts Festival, 122-124 Thompson St., New York, NY (curated by Cindy Tower) (catalog)  
Crest Hardware Show, Crest Hardware Store, Brooklyn, NY (curated by Gene Pool)  
Keep Breathing Keep Shouting, 450 Broadway Gallery, New York, NY (catalog)  
Painting and Works on Paper, The Cooper Union, New York, NY (juried by Stephen Haller, Lisa Lawley, Richard Vine)  
Tinsel Tower, Clocktower Gallery, New York, NY
- 1995      Other Rooms / The Job Show, Ronald Feldman Gallery, New York, NY (organized by Four Walls)  
Mirror, Mirror, Paramount Center for the Arts, Peekskill, NY
- 1994      The Surreal Landscape, Flushing Council on Culture and the Arts, Queens, NY
- 1993      Small Works, New York University, Washington Square East Galleries, New York, NY (juror: Wouter F. Germans van Eck)  
Varieties of Vision, Brooklyn Union Gas Co. Community Galleries, Brooklyn, NY  
White Male Rage, PDG Gallery, New York, NY (curated by Charlie Finch)
- 1992      167th Annual Exhibition, National Academy of Design, New York, NY (curated by Paul Georges)  
1 rm mtn vu, Fuel Gallery, Seattle, WA (in collaboration with T. Ellen Solod)  
Good Work, The Cooper Union, New York, NY  
Poetic Utility, Jamaica Arts Center, Queens, NY  
PS Gallery, Ogunquit, ME  
Salon of the Mating Spiders, Annie Herron Test-Site Gallery, Brooklyn, NY

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- Ten From Queens, Paine Webber Art Gallery, New York, NY (organized by the Queens Museum of Art) (catalog)
- 1991 A Fragile Balance, D'Arcy Masius Benton & Bowles, New York, NY  
PS Galleries, Ogunquit, ME
- 1990 Color '90, The Barn Gallery, Ogunquit, ME  
Kenneth Bernstein Gallery, Long Island City, NY
- 1989 Through the Window, Midtown Payson Galleries, New York, NY
- 1988 Seeing the Figure, Midtown Payson Galleries, New York, NY  
Studio K Gallery, Long Island City, NY
- 1987 Annual Juried Exhibition, The Queens Museum of Art, Queens, NY (juried by Susana Leval) (catalog by Susana Torrella Leval)  
Consonance, ISD Incorporated, New York, NY (curated by Steven Harvey)  
Long Island City Artists, Studio K Gallery, Long Island City, NY  
Media-Science, Ridge Street Gallery, New York, NY  
Kaufman Astoria Studios, Astoria, NY (curated by Alan Frumkin and The Queens Council on the Arts)
- 1986 Self and Others, Ridge Street Gallery, New York, NY  
What I Did on My Summer Vacation, Ridge Street Gallery, New York, NY
- 1985 Salon/Saloon, Bill Rice Studio, New York, NY (curated by Steven Harvey)
- 1984 Dry Ireland Project, Danceteria, New York, NY
- 1983 i.e. Monday, Club 57, New York, NY  
Corporate Art Directions, New York, NY  
Lower East Side Polygon, Danceteria, New York, NY
- 1982 Auspicious Beginnings, Boston City Hall, MA

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### PUBLICATIONS:

Allen, Mike. "'Flower Bomber' Destined for Taubman No Longer Missing", *Roanoke Times*, June 10, 2017, p. B4.

Allen, Mike. "Flying 'Farther' at the Taubman", Arts & Extras section, *Roanoke Times*, June 30, 2017.

Allen, Mike. "Substitute Work Replaces Stolen Art", *Roanoke Times*, June 9, 2017, p. B1.

Allen, Mike. "Taubman Show Goes on Despite Art Theft", *Roanoke Times*, June 8, 2017, pp. B1, B8.

"Artist Unveils 'Burst' at McNay Art Museum," KSAT Channel 12 TV Evening News, San Antonio, TX, aired Aug. 6, 2014.

*Asiana* (in-flight magazine of Asiana Airlines), cover art by Paul Villinski, Seoul, Korea, Sept. 2009, cover and pp. 2-3.

Barron, James. "A Metal-Gate Makeover", *The New York Times*, May 3, 2011, pg. C1, 5.

Battaglia, Andy. "Artist's Metamorphosis Takes Flight in Chelsea", *Wall Street Journal*, Oct. 2, 2014, pp. A19, A22.

Beninato, Karen Dalton. "The Artistic Greening of a FEMA-Style Trailer", *Louisiana Homes and Gardens*, Jan. 2009, pp. 22-23.

Bernstein, Fred A., "Talent Pool", *Metropolitan Home*, Nov. 2008, pp. 142 -151.

Berwick, Carly. "Encouraging Wards" (preview of Prospect.1 exhibition), *ARTnews*, Oct. 2008, pp. 66 -67.

Bigge, Ryan. "A Picture and a Thousand Words", *The Toronto Star*, Jan. 25, 2009.

Birke, Judy. "In 'Amalgamation', Forgotten Objects Get Fresh Lives", *The New Haven Register*, Jan. 14, 2001, p. E1.

Bookhardt, Eric. "The Big Easel", *Gambit Weekly*, New Orleans, LA, Oct. 28, 2008, pp. 19-24.

Bookhardt, D. Eric. "Flight Pattern" (review of Glidepath exhibition), *Gambit*, New Orleans, LA, May 4, 2010, p. 48.

Bookhardt, D. Eric. "Flights of Fancy", *Gambit Weekly*, New Orleans, LA, Dec. 19, 2006, p. 47.

Bookhardt, Eric. "Recommended: Paul Villinski – Emergency Response Studio", *Gambit Weekly*, New Orleans, LA, Dec. 9, 2008, p.61.

Bradbury, Dominic. *The Iconic Interior: Private Spaces of Leading Artists, Architects and Designers*, Abrams, 2013.

Breyse, Emma. "Ready for Takeoff", *Jackson Hole News & Guide*, Sept. 5, 2012, p. 11.

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- Britt, Douglas. "Artist Villinski Responds to Disaster", *The Houston Chronicle*, Jan. 29, 2009, p. E8.
- Britt, Douglas. "One Artist Responds to Hurricane Katrina", *The Houston Chronicle*, Jan. 30, 2009, p. E4.
- Browning, Dominique. "A Collection in Need of Definition", *The Wall Street Journal*, Dec. 10, 2008, p. D15.
- Budick, Ariella. "Soaring Imagination" (review of Air Chair), *Newsday*, New York, June 13, 2007, cover "Part 2" and pp. B4 -B5.
- Burton, Johanna; Jackson, Shannon; Willsdon Dominic, ed. *Public Servants: Art and the Carter*, Leo. "All Trailer, No Trash", *The Rice Thresher*, Rice University, Houston, TX, Jan. 30, 2009.
- Catlin, Roger. "An Artistic Statement on Living Efficiently", *The Hartford Courant*, Hartford, CT, Sept. 10, 2009, p. 22.
- Chagollan, Steve. "With a \$134 Million Facelift, Santa Barbara's El Encanto Hotel is Ready for its Closeup", *Variety*, Jan. 24, 2014.
- Chapman, Francis. "Artburger: Brooklyn Goes to Soho" (review of Brookworld), *Waterfront Week*, Brooklyn, NY, Sept. 12, 1996.
- Chapman, Francis. "Artburger: Wood Grain, Death, Discoballs and Bad Moods" (review of Suture), *Waterfront Week*, Brooklyn, NY, Jan. 30, 1997.
- Churner, Rachel. "Big But Not Easy" (preview of Prospect.1), *Artforum*, Sept. 2008, p. 20.
- Chung, Juliet. "A Retailer Snags a Steal", *The Wall Street Journal*, Oct. 15, 2010, p. D8.
- Clemans, Gail. "In 'Making Mends' at BAM, Works Tell Stories of Loss and of Healing", *The Seattle Times*, May 18, 2012.
- Conlon, Cath. "Interview with Paul Villinski", KPFT-FM Pacifica Radio, Houston, aired Mar. 9, 2009.
- Contemporary Music Review*, (artwork used as cover illustration), Vol. 29, Part 3.
- Crisis of the Common Good*, New Museum and MIT Press.
- Cruz, Araceli. "Total MADness" (review of Second Lives), *The Village Voice*, Oct. 12, 2008.
- D'addario, John. "Anti-Violence Show 'Guns' is Right on Target", *New Orleans Advocate*, Oct. 9, 2014, p. 4.
- D'addario, John, "Where You've Been Where You're Going", *The New Orleans Advocate*, Nov 12th, 2015, pp. 20-22.
- Dayton, Kelsey. "A Flight of Fancy", *Jackson Hole News & Guide*, Sept. 5, 2012, p. 12D.
- Del Campo, Lauren. "Trash-bin Butterflies", *Design Bureau*, July-Aug, 2011, p. 35.
- Del Rio, Victor. "Prospect .1 Reinterpreta la Catastrophe de New Orleans", *El Cultural*, (Madrid), Nov. 11, 2008, pg. 32.

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- Dentzer, Bill. "Hot Wheels: Guggenheim Exhibit Roars Though the 20th Century", *Gannett Newspapers*, Westchester, NY, June 26, 1998, pp. 1C-3C.
- DiNoto, Andrea. "Reviewed: Second Lives – Remixing the Ordinary", *American Craft*, Nov.-Dec., 2008.
- DiNoto, Andrea. "Second Lives: Remixing the Ordinary", *American Craft*, Dec. 2008/Jan.2009, pp. 42 -44
- Drosu, Ina. "Taking Flight", *Form*, October, 2014, pp. 27-31.
- Edwards, Meghan. "Absolutely Breathtaking, A New Perspective on the Past Year in Interiors, Architecture, Fashion, and Art", *Interior Design*, Jan., 2012, pp. 142 –189.
- Elder, Gaye. "Pricked: Extreme Embroidery", *Shuttle Spindle & Dyepot*, (England), Winter 2008, pp. 28-33.
- Elving, Belle. "The Language of Gloves", *The Washington Post*, Oct. 16, 1997, p. T05.
- Esplund, Lance. "The Magical From the Mundane", *The New York Sun*, Sept. 25, 2008, pp. 15 & 18.
- Esplund, Lance. "Paul Villinski: Passage", *The Wall Street Journal*, Sept.17-18, 2011, p. A29
- "Et Dans le Monde" (review of Second Lives exhibition), *Air France Magazine*, (Paris), Feb. 2009, p. 27.
- Ferrara, Jonathan. *Guns in the Hands of Artists*, Inkshares, San Francisco, CA.
- "Flora and Fauna, MAD About Nature", *Sunday Arts*, WNET-TV, NY Channel 13, aired July 31, 2011.
- Foster, Mary. "New Orleans Hosts International Art Show", *The International Herald Tribune / Associated Press*, Nov.3, 2008.
- Freiman, Lisa, Et al. "Paul Villinski" (monograph), *Vivant Books*, San Francisco, CA.
- Gage, Marjorie E. "Clique" (review of Second Lives exhibition), *New York Spaces*, Nov. 2008, p. 24.
- Gallegos, Rene Ramirez. *La gran transicion*, Ediciones Ciespal, Quito, Ecuador, 2017, (cover artwork).
- Genocchio, Benjamin. "Taking Conceptual Art On the Road", *The New York Times*, Oct 18, 2009, p. CT11.
- Getlen, Larry. "A Tower-ing Work of Art", *The New York Post*, Jan. 17, 2010, p. 42.
- Gilkeson, Kyle. "Modern Mobile: High Design for Traveling Homes", *Design Bureau*, May-June 2011, pp. 36 –37.
- Giacalone, Michael. "Rooms With a View" (review of Projects '99), *Long Island Voice*, Aug. 19-25, 1999, p. 48.
- Giovannotti, Micaela. "La Mostra Dopo la Tempesta" (review of Prospect.1), *Exibart* (Italy), Oct. 2008, pp. 36 -37.

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"Glanznummern", *BurdaStyle* (Germany), May 2012, pp. 86-87.

Goodman, Wendy. "Breaking the Fourth Wall", *New York Magazine*, June 4, 2012, pp. 44-47.

Gordon, A. L. "On The Town: Out and About with A. L. Gordon" (review of Scope: New York), *The New York Sun*, Mar. 15, 2004.

*Gossip Girl*, Warner Brothers Television, a major work by Villinski appeared on the set, Seasons 4, 5, and 6; aired internationally from Sept. 27, 2010.

Grave, Lenore. "In Paul Villinski's Work, Once Discarded Objects Take Flight", *Jackson Hole Graves*, Jen. "Contextual Healing", *The Stranger –Seattle Weekly*, April 10, 2012.

*News & Guide*, August 28, 2019, p. 11.

Grenader, Nonya. "Emergency Response Studio", *Journal of Architectural Education*, Oct, 2009, pp.142 -143.

Gurewitsch, Matthew. "On West 53<sup>rd</sup> Street, MoMA Has No Monopoly on Art" (review of Pricked: Extreme Embroidery), *The Wall Street Journal*, Feb. 1, 2008, p. D6.

Harrison, Helen A. "In Slip, Experimentation and Installation" (review of Projects '99), *The New York Times*, Aug. 29, 1999, p. 20.

*Harvard Business Review*. Jan-Feb 2016 issue, pp. 7, 57 -59, 69, 75, & 81.

Herzfeld, John. "Special Delivery", *ARTnews*, Nov. 5. 1987, p. 18.

Hoffman, Hank. "How to Get Into a Good Collage", *The New Haven Advocate*, Jan. 25, 2001, p. 26.

"Itinerary: Prospect .1 New Orleans", *Sculpture Magazine*, Dec. 2008, p. 18.

Jackson, Candace. "Running on Empty", *The Wall Street Journal*, Jan. 15, 2010, p. W12

Johnson, Laurie. "Making Art Out of a Disaster" (interview), KUHF-FM Houston Public Radio, aired Jan. 26, 2009.

Kadet, Anne. "Scraps Imbues Trash With Personal Meaning", *Tribeca Trib*, New York, NY, Jan. 2000, p. 32.

Kahn, Eve M. "After the Deluge", *ID Magazine*, Nov./Dec. 2008, p. 18.

Kahn, Eve M. "Art Imitates Indianapolis", *The New York Times*, Jan. 17, 2013, p. D3.

Kaufman, Jason Edward. "Can New Orleans Reinvent Itself as a Fine Art Destination?", *The Art Newspaper*, (England), Dec. 2008, p. 1.

Keeps, David A. "Behind the Scenes at CA Boom", *The Los Angeles Times*, Home and Garden section, online edition, Mar. 13, 2008.

Kellogg, Craig. "Top of the Charts", *Interior Design*, Aug. 2013, pp.156 –163.

Kemp, John R. "Prospect .1" (review), *ARTnews*, Jan. 2009, p. 124.

Kiniry, Laura. "Made on Earth: Trailer (Re)Made", *Make Magazine*, Vol. 18, May 2009, p. 22.

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Klaasmeyer, Kelly. "Arts: Villinski", *Rice Magazine*, Rice University, Houston, TX, No. 3, Jan. 2009, pp. 42 -43.

Klimiewicz, Joann. "M.A.D.'s New Digs", *The Hartford Courant*, Sept. 28, 2009, pp. F1 & F4.

Koplos, Janet. Review of Brookworld, *Art in America*, Dec. 1996, p. 92.

Kuehne, Rachele. "Inhabit: Blackened Beauties", *Midwest Home*, Aug. 2009, p. 35, 44 -47.

La Ferla, Ruth, "Resilient and Happy to Take Things in Stride", *New York Times*, May 17th, 2015, p. ST6.

Landa, Robin. *Take A Line for A Walk: A Creativity Journal*, Wadsworth Publishing, 2011.

Lightfoot, Judy. "'Making Mends' at BAM: Healing and More", *Crosscut*, March 9, 2012

Lassell, Michael. *Glamour – Making it Modern*, Filipacchi Publishing, New York, NY, 2009, pp. 20 -21.

Leonard, Fiona. "Rescue Me", *G Magazine*, (Australia), Sept.-Oct., 2009, p. 19.

Lieberman, Paul. "Our Trash is This Artist's Treasure", *The Los Angeles Times*, June 13, 2008, pp. E1 & E22.

Linquist, David. "Museum to Curate Artwork for Hotel", *The Indianapolis Star*, Mar. 9, 2012, pp. B1, B4.

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### AWARDS:

- |      |   |
|------|---|
| 2020 | Villinski's work featured on United Nations Postal Service commemorative Earth Day Stamp                            |
| 2017 | Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA   |
| 2012 | Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA   |
| 2009 | Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA   |
| 2008 | Artist-in-Residence, Socrates Sculpture Park, Long Island City, NY  |
| 1992 | Artist-in-Residence, Ucross Foundation, Ucross, WY  |
| 1991 | Artist-in-Residence, Villa Montalvo Center for the Arts, Saratoga, CA   |
| 1988 | Agnes Bourne Fellowship in Painting, Djerassi Foundation Resident Artists Program, Woodside, CA                     |
| 1987 | National Endowment for the Arts Fellowship Grant<br>Artist-in-Residence, Millay Colony for the Arts, Austerlitz, NY |
| 1984 | Michael S. Vivo Prize for Excellence in Drawing, The Cooper Union, New York, NY                                     |

## PAUL VILLINSKI

1982 David Berger Award for Excellence, Massachusetts College of Art, Boston, MA

### TEACHING:

2020 Panelist, *Art and Our Environment: An Essential Dialogue*, Art Museum of the Americas, Washington, DC

2019 *Conversation and Book Signing with Sculptor Paul Villinski*, Museum of Art and Design, New York, NY

2017 Panelist, *re|imagine*, Brown Arts Initiative Inaugural Symposium "RE|ACT", Brown University, Providence RI

Visiting Artist Lecture, Taubman Museum of Art, Roanoke, VA

2016 Visiting Artist Lecture, The Cornell Museum, Delray Beach, FL

Lecture, National Soaring Museum Annual Symposium, Elmira, NY

2015 Visiting Artist Lecture and Critiques, Hollins University, Roanoke, VA

2014 Visiting Artist Lecture, McNay Art Museum, San Antonio, TX

Visiting Artist Lecture, The Berkshire Museum, Pittsfield, MA

2011 Artist Lecture, Houston Contemporary Art Fair, Houston, TX

2010 Juror for exhibition *Water: More or Less*, Brazos Gallery, Richland College, Dallas, TX

Panelist, *Art and Environment*, Pulitzer Foundation for the Arts, Washington University, St. Louis, MO

Panelist, *Art, Science and Sustainability Community Symposium*, Richland College, Dallas, TX

## PAUL VILLINSKI

Visiting Artist Lecture, Portland Community College, Portland, OR

Visiting Artist Lecture and Critiques, State University of New York, New Paltz, NY

2009 Panelist, *Strategies for Success in Challenging Times*, The International Sculpture Center Symposium, Hamilton, NJ, moderated by Jennifer McGregor

Visiting Artist Lecture, Sculpture Department, University of Texas, Houston, TX

2008 Panelist, *(re)Generation: Three Artists, Three Cities*, the Noguchi Museum, Long Island City, NY, moderated by Lily Wei

Visiting Artist, PS 96, Bronx, NY, organized by The Museum of Arts and Design Education Department

2007 Panelist, *Pricking the Conscience: The Political, Radical, and Shocking in Embroidery*, Museum of Arts and Design, New York, NY, moderated by David McFadden

Visiting Artist Lecture and Critiques, Arkansas State University, Jonesboro, AR

1990-93 Adjunct Lecturer in Art History, LaGuardia Community College, City University of New York, Long Island City, NY

### COMMISSIONS:

2018 Currents, Freeman School of Business, Tulane University, New Orleans, LA

2008 -2015 Skycycles, large-scale suspended sculptures for the Ocean Breeze Athletic Facility, commissioned by the New York City Department of Cultural Affairs' Percent for Art Program, Staten Island, NY, installed winter 2015.

## PAUL VILLINSKI

- 2015 Encircle, a large-scale butterfly wall installation for main lobby, White Plains Hospital, White Plains, NY
- 2011-2014 Dreamdesk, a large-scale suspended sculpture for the East Rock Magnet School, New Haven, CT, City of New Haven Percent for Art Program, installed spring 2014
- 2009-2011 Gather, a large-scale kinetic wall installation for the main lobby, C. S. Mott Children's and Von Voightlander Women's Hospital, University of Michigan, Ann Arbor, MI, completed 2011

### IMPORTANT COLLECTIONS:

3-D Construction / 3-D Laboratory, New York, NY  
21c Museum Hotel, Louisville, KY  
ADP Corporation, Chicago, IL  
The Alexander Hotel, Indianapolis, IN (commission)  
Arkansas State University, Jonesboro, AR  
Axinn, Veltrop, & Harkrider, Attorneys, New York, NY (commission)  
Barrasso, Usdin, Kupperman, Freeman & Sarver, Attorneys, New Orleans, LA  
Blanton Museum of Art, Austin, TX  
Brooklyn Union Gas Company, Brooklyn, NY  
Caesar's Palace, Las Vegas, NV (commission)  
Centre Reinsurance, New York, NY  
Cleary, Gottlieb, Steen & Hamilton, Attorneys, New York, NY  
Cleveland Clinic, Cleveland, OH  
The Coloradan, Denver, CO  
Dr. Carl Djerassi, (Founder, Djerassi Foundation Resident Artists Program), San Francisco, CA  
El Encanto Hotel, Santa Barbara, CA  
FBS / Gulf States Toyota, Houston, TX (commission)  
Ferrin Pharmaceuticals, Parsippany, NJ  
Fidelity Investments, New York, NY  
Holland America Cruise Line  
Hotel Poydras, New Orleans, LA, (commission)  
Hotel Van Zandt, Austin, TX (commission)

## PAUL VILLINSKI

Idina Menzel, Los Angeles, CA  
John A. Levin Company, New York, NY  
Jones, Day, Reavis, & Pogue, Attorneys, Washington, DC  
Linda Grey Sexton, Atherton, CA (commission)  
Louisiana Children's Museum, New Orleans, LA  
Marriot Hotel, Riyadh, Saudi Arabia  
McCann Erickson International, New York, NY (commission)  
McKenna, Long & Aldridge, Attorneys, Washington, DC (commission)  
McNay Art Museum, San Antonio, TX  
Miami International Airport, Miami, FL  
Michelle Williams, Brooklyn, NY  
Microsoft, Fargo, ND  
Mound, Cotton & Wollan, Attorneys, New York, NY  
Museum of Arts and Design, New York, NY  
Museum of Contemporary Art, Jacksonville, FL  
National Museum of Wildlife Art, Jackson Hole, WY  
National Soaring Museum, Elmira, NY  
New Orleans Museum of Art, New Orleans, LA  
New York Life Insurance Company, Parsippany, NJ (commission)  
Nomura Securities International, New York, NY  
Nu Skin, Provo, UT  
Ogunquit Museum of American Art, Ogunquit, ME  
Paul and Elizabeth Giamatti, Brooklyn, NY  
Progressive Insurance, Cleveland, OH  
The Ritz-Carlton Highlands, Lake Tahoe, Truckee, CA (commission)  
Rogers Family Office, Oakland, CA (commission)  
Royal Caribbean Cruise Lines (commission)  
Sawmill Capital, White Plains, NY (commission)  
Second Line Studios, New Orleans, LA (commission)  
Taubman Museum of Art, Roanoke, VA  
Tina Weymouth and Chris Franz, Westport, CT  
Tommy Hilfiger, New York, NY and Paris, France (commissions)  
University of Michigan, Ross School of Business, Ann Arbor, MI  
University of Nevada, Angela Smilanich Laboratory, Reno, NV  
Waters Design, New York, NY  
York Hospital, York, ME