

BORN: Los Angeles, CA

EDUCATION:

M.F.A. in Painting, Yale University School of Art, New Haven, CT
 Fifth Year Certificate, non-matriculating graduate program, University of California at Santa Cruz, Santa Cruz, CA
 B.A., Fine Arts, painting and printmaking, University of California at Santa Cruz, Santa Cruz, CA

ONE PERSON EXHIBITIONS:

2021	K Contemporary, Denver, CO
2019	Naropa University, Boulder, CO
2019	808 Projects, Denver, CO
2018	Rothschild Fine Art, Tel Aviv, Israel
2015	Rothschild Fine Art, Tel Aviv, Israel
2014	Prographica/Fine Works, Seattle, WA (two-person exhibition)
2013	J.Cacciola Gallery, New York, NY (two-person exhibition)
2013	Rothschild Fine Art, Tel Aviv, Israel
2011	Rothschild Fine Art, Tel Aviv, Israel
2009	Van Straaten Gallery, Denver, CO
2009	Rothschild Fine Art, Tel Aviv, Israel
2008	DFN Gallery, New York, NY

2006	Seraphin Gallery, Philadelphia, PA
2005	DFN Gallery, New York, NY
2003	Drue Chryst Gallery, Sparta, NJ
2002	Sara Kishon Gallery, Tel Aviv, Israel
2001	Artspace Gallery, Jerusalem, Israel
2000	Artspace Gallery, Jerusalem, Israel
1999	University of Haifa Art Gallery, Haifa, Israel
1998	Artspace Gallery, Jerusalem, Israel
1996	Artspace Gallery, Jerusalem, Israel
1995	Artspace Gallery, Jerusalem, Israel
1992	Contemporary Realist Gallery (Hackett-Freedman Gallery), San Francisco, CA
1992	Hudson D. Walker Gallery, Provincetown, MA
GROUP EXHI	BITIONS:
2020	Manic Botanic, Garvey-Simon, New York, NY
2019	Looks Good on Paper, Garvey-Simon/DFN Projects, Art on Paper Fair, New York, NY
	Nine Years: Graceful Exit, Prographica Gallery, Seattle, WA Art of the State, The Arvada Center for the Arts, Arvada, CO
2018	Juxtapositions, The Painting Center, New York, NY Ballinglen 25th Anniversary Exhibition, Royal Hibernian Academy, Dublin, Ireland

2017	Window to Wall: Art to Architecture, Albright-Knox Art Gallery, Buffalo, NY Celebrating 20 Years of Artnauts, Redline Gallery, Denver, CO
2016	Gallery Invitational, Gallery 1261, Denver, CO Spaces, Gallery 1261, Denver, CO Gallery 1261, Denver, CO (three-person exhibition)
2015	A Feast of Planes, The College of William and Mary, Williamsburg, VA Small Works, Gallery 1261, Denver, CO Observing Observing (a white cup), Prographica/Fine Works, Seattle, WA The Object of Objects, Gallery 1261, Denver, CO Diaspora of Being, Bethlehem Gallery, Palestine, Israel Juried Exhibition, Steven Harvey juror, First Street Gallery, New York Identity, Place and Memory, Bogota Arte Contemporaneo Gallery, Bogota, Colombia
2014	I-5 Connects, Koplin Del Rio, Los Angeles, CA Colors of Gray, Prographica/Fine Works, Seattle, WA
2012	The Space Between Things, Prographica/Fine Works, Seattle, WA The Human Figure and Parts Thereof, Prographica/Fine Works, Seattle, WA
2011	Small Works, Prographica/Fine Works, Seattle, WA Pathways to Landscape, Ridgefield Guild of Artists, Ridgefield, CT
2010	Connections: Threads of Influence, Capitol Building, Denver, CO Gallery Collection, Rothschild Fine Art, Tel Aviv, Israel Looks Good on Paper, DFN Gallery, New York, NY
2009	Reconfigured and Relocated, DFN Gallery, New York, NY The Unbelievable is Right Here, Rothschild Fine Art, Tel Aviv, Israel Abstract/Nature, DFN Gallery, New York, NY
2008	New Work, DFN Gallery, New York, NY Grenning Gallery, Sag Harbor, New York, NY

	Still Life, DFN Gallery, New York, NY
2007-2008	Visions: Selections from the James T. Dyke Collection of Contemporary Drawings, Naples Museum of Art, Naples FL, and Arkansas Arts Center, Little Rock, AR
2007	Works on Paper, DFN Gallery, New York, NY Hidell Brooks Gallery, Charlotte, NC
2006	American Artists in Rural Ireland: The Ballinglen Experience, Concord Art Association, Concord, MA
2005	Woods, DFN Gallery, New York, NY Out of Line, Seraphin Gallery, Philadelphia, PA Tenth Anniversary Show, DFN Gallery, New York, NY Enchanted Place, Ba-sis Gallery, Beit Yanai, Israel
2004	NYC, DFN Gallery, New York, NY Masters and Mavericks – Nudes, Seraphin Gallery, Philadelphia, PA Interior Paintings, DFN Gallery, New York, NY New Works, Artspace, Jerusalem, Israel Masters and Mavericks, Seraphin Gallery, Philadelphia, PA Hirschl and Adler Modern, New York, NY Images from North Mayo, Ballinglen, Ireland
2003	Ballinglen: The Artist in Rural Ireland, Mayo County Center, Castlebar
2002	Common Threads, Artspace Gallery, Jerusalem, Israel
2001	Traces – Contemporary Drawing in Israel, Artist's House, Jerusalem, Israel
1999	Art and Realities in Jerusalem, Artist's House, Jerusalem, Israel
1998	Ice Gallery, New York, NY Juried Exhibition, American Academy of Arts and Letters, New York, NY

1997	Portraits, Artist's House, Jerusalem, Israel
1996	Virtual Reality, Tel Aviv Museum of Art, Tel Aviv, Israel
1994	Artist's House, Tel Aviv, Israel Noga Gallery, Tel Aviv, Israel Artfocus, Fisher Gallery, Jerusalem, Israel
1993	Artist's House, Jerusalem, Israel
1992	Provincetown Art Museum, Provincetown, MA
1991	First Street Gallery, New York, NY

PUBLICATIONS:

Aimone, Steven, Expressive Drawing, New York, Lark Books, 2009.

"American Artists in Ireland: The Ballinglen Experience", Concord Art Association, 2006.

Appelfeld, Meir, "Intensity of Light", Jerusalem, 2001.

Ayers, Robert, "The Human Figure in All its Beauty", Seattle Times, December 30, 2011.

Cassouto, Nella, Eye Level, Artists House, 1997.

Cassouto, Nella, "Facing Reality", Art Focus, 1994.

Eyal, Avishai, "Interior", Haifa, 1999.

Geldman, Mordechai, Communion, Artists House, Tel Aviv, 1994.

Gelman, Emanuel, Carmel Poetry Journal, featured artist, Winter 2005.

Ginton, Ellen, Virtual Reality, Tel Aviv Museum of Art, 1996.

Hagler, Elana, "Interview with Jordan Wolfson", *Painting Perceptions* (website), June 22, 2012.

Levin, Daliah and Wicks, Steven, Tennessee-Israel Visual Arts Exchange, 2000.

Maxwell, Peter, "Ballinglen: The Artist in Rural Ireland', Balleycastle, 2003.

Mullarkey, Maureen, "Shimmer and Shadow", New York Sun, May 22, 2008.

Peleg-Rotem, Hagit, "A Veil of Mist", Globes, March 17, 2009.

Pinchas-Cohen & Chava, Dimui ("Image"), featured artist, Winter 1995.

Ronnen, Meir, "East Meets West", Jerusalem Post, February 26, 1993.

Shankpainter, Fine Arts Work Center, Provincetown, 1992. States of Being, *American Art Collector*, May 2008.

Suissa, Albert, "Paintings of the Soul", Voice of the City, November 13, 1998.

Tseitlin, Irene, Enchanted Place, Ba-sis Gallery, 2005.

Weiman-Kelman, Paula, "Jordan Wolfson – A Portrait, 2002", Video Documentary, 2002.

Weiss, Marion, Dan's Papers, cover and featured artist, February 2006.

Wizgan, Ilan, Art and Realities in Jerusalem, Artists House, Jerusalem, 1998.

Wizgan, Ilan, Drawing in Israel Now, Artists House, Jerusalem, 2001.

Wolfe, Townsend, "Vision: Selections from the James T. Dyke Collection of Contemporary Drawings", 2007.

Wolfson, Jordan, "How Painting Can Help Save the World, Actually", *Painting Perceptions* (website), April 26,2014.

Yizrael, Miriam, "In Love with Grey", Jerusalem Weekly, October 15, 1998.

Yizrael, Miriam, "Looking at the Sink", Jerusalem Weekly, September 27, 1996.

Zisquit, Linda, "The Paintings of Jordan Wolfson", Artspace Essays, 1999.

AWARDS:

2002	The Ballinglen Arts Foundation Fellowship
1998	Israel-Tennessee Artists Exchange Program
1998	Purchase Award, American Academy of Arts and Letters
1993-94	Pollock-Krasner Foundation Grant
1993	Ish-Shalom Fellowship
1992	Ingram Merrill Foundation Grant
1991	Provincetown Fine Arts Work Center Fellowship
1990-91	Yale University School of Art Scholarship
1985	College Honors, University of California at Santa Cruz
1985	University of California Regents Scholarship

TEACHING:

2018 – 2019 Facilitation of over twelve Concurrences in various venues, including the Denver Art Museum, Boulder Museum of Contemporary Art and Robischon Gallery

2018	"Painting and Presence", lecture presentation, Boulder Public Library, Boulder, CO
2017	"Whirlwind: Where are We and How did We get Here?", lecture presentation, Denver Art Museum
2017	"The Art Scene in Denver", panel discussion, Denver Art Museum
2009-2016	Art Students League of Denver, Denver CO, Painting and Drawing
2010	University of Colorado Denver, Denver, CO, Drawing and Design
2009	Rocky Mountain College of Art + Design, Foundations
2009	University of Colorado Boulder, Boulder CO, Foundations
2007-2008	University of Massachusetts at Dartmouth, MA, Figure Drawing and Structural Drawing
2007-2008	Rhode Island College, Providence RI, Figure Drawing
2007-2008 2005-2006	Rhode Island College, Providence RI, Figure Drawing Western Connecticut State University, Danbury CT, Design I and Beginning Drawing
	Western Connecticut State University, Danbury CT, Design I and Beginning
2005-2006	Western Connecticut State University, Danbury CT, Design I and Beginning Drawing
2005-2006	Western Connecticut State University, Danbury CT, Design I and Beginning Drawing The Omega Institute, Rhinebeck NY, Experimentation in Drawing
2005-2006 2006 2006	Western Connecticut State University, Danbury CT, Design I and Beginning Drawing The Omega Institute, Rhinebeck NY, Experimentation in Drawing Woodstock School of Art, Woodstock NY
2005-2006 2006 2006 2006	Western Connecticut State University, Danbury CT, Design I and Beginning Drawing The Omega Institute, Rhinebeck NY, Experimentation in Drawing Woodstock School of Art, Woodstock NY Visiting Artist, University of Washington
2005-2006 2006 2006 2006 2003-2005	Western Connecticut State University, Danbury CT, Design I and Beginning Drawing The Omega Institute, Rhinebeck NY, Experimentation in Drawing Woodstock School of Art, Woodstock NY Visiting Artist, University of Washington Sussex County Community College, Newton, NJ

1994-1999 Kalisher School of Fine Arts, Tel Aviv

1992-1997 The Emunah College of Arts and Technology, Jerusalem

1992-2020 Private Instructor, Painting and Drawing

IMPORTANT COLLECTIONS:

Albright-Knox Art Gallery, Buffalo NY, USA Artnauts Archive, University of Texas, Austin TX The Ballinglen Museum of Contemporary Art, Ballycastle, Ireland The James T. Dyke Collection, Little Rock AR Omanut La'am (Art for the People), Jerusalem, Israel