

**BORN:** 

1958 Harrisburg, PA

**EDUCATION:** 

MFA, Painting, Yale University, New Haven, CT
 BFA, Pennsylvania Academy of the Fine Arts, PA

1976-78 Moore College of Art, majored in drawing and painting, Philadelphia, PA

ONE PERSON EXHIBITIONS:

2024 Lisa Hesselgrave: New Work, Keyes Gallery, Stony Creek, CT

The Edge of Ordinary: An Intersection of Observation, Memory and Myth,

Gateway Community College, New Haven, CT

2020-2021 From Life, New York Artists Equity Gallery, New York, NY

2018 Moments of Solitude: New Work, New Canaan Public Library, CT

Extra Sensory, New Haven Lawn Club, CT

2016 Double Vision: Paintings and Works on Paper, Willoughby Wallace Memorial

Library, CT

Lesson Plans - A Teaching Artist's Diary in Drawings, Gateway Community

College, New Haven, CT

2013 Kehler Liddell Gallery, New Haven, CT

2010 Kehler Liddell Gallery, New Haven, CT

Close To Home, Willoughby Wallace Library, Branford, CT

Recent Work, Turtle Gallery, Deer Isle, ME

2008 Kehler Liddell Gallery, New Haven, CT

1997	Recent Work, Randall Tuttle Gallery, Woodbury, CT	
1996	Sea, Snow, Sky, Erector Square Gallery, New Haven, CT Untold Stories, Kent Gallery, Kent, CT Paintings and Drawings, Lukacs Gallery, Fairfield University, Fairfield, CT	
1995	Untold Stories, Kent Gallery, Kent, CT	
1994	Paintings and Drawings, Erector Square Gallery, New Haven, CT	
GROUP EXHIBITIONS:		
2023	Siren, Equity Gallery, NYC, NY Ethereal Communications, The Painting Center, NYC, NY The 42nd Annual Faber Birren National Color Exhibition, Stamford, CT	
2022	Across Cultures, Mosesian Center for the Arts, Watertown, MA MIXMASTER Annual Juried Show, Mattatuck Museum, Waterbury, CT	
2021	Drawing Challenge XXIII, Jason McCoy Gallery, online, September Drawing Challenge XXII, Jason McCoy Gallery, online, June Drawing Challenge XXI, Jason McCoy Gallery, online, May Drawing Challenge XX, Jason McCoy Gallery, online, April Drawing Challenge XIX, Jason McCoy Gallery, online, March (featured artist) Drawing Challenge XVIII, Jason McCoy Gallery, online, February Drawing Challenge XVII, Jason McCoy Gallery, online, January	
2020	Drawing Challenge XVI, Jason McCoy Gallery, online, December Drawing Challenge XIV, Jason McCoy Gallery, online, October Spring Flash, New York Artists Equity Gallery, New York, NY Together Again, The Painting Center, New York, NY Members Invitational, New York Artists Equity Gallery, New York, NY	
2019	The Edge Effect, Katonah Museum of Art, NY (Juror: Akili Tommasino) Unconventional, Davis Gallery, Providence, RI Pairings, Plaxall Gallery, Long Island City, NY	

2018	Fear Returns, Plaxall Gallery, Long Island City, NY JuxtaPositions, The Painting Center, NYC, NY Small Works Invitational, The Painting Center, NYC, NY Sanctuary, Gallery 263, Cambridge, MA
2017	MIXMASTER Annual Juried Show, Mattatuck Museum, Waterbury, CT Color: Primary to Tertiary, Site: Brooklyn Gallery, Brooklyn, NY (Juror: Lilly Wei) Inspirations, Hammond Museum, North Salem, NY (Juror: Judith Hecker)
2014	21 and Counting, The Painting Center, NYC, NY Speechless: Works That Explore the Use of Text, Kershner Gallery, Fairfield, CT (Juror: Fred Giampietro)
2013	The Right to Bear Arms, Kehler Liddell Gallery, New Haven, CT
2012	PAFA Alumni Exhibition, Cape Cod Museum of Art, Dennis, MA
2011	Small Works Invitational, The Painting Center, NYC, NY Extraordinary Facilities, John Slade Ely House, New Haven, CT Somewhat Off the Wall, Artspace New Haven, CT
2007	Dreams, Memory and Sleep, Gallery @ Haskins Laboratories, Yale University, CT
2003	Three Painters, Washington Art Association, Washington Depot, CT
2002	Windows, Bachelier-Cardonsky Gallery, Kent, CT
2001	40th Anniversary Invitational, John Slade Ely House, New Haven, CT
1998	173rd Annual Exhibition, The National Academy of Design, NYC, NY Inaugural Faculty Exhibition, Fairfield University, Quick Center for the Arts, CT Inspired Fear, Erector Square Gallery, New Haven, CT (catalog) (curator: Eileen Doktorski)

1997	Recent Work, Walsh Gallery, Fairfield University, CT 3 Painters, John Slade Ely House, New Haven, CT
1996	Barriers and Enclosures, Artspace, New Haven, CT
1995	Summer Group Exhibition, Tatistcheff and Company, NYC, NY
1994	Summer Group Exhibition, Tatistcheff and Company, NYC, NY About Face, Real Art Ways, Hartford, CT
1993	Summer Group Exhibition, Tatistcheff and Company, NYC, NY
1987	Fifth Annual Juried Show, Pleiades Gallery, New York, NY (Juror: Donald Kuspit)

#### PUBLICATIONS:

Birke, Judy, "Artspace Offers Memorable Look at Dark Side of Childhood", *The New Haven Register*, April 17, 1994.

Birke, Judy, "Artspace Puts Up a Few Formidable Barriers in Show", *The New Haven Register*, October 27, 1996.

Birke, Judy, "CAW Gives Good Glimpse of Decades of Yale Art", *The New Haven Register*, April 1, 2001.

Birke, Judy, "Contemplative Art, 2 Artists... at Kehler Liddell", *The New Haven Register*, Aug 29, 2010.

Birke, Judy, "An Eerie Excellence Pervades Painter's Erector Square Show", *The New Haven Register*, Sept 18, 1994.

Birke, Judy, "Fears Exposed, Examined in 'Inspired' Exhibit", *The New Haven Register*, September 13, 1998.

Birke, Judy, "Haskins Exhibit...Explores What We Dream,..." *The New Haven Register*, March 25, 2007.

Birke, Judy, "In Crowded Faculty Show, Four Stand Out," *The New Haven Register*, January 21, 2001.

Birke, Judy, "In Portraits, Stories of Artists and Subjects", *The New Haven Register*, December 1, 2002.

Devine Thomas, Kelly, "Painter Pushes Personal Elements to the Forefront", *The Waterbury Republican*, August 1996.

Gonzales, Shirley, "City Artists Have a Message", *The New Haven Register*, November 9, 1986.

Gonzales, Shirley, "A Painterly Look at Rooms and What They Mean", *The New Haven Register*, October 2, 1988.

"Lisa Hess Hesselgrave - From Life", New York Artists Equity Association,

https://www.nyartistsequity.org/all-events/lisa-hess-hesselgrave-from-life, 2021.

"Lisa Hess Hesselgrave - Housing Works", New York Artists Equity Association,

https://www.nyartistsequity.org/blog/lisa-hess-hesselgrave-housing-works, 2020.

Lisa Hess Hesselgrave - Paintings: 1988-1999, (catalog of work), 2018.

O'Shaughnessy, Tracey, "Art Association...3 Notable," *The Waterbury Republican*, March 16, 2003.

O'Shaughnessy, Tracey, "Large Meaning Finds its Way in Small Spaces", *The Waterbury Republican*, November 16, 1997.

Rush, Michael, "Inspired Fear," Review, September 15, 1998.

Rush, Michael, "Regional Reviews; Barriers and Enclosures", *Art New England*, April/May 1997.

Rush, Michael, "Regional Reviews; Inspired Fear," *Art New England*, December/January 1999.

Sparks, Sarah, "Color, Light, Bring Life to Art," *The Waterbury Republican*, March 9, 2003. Zimmer, William, "Charting the Essence of Omnipresent Fear," *The New York Times*, CT, September 20, 1998.

Zimmer, William, "Sculptural Installation of Large Intention", *The New York Times*, CT, November 3, 1996.

Zimmer, William, "A Wide-Open View Through Glass Panes", *The New York Times*, CT, August 18, 2002.

### TEACHING:

2009-2010	Adjunct, Maryland Institute College of Art, Baltimore
2006	Fall semester Artist in Residence, Maryland Institute College of Art, Baltimore, MD
1972-1984	Associate Professor, American University, Washington, D.C.

1968-1970	Instructor, The Dayton Institute, Dayton, OH (many workshops and visiting artists engagements with critiques and slide lectures)	
2006-present	Adjunct Professor, Gateway Community College, New Haven, CT	
2002-present	Instructor, Creative Arts Workshop, New Haven, CT	
2017	Instructor, Yale Alumni College, New Haven, CT	
2006	Lecturer, SUNY, Purchase, NY	
1995-2001	Adjunct Professor, Fairfield University, CT	
1998-1999	Adjunct Lecturer, Housatonic Community College, Bridgeport, CT	
1989-1990	Adjunct Lecturer, University of CT at Storrs, CT	
1986	Lecturer, SUNY, Purchase, NY	
1984	Teaching Assistant to Gretna Campbell, Yale School of Art, CT	
RESIDENCIES		
2022	Virginia Center for the Arts, VA, August	
2018	Green Olive Artists Residency, Tetouan, Morocco, July	
2014	Vermont Studio Center, VT	
2002	Millay Colony for the Arts, Austerlitz, NY	
1996	Escape to Create, Seaside, FL	
1992	Millay Colony for the Arts, Austerlitz, NY	

### WINFIELD GALLERY

## LISA HESS HESSELGRAVE

IMPORTANT COLLECTIONS:

CHR Health Donald Oresman's The Art of Reading, NYC The Whitney Center, Hamden, CT