

## KARL KASTEN

BORN: 1916, San Francisco, CA

DIED: 2010

### EDUCATION:

1952 Hofmann School of Art, Provincetown, MA (summer)  
 1946-47 University of Iowa (summers)  
 1930s University of California  
 1930s Marin College (was valedictorian)  
 1928-? California School of Fine Arts (Saturday classes starting at age 12)

### ONE PERSON EXHIBITIONS:

2008 Retrospective Exhibition, University of California, Berkeley, CA

1995 Ebert Gallery, San Francisco  
 Institut Franco-Americain, Rennes, France

1992 Valley Art Center, Walnut Creek, CA

1991 Collector's Gallery, Oakland Art Museum, CA  
 Art Spaces, Stanford University, Stanford, CA

1990 Holloway Gallery, San Francisco, CA

1989 KALA Printmaking Institute, Berkeley, CA  
 Gallerita, Milan, Italy  
 KALA Institute Gallery, Berkeley, CA

1988 Collector's Gallery, Oakland Art Museum, CA

1985 Gallery Show, Tokyo, Japan  
 Rorick Gallery, San Francisco, CA

1983 Marshall-Meyer Gallery

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- Two-person exhibit, San Francisco, CA  
Worth Ryder Gallery, Berkeley, CA
- 1982 Rorick Gallery, San Francisco, CA
- 1981 Gallerita, Milan, Italy
- 1980 Arlene Lind Gallery
- 1978 Retrospective, Valley Art Center
- 1976 Jewitt Exhibition Center, ID  
Civic Art Gallery, Fairbanks, AK
- 1975 Achenback Gallery, Legion of Honor  
Two-person exhibit, Arlene Lind Gallery  
Turkish-American Gallery, Ankara, Turkey
- 1973 Bolles Gallery
- 1971 Bolles Gallery
- 1969 Crocker Art Museum, Sacramento, CA
- 1968 Bolles Gallery  
Richmond Art Center  
Catholic University of America
- 1965 Hollis Gallery
- 1965 Hollis Gallery  
St. Mary's College
- 1962 San Francisco Museum of Modern Art, CA

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- Oakland Art Museum, CA
- 1961 Galerie Breteau, Paris, France
- 1959 Musee des Beaux Arts, Rennes, France  
Legion of Honor, San Francisco, CA
- 1956 Sacramento State College, CA
- 1946 University of Michigan, Ann Arbor, MI

### GROUP EXHIBITIONS:

- 1994 16 California Artists, Gallery Sho, Tokyo, Japan  
Consortium Prints, Missouri Western State College, MO
- 1993 3<sup>rd</sup> Annual Miniprint Exhibition, Juniper Gallery, Napa, CA  
Berkeley Art Scene – 1930s & '40s, Berkeley Art Center
- 1992 Directions in Bay Area Printmaking – 3 Decades, Palo Alto, CA  
California Watercolors of the North and South, Holloway Gallery, CA
- 1991 Geometric Abstractions, 871 Fine Arts, San Francisco, CA
- 1990 Pacific Art League, 5<sup>th</sup> Biennial Print Exhibition, Palo Alto, CA
- 1989 The US-UK Print Connection, Concourse Gallery, London, England
- 1988 Relief Prints, San Jose State University Gallery, CA
- 1987 Artists Society International, San Francisco, CA
- 1986 U.C. Prints, Walnut Creek Civic Art Gallery, CA
- 1985 National Printmaking Invitational, Florida State University, FL

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- Western States Prints Invitational, Portland Museum, OR
- 1984 California Artists, Gallery Sho, Tokyo, Japan
- 1983 Contemporary California Landscapes, Rorick Gallery, San Francisco, CA
- 1982 Il Bienal del Gradado de America, Venezuela  
Contemporary California Prints, San Jose Museum of Art, CA
- 1981 International Print Exhibition, Grafica Uno Workshop, Taipei, Taiwan
- 1980-1982 World Print III (traveling exhibition)
- 1978-1979 Prints: New Points of View (traveling exhibition)
- 1976-1980 Twenty Bay Area Painters (traveling exhibition)
- 1975 Prints California, Oakland Art Museum, CA
- 1974 California in Print, Van Straaten Gallery, Chicago, IL
- 1972 Achenbach Foundation
- 1971 To Present, Gallerita, Milan, Italy
- 1970 Annual National Print Exhibition, Georgia State University, GA
- 1969 Contemporary American Painting and Sculpture, University of Illinois, IL
- 1968 American Drawings, Moore College of Art
- 1962 West Coast Artist, Auckland City Art Center, Auckland, New Zealand
- 1960 Annual Exhibition of American Painting, Chicago Art Institute, IL

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- 1958 Vancouver Museum
- 1957 California Drawing, Pomona College
- 1956 Fifty Contemporary Printmakers, University of Illinois, IL  
California Painting, Forty Painters, Long Beach Art Center, CA
- 1955-1961 Sao Paulo International Biennial Exhibitions
- 1952 Whitney Museum of American Art
- 1950 Metropolitan Museum of Art, New York, NY
- 1947 Detroit Art Institute, Detroit, MI
- 1946 Chicago Art Institute, Chicago, IL
- 1939 San Francisco Museum of Art, CA  
Oakland Museum of Art, CA

### PUBLICATIONS:

- Albright, T, *Art in the San Francisco Bay Area*, 1985.
- Bethers, R., *How Paintings Happen*, 1951.
- Contemporary Painting and Sculpture*, Shipley and Weller, University of Illinois, 1958.
- Dictionary of American Artists*, 1984.
- Dictionary of Contemporary American Artists*, 5<sup>th</sup> edition, 1992.
- Dictionary of International Biography*, 1979-80 edition.
- Edmondson, Leonard, *Etching*, 1973.
- Graham, L., *Willem de Kooning – The Printer's Proofs*, New York, 1991.
- Hoor, Meilach and Ten, *Assemblage and Collage*, 1973.
- Hughes, E.M., *Artists in California – 1940-1976*, San Francisco, 1986.
- Krantz, Les (publisher), *American Artists*, 1984.
- Kurasaki, A., *Modern Woodcut Techniques*, Kyoto, 1977.
- Locke, O.C., "Collography and Karl Kasten", *School Arts*, June 1972.

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McClelland, G.T. and Last, J.T., *The California Style*, 1985.

Pantani, O., "Attelier Upiglio", Milan, 1986.

Parsons, B.G., "History of the California Society of Printmakers", *California Printmaker*, Summer 1988.

The Printworld Dictionary of Contemporary Prints and Prices, 1992 edition.

Shaffer, G., "Kasten – About Time", *California Printmaker*, #3, 1992.

Upiglio, G., "L'Opera Grafica", Milan, 1975.

*Who's Who in America*, 47<sup>th</sup> edition, 1992-93.

*Who's Who in American Art*, 20<sup>th</sup> edition, 1993-94.

### AWARDS:

2008	The City of Berkeley declared September 23 <sup>rd</sup> "Karl Karsten Day"
1990 (?)	Distinguished Artist Award, California Society of Printmakers
1977-1978	Regents Faculty Fellowship
1971	Humanities Research Fellowship
1971	Creative Art Institute Fellowship
1968	Tamarind Lithography Artist Fellowship
1964	Creative Art Institute Fellowship
1954	First Prize, Watercolor, Santa Rosa Art Festival
1951	Graphics Prize, Annual Exhibition, Richmond Art Center
1949	First Prize, Oil Painting, Walnut Creek Festival
1939	Purchase Prize, Watercolor, San Francisco Art Association

### TEACHING:

1983	Appointed Professor Emeritus, University of California, Berkeley, CA
1950-1983	Professor of Art, University of California, Berkeley, CA (introduced the printmaking program & a course in "Materials and Techniques in Painting")
1947-1950	Assistant Professor, San Francisco State University, CA (introduced a printmaking program & his "intaglio" printmaking technique)
1946-1947	Faculty, University of Michigan, Ann Arbor, MI



**KARL KASTEN**

University of Oklahoma  
University of Texas at Austin  
U.S. State Department  
Victoria and Albert Museum  
Wooster College