

## GRANT SAINSBURY

### BORN:

1959            Wegburg, Germany (to British parents)  
2014            Moved to Carmel, CA

### EDUCATION:

Holland Park School, Kensington, London W8

### ONE PERSON EXHIBITIONS:

2016            Grant Sainsbury: Americana – A British View, Winfield Gallery, Carmel, CA

### PROFESSIONAL EXPERIENCE:

2014-2016    Permanently moved with my wife and children to our home in Carmel  
Worked on photographic fine art Americana retrospective/western book  
project while continuing to shoot for international clients

2006-2014    Traveled worldwide on fashion/lifestyle/celebrity assignments with Naomi  
Watts, Anna Friel, Dougray Scott, Ioan Gruffudd, Joanna Lumley, Dawn  
French, Nigella Lawson, Lulu, Kelly Brook, Davina McCall, Jamie Oliver, and  
Miranda Hart

1998-2006    LA/London Shooting for existing clients and expanding magazine shoots to  
include Elle, Marie Claire working with Anna Friel, Dougray Scott, Ioan  
Gruffudd, Archie Panjabi, Nigella Lawson, Lulu, Romeo So Solid Crew, Blink  
182, and Jerry Hall

1992-1998    Lived between LA, London, San Francisco, Big Sur maintaining all existing  
clients and shooting advertising for Top Shop, Selfridges, Harrods,  
Debenhams, Marks & Spencer, Knickerbox, N Peal and Cosmopolitan  
celebrity portrait covers  
Worked with such people as Jennifer Flavin, Paula Barbieri and various  
successful models of the time

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- 1985-1992      Lived between LA and London shooting for Conde Nast Publications: British Vogue, Brides, GQ, Italian Esquire shooting Mila Jovovich and Iman, Harpers & Queen, celebrity portraits for Hearst Publishing and the Sunday supplements
- 1983-1984      Photographic 180-day contract for US Olympics Trials, Nationals and Games travelling throughout the US and Hawaii for Vidal Sassoon Corporation shooting USA swimming, diving, gymnastics and rhythmic gymnastic teams Worked with such people as Greg Louganis, Steve Lundquist, Mary Lou Retten, Mitch Gaylord and Julianne McNamara
- 1983              Moved to Los Angeles – photographic assignments for Max Factor
- 1982              Photographic assignments for Conde Nast Publications (Vogue) and Vidal Sassoon Corporation
- 1980              Photographic beauty and portrait assignments for British Vogue Magazine (Conde Nast Publication)
- 1978              Photographic assistant to Graham Hughes, International fashion and music photographer working with Robert Palmer, Paul McCartney & Wings, Ringo Starr, Eric Clapton, The Who and various other bands
- 1976-1978      Photographic assistant to John Carter International, fashion/beauty photographer  
Used the studio in my free time to start my portfolio of work. I shot early PR pictures and single cover for The Jam and for Adam and The Ants and other bands of the time