

## MARC TRUJILLO

BORN: Albuquerque, NM

### EDUCATION:

1994 MFA, Yale University School of Art, New Haven, CT  
1991 BA, University of Texas at Austin, Austin, TX

### ONE PERSON EXHIBITIONS:

2023 8810 Tampa Avenue, West, former American Embassy, The Hague, Netherlands

2021 Fast, The Monterey Museum of Art, Monterey, CA

2020 Roman Plein-Airs, Craig Krull Gellery, Santa Monica, CA  
Fast, Galeria Bruno Lisi, Rome Italy

2018 The Underwater Part of The Iceberg, New Media Gallery, Ventura, CA

2017 American Purgatory, Halsey Institute of Contemporary Art, Charleston, SC

2017 Marc Trujillo: Urban Ubiquity, Bakersfield Museum of Art, Bakersfield, CA

2015 Marc Trujillo, Recent Work, Winfield Gallery, Carmel, CA

2011 Marc Trujillo Hirschl & Adler Modern, New York, NY

2009 Marc Trujillo: Drive-Thru, Hackett-Freedman Gallery, San Francisco, CA

2007 You Are Here: New Work by Marc Trujillo, Hackett-Freedman Gallery, San Francisco, CA  
Minor Works, Santa Monica College, Santa Monica, CA

2003 The Plainness of Plain Things, Hackett-Freedman Gallery, San Francisco, CA (also 2001)

- 2001 Ruth Bachofner Gallery, Santa Monica, CA (Also 2000)
- 1998 Hackett-Freedman Gallery, San Francisco, CA

## MARC TRUJILLO

- 1997 Hackett-Freedman Gallery, San Francisco, CA
- 1995 Contemporary Realist Gallery, San Francisco, CA
- 1994 Contemporary Realist Gallery, San Francisco, CA  
Tim Gleason Gallery, New York, NY

### GROUP EXHIBITIONS:

- 2021 The Maddening Crowd: 150 Years of American Urban Landscapes, Hirschl and Alder Modern, New York NY
- 2020 One Night in LA, Bakersfield Museum of Art, Bakersfield, CA
- 2019 EAT, El Segundo Museum of Art, El Segundo, CA
- 2018 Vis a Vis, Hirschl and Alder Modern, New York NY
- 2017 An Invitation to Rome, Barrett Art Gallery, Santa Monica, CA  
Nocturnes, Winfield Gallery, Carmel, CA
- 2016 The Gildless Age, Torrance Art Museum, Torrance, CA  
Next To Nothing, Marc Trujillo and Adam Harrison B Minus Gallery, Santa Ana, CA  
Hour by Hour, Q Art Salon, Santa Ana, CA
- 2014 Our American Life, Hirschl and Alder Modern, New York NY  
Variations on Transparency, Sonce Alexander Gallery, Culver City, CA  
The Armory Art Fair, Hirschl and Alder Modern, New York NY  
(also 2013, 2012, 2011, 2010, 2009)
- 2013 Duets, Art in Conversation, Hirschl and Alder Modern, New York NY

2013 Panorama: Masters to Modern, Hirschl and Alder Modern, New York NY

2013 'Selfish' Katherine Cone Gallery, Culver City, CA

2012 Faces and Places Marc Trujillo and Sean Cheetham, Barrett Art Gallery, Santa Monica, CA

2012 Masterworks: The Best of Hirschl & Adler, Hirschl & Adler Galleries, New York, NY

2010 Take Five: Hirschl & Adler Welcomes Five New Artists, Hirschl & Adler Modern, New York NY CA

2008 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

2007 A View from Here: A Group Exhibition of Contemporary Landscapes, The Judson Gallery, Los Angeles, CA

2005 California New Old Masters, Gallery C, Hermosa Beach, CA

2004 Seeing and Reading; Paintings by Marc Trujillo and cartoon drawings by Chris Ware, Pete and Susan Barrett Art Gallery, Santa Monica, CA

2004 Speculative Terrain,, Carnegie Art Museum, Oxnard, CA, (traveling exhibition)

2003 Sprawl: New Suburban Landscapes, Sweeney Art Gallery, University of California, Riverside, CA

2001 New Work, Hackett-Freedman Gallery, San Francisco, CA

2000 Hackett-Freedman Gallery Artists, Shasta College Art Gallery, Redding, CA

2000 Art 2000: Applauding Revolutionary Talent, Millard Sheets Gallery, Los Angeles, CA

2000 Selected Gallery Artists, Earl McGarth Gallery, New York, NY

1999 Earl McGarth Gallery, New York, NY Ruth Bachofner Gallery, Santa Monica, CA

1998 Earl McGrath Gallery, New York, NY Ruth Bachofner Gallery, Santa Monica, CA

1997 10th Anniversary Exhibition, Hackett-Freedman Gallery, San Francisco, CA

1996 Contemporary American Realist Painters, Halls Crown Center, Kansas City, MO; Five Painters, School 33 Art Center, Baltimore, MD

PUBLICATIONS:

Alan Feltus: Silent Dreams, Forum Gallery (2005)

"Alan Feltus: Contemporary Figurative Paintings Have a Timeless Quality," Art Collector Magazine, October 2005, pp. 96-97.

AWARDS:

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| 2008 | John Simon Guggenheim Fellowship  |
| 2008 | Rosenthal Family Foundation Award in Painting, American Academy of Arts and Letters |
| 2001 | Louis Comfort Tiffany Foundation Award, Louis Comfort Tiffany Foundation            |
| 1994 | Ely Harwood Schless Memorial Fund Prize, Yale University                            |
| 1994 | Ellen Battell Stoeckel Trust Fellowship   |

TEACHING / LECTURES:

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| 2000-present | Professor of Drawing and Painting at Santa Monica College, Santa Monica, CA |
| 2017         | Visiting Artist and Lecturer, New York Academy of Art, New York, NY         |
| 2016-present | Instructor in Painting at Rome Art Workshops, Rome Italy                    |
| 2016         | Visiting Artist and Lecturer, University of Washington, Seattle, WA         |
| 2015         | Visiting Artist and Lecturer, Boston University, Boston MA                  |

- 2015      Featured Speaker "Painting in the 21<sup>st</sup> Century Conference" Natsoulis  
Gallery, Davis, CA
- 2007      Mount Royal School of Art I MICA Baltimore, MD
- 2004      Guest Speaker, Artforum at Pacific Art Foundation, The Pacific Club,  
Newport Beach, CA
- 2003      Instructor in Painting at Art Center College of Design, Pasadena, CA Visiting  
Artist at University of California, Riverside, Riverside, CA
- 2000      Drawing Instructor at Pierce College, Woodland Hills, CA
- 1999      Painting Instructor at Art Center College of Design, Pasadena, CA

COMMISSIONS: ???

IMPORTANT COLLECTIONS:

The Bakersfield Museum of Art  
The Crocker Art Museum, Sacramento, CA  
The Hilbert Museum of California Art  
Long Beach Museum of Art, Long Beach, CA  
The Monterey Museum of Art, Monterey, CA  
The New Britain Museum of Art, New Britain, CT  
Radioshack Corporation, Fort Worth, TX  
Target Corporation, Minneapolis, MN