

AMERICAN
art
COLLECTOR





WARREN CHANG

Portraits of Humanity

October 20 - November 20, 2023

Dolores, between Ocean & 7th Avenue
P.O. Box 7393, Carmel CA 93921
(831) 624-3369 • winfieldgallery.com

Invisible People, 2021, Oil on Canvas, 29 x 35 in



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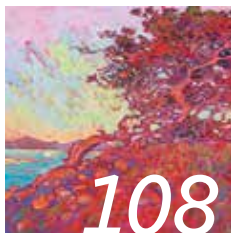
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New York

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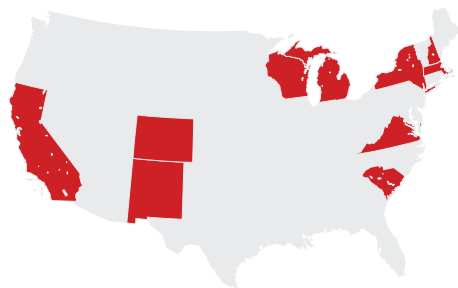
Charleston

VIRGINIA

Alexandria

WISCONSIN

Wausau



October 2-November 5

Mary Carroll: The Embered Wild

RJD Gallery
Romeo, MI • (586) 281-3613
www.rjdgallery.com

October 2-December 19

Janet Grissom: Strokes of Color

Ohio State University Faculty Club
Columbus, OH • (614) 292-2262
www.ohio-statefacultyclub.com

Through October 3

**Ken Susynski:
A Fire Under the Skin**

Aurelia Gallery
Santa Fe, NM • (505) 501-2915
www.aureliagallery.com

October 3-28

**Christopher Stott
George Billis Gallery**

New York, NY • (917) 273-8621
www.georgebillis.com

October 5-December 28

Erin Hanson: Alchemist of Color
Channel Island Maritime Museum

Oxnard, CA • (805) 984-6260
www.cimmvc.org

October 6-19

Jacob A. Pfeiffer: Food for Thought
Meyer Gallery

Santa Fe, NM • (505) 983-1434
www.meyergalleries.com

October 6-28

**Beauty from Within:
Florals, Figures & Friendship**

Eisele Gallery
Cincinnati, OH • (519) 791-7717
www.eiselefineart.com

October 6-31

**The Seasons:
Exploring Nature's Palette**

Rehs Contemporary
New York, NY • (212) 355-5710
www.rehs.com



Elizabeth Robbins OPA,
Seduced by Roses, oil,
20 x 20"

October 6-31

**Oil Painters of America:
Western Regional Juried Exhibition of Traditional Oils**

Brushworks Gallery » Salt Lake City, UT » (815) 356-5987
www.oilpaintersofamerica.com

October 6-31

**Kyle Stuckey:
The Exploration Show**

Principle Gallery
Charleston, SC » (843) 727-4500
www.principlegallery.com

October 7-8

Inspiration
Bruder House

Keene, NH • (603) 499-6838
www.westwindfineart.com

October 7-15

**25th Annual Laguna Plein Air
Painting Invitational**

Various Locations
Laguna Beach, CA • (949) 376-3635
https://lpapa.org

October 7-November 6

**Gay Summer Rick:
Lighter Than Air**

bG Gallery
Santa Monica, CA • (310) 906-4211
www.santamonica.bgartdealings.com

Through October 8

**Allied Artists of America's 100th
Juried Exhibition**

Butler Institute of American Art
www.butlerart.com
www.alliedartistsofamerica.org

October 11-November 11

Jeff Gola and Charlie Hunter

William Baczek Fine Arts
Northampton, MA • (413) 587-9880
www.wbfinearts.com



October 6-31

**The Seasons:
Exploring
Nature's Palette**

Rehs Contemporary
» New York, NY »
(212) 355-5710
www.rehs.com

Patrick McPhee, *Loc Superior*, oil, 8 x 10"

Through October 13

**Oil Painters of America:
Eastern Regional Exhibition**

Beverly McNeil Gallery
Birmingham, AL • (205) 328-1761
www.beverlymcneilgallery.com

October 13-November 6

Carlos Morago

Principle Gallery
Alexandria, VA • (703) 739-9326
www.principlegallery.com

October 14-29

Inside/Outside

Arcadia Contemporary
New York, NY • (646) 861-3941
www.arcadiacontemporary.com

October 14-November 11

Ana Medina

Billis Williams Gallery
Los Angeles, CA • (310) 838-3685
www.billiswilliams.com

October 20-21

Canyon Road Paint & Sculpt Out

Canyon Road Contemporary Art
Santa Fe, NM • (505) 983-0433
www.canyoncontemporary.com

October 20-November 20

Warren Chang: Portraits of Humanity
Winfield Gallery

Carmel-by-the-Sea, CA • (831) 624-3369
www.winfieldgallery.com

October 20-December 20

**International Guild of Realism:
Fall Salon Online Exhibition**

Virtual
www.realismguild.com

October 21-November 4

Tight

Gallery 1261
Denver, CO • (303) 571-1261
www.gallery1261.com

October 21-November 4

Matt Talbert: Occasional Melodies
Abend Gallery

Denver, CO • (303) 355-0950
www.abendgallery.com

October 21-December 23

in-ter-con-nec-tion

MAD.KAT Gallery
Rancho Mirage, CA • (323) 978-3330
www.gallerymadkat.com

Through November 5

**Reckonings and Reconstructions:
Southern Photography from the
Do Good Fund**

Chrysler Museum of Art » Norfolk, VA
www.chrysler.org

Through November 26

Birds in Art

Leigh Yawkey Woodson
Art Museum » Wausau, WI
www.lywam.org

Through January 14, 2024

Many Wests:

Artists Shape an American Idea
Smithsonian American
Art Museum » Washington, D.C.
www.americanart.si.edu

Through February 4, 2024

April Bey:

Atlantica, The Gilda Region
Nevada Museum of Art » Reno, NV
www.nevadaart.org

Through February 5, 2024

Beyond the Lens:

**Photorealist Perspectives on
Looking, Seeing, and Painting**
Asheville Art Museum » Asheville, NC
www.ashevilleart.org

Through February 11, 2024

**Personal Geographies: Trent
Davis Bailey and Brian Adams**
Denver Art Museum » Denver, CO
www.denverartmuseum.org/en

October 22

**Catalina Island Conservancy: The
Wild Side Art Show and Sale**

Newport Harbor Yacht Club
Newport Beach, CA • (562) 437-8555
www.catalinaconservancy.org/event/wildside/

Through October 28

Painting the Figure Now

Wausau Museum of Contemporary Art
Wausau, WI • (715) 298-4470
www.wmoca.org

Want to have your fair, exhibition or event considered for our calendar? Email our assistant editor, Chelsea Koressel, at ckoressel@americanartcollector.com.



WARREN CHANG

Portraits of Humanity

While working as an illustrator in New York, Warren Chang painted from life every week with two masters of the figure, Max Ginsburg and Steven Assael. He often says, "Everything I know about painting is derived from painting from life." He tells his students he wants to practice what he preaches and runs a regular life painting class at Pacific

Grove Art Center not far from his home in Monterey, California.

He initially wanted to be a history painter in the manner of Stanley Meltzoff whose magazine illustrations, unlike those of his contemporaries, were complex painterly scenes.

An avid student of art history, he admires the paintings of field workers

by the 19th-century French naturalist Jean François Millet, but refers the more painterly and gritty paintings of Léon Augustin Lhermitte.

Having been brought up in Monterey, he was familiar with the field workers there, made famous by John Steinbeck in his novel, *The Grapes of Wrath*.

His paintings and studies of field workers will be shown in the exhibition *Warren Chang: Portraits of Humanity* at Winfield Gallery in Carmel-by-the-Sea, California, October 20 through November 20.

Chang's complex compositions are assembled from art historical references and countless visual references he has made over 20 years. *Workers on Break*, for instance, pays homage to the composition in *The Bright Side*, a painting of Black Union soldiers in the Civil War by Winslow Homer, and incorporates five of his own references.

The result is a narrative painting which he leaves to viewers "to discover for themselves what the painting means to them. More often than not," he says, "the viewer takes ownership of the feelings and emotions they experience far beyond I had intended.

"My whole body of work is about seeking the meaning of life, illustrating the plight of humanity in general, regardless of the subject. Here, I'm using the farmworkers as my vehicle."

In 1952, Ralph Ellison published his novel, *Invisible Man*, a first-person narrative of a Black man in a racially divided world that doesn't recognize him as a human being. The cover for a 1953 edition of the book was painted by James Avati, a composition in which a Black man observes a multitude of bustling white people who are oblivious to his presence.



1
Invisible People (study),
oil on panel, 10 x 8"

2
Workers on Break,
oil on canvas, 24 x 30"

3
Man with Dog,
oil on canvas, 18 x 24"

4
Cards, oil on canvas,
26 x 32"



2



3



4

Chang's painting, *Invisible People*, depicts a multigenerational family at the edge of a recently plowed field about to board a van to take them where they live.

When we enjoy strawberries, lettuce or

tomatoes, they may have come from the fields of the Salinas Valley in Monterey County, miraculously appearing in our supermarket, devoid of the history of their planting and harvesting and the

workers who made it happen. ●

Winfield Gallery Dolores between Ocean and 7th Avenue • Carmel-by-the-Sea, CA 93921 (831) 624-3369 • www.winfieldgallery.com

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