

BARCLAY FERGUSON

a.k.a: Barclay or Lord Ferguson

BORN:

- 1924 St. Andrews, Scotland
- 1958 Moved to Mexico
- 1961 Moved to Canada
- 1970 Moved to Carmel, California
- 1978 Married artist Lady Harriet

EDUCATION:

- 1959 MFA, Painting & Mural Design, Institute Allende, Universidad de Guanajuato, San Miguel de Allende, Mexico
- 1951 BA, Drawing & Painting, Glasgow School of Art, Scotland

ART PERIODS (Self-Described):

- Post-Impressionism period
- Post-Expressionism period
- Weeds and Water period
- Wall period
- Microscopic period
- Fossils and Stumps period
- Abstract period
- Realist period
- Victorian House period
- Cardboard Box period
- Games period
- Tin Toy period

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ONE PERSON EXHIBITIONS:

- 1984-1985 Games and Tin Toys, Frank Work Gallery, Monterey, CA
- 1978 Thomas V. Robinson Gallery, Houston, TX
- 1976 James Yu Gallery, New York City, NY
- 1972 The Victorians Around Us, Laky Gallery, Carmel, CA
- xxxx Hamilton, Canada
- xxxx Glasgow, Scotland
- xxxx London, England
- xxxx San Miguel, CA
- xxxx Mexico City, Mexico
- xxxx Spain

GROUP EXHIBITIONS:

- 1988 20th Anniversary Invitational Retrospective, Pacific Grove Art Center, Pacific Grove, CA
- 1984 Oh Well Orwell, Monterey Museum of Art, Monterey, CA
- 1973 9th Annual Monterey County Art Exhibition, Monterey Museum of Art, Monterey, CA
- 1972 Victorian House Tour Commemorative Exhibit, Pacific Grove Art Center, Pacific Grove, CA
- 1960 Pollock Gallery, Toronto, Canada

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1958 Convention of the Institute of Radio Engineers, Toronto, Canada

AWARDS:

2005 Best in Show, International Platform Association, Washington, D.C.

1973 Best of Show for "Floating Boxes", 9th Annual Monterey County Art Exhibition, Monterey Museum of Art, Monterey, CA

First Prize, Northern California Painting and Sculpture Competition, Monterey, CA

First Prize, Monterey County Fair - Modern Building, Monterey, CA

1951 Stuart Prize, Royal Scottish Academy

COMMISSIONS:

1966 Mural (27x10 feet), installed in the Power Projects development laboratory conference room, Sheridan Park, Canadian Nuclear Society, Toronto, Canada

1958 Mural (24 feet), for Canadian Westinghouse, Hamilton, Canada,

IMPORTANT COLLECTIONS:

Monterey Museum of Art

Carmel Art Association (former member)

National Air and Space Museum, Smithsonian Institute, Washington, D.C.