

FRED DALKEY

BORN:

1943 Sacramento, CA

EDUCATION:

1969 MFA, California State University, Sacramento, CA

1966 BFA, California State University, Sacramento, CA

1960-1962 Sacramento City College, Sacramento, CA

1957-1960 Private Studies in Portraiture with Abraham Nussbaum, Sacramento, CA

ONE PERSON EXHIBITIONS:

2011 The Figure / The Still Life, Paul Thiebaud Gallery, San Francisco, CA

2010 The Church Series: A Project by Fred Dalkey, Center for Contemporary Art, Sacramento, CA

2008 Life Drawings, Paul Thiebaud Gallery, San Francisco, CA

2007 Life Drawings, Paul Thiebaud Gallery, New York, NY

2005 Time Extended: Recent Still Life Paintings, Paul Thiebaud Gallery, San Francisco, CA

2003 Recent Paintings and Drawings, Paul Thiebaud Gallery, San Francisco

2002 The Art of Fred Dalkey: Retrospective, Crocker Art Museum, Sacramento, CA

Life Class: Classroom Drawings, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA

1998 Landscapes, Artists Contemporary Gallery, Sacramento, CA

1997 Figure Paintings and Drawings, Campbell-Thiebaud Gallery, San Francisco, CA

FRED DALKEY

- 1995 Figure Drawings, Thomas Babeor Gallery, La Jolla, CA
- 1994 Figure Paintings, Campbell-Thiebaud Gallery, San Francisco, CA
- 1993 Landscape Paintings, Artists Contemporary Gallery, San Francisco, CA
- 1992 Figure Paintings, Campbell-Thiebaud Gallery, San Francisco, CA
- 1990 Urban Landscapes, Artists Contemporary Gallery, Sacramento, CA
Landscape Paintings, Artists Contemporary Gallery, Sacramento, CA
- 1986 Monoprints, Artists Contemporary Gallery, Sacramento, CA
Figure Drawings, Kondos Gallery, Sacramento, CA
- 1985 Landscape Drawings, Artists Contemporary Gallery, Sacramento, CA
- 1984 Figure Drawings, Sierra College, Rocklin, CA
- 1983 Pastels, Artists Contemporary Gallery, Sacramento, CA
- 1981 Pastels, Artists Contemporary Gallery, Sacramento, CA
- 1980 Portraits, Kondos Gallery, Sacramento City College, Sacramento, CA
Youth Symphony Drawings, Weinstock's, Sacramento, CA
- 1978 Pastels, Artists Contemporary Gallery, Sacramento, CA
- 1977 Paintings and Drawings, Artists Contemporary Gallery, Sacramento, CA
- 1976 Self Portraits, Open Ring Gallery, Sacramento, CA
- 1974 Drawings, Artists Contemporary Gallery, Sacramento, CA
- 1973 The Convalescent Hospital, Artists Contemporary Gallery, Sacramento, CA

FRED DALKEY

- 1972 Drawings, Crocker Art Museum, Sacramento, CA
- 1971 Paintings and Drawings, The Art Company, Sacramento, CA
- 1970 Photographs, The Art Company, Sacramento, CA
- 1969 Graduate Show, Crocker Art Museum, Sacramento, CA
- 1966 Figure Paintings, California State University, Sacramento, CA

GROUP EXHIBITIONS:

- 2014 This Land Is Your Land, Morris Graves Museum, Eureka, CA
The Skull Show, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
Bloom, Pence Gallery, Davis, CA
Defining Character: The Art of Portraiture, Robert T. Matsui Gallery, Sacramento City Hall, Sacramento, CA
- 2013–2014 Figures & Faces-Fighting with Fiction, Prographica, Seattle, WA
- 2013 A Life of Looking: Fred Dalkey & Nathan Lewis, Knight Campus Gallery, Community College of Rhode Island, Warwick, RI
- 2012 Treasures from the Charles and Glenna Campbell Collection, Thomas Reynolds Gallery, San Francisco, CA
Flatlanders on the Slant, Nelson Gallery, UC Davis, CA
The Frank LaPena Collection, La Raza/Galeria Posada, Sacramento, CA
- 2010 Homecoming, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA
Fred Dalkey, Gregory Kondos, and Wayne Thiebaud, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA
- 2009 West Coast Drawings VIII, Davidson Galleries, Seattle, WA
California Landscapes, Scott Hill Gallery, Dixon, CA

FRED DALKEY

- The Uncommon Object, Pence Gallery, Davis, CA
- 2008 Twenty-Five Treasures, Paul Thiebaud Gallery, San Francisco, CA
- 2007 Twenty-Five Treasures, Paul Thiebaud Gallery, San Francisco, CA
- 2006–2007 Intimate Landscapes, Winfeld Gallery, Carmel (traveled to: Mary Porter
Sesnon Art Gallery, University of California, Santa Cruz, CA)
- 2006 Summer Selections, Hirschl & Adler Modern, New York, NY
Flatlanders: Regional Survey, R.L. Nelson Gallery and Fine Arts Collection,
University of California, Davis, CA
Aspects of Humanity: Contemporary Portraiture, Center for Contemporary
Art, Sacramento, CA
Sacramento City College Show, SMUD Gallery, Sacramento, CA
- 2005 Recent Still Life Paintings, Paul Thiebaud Gallery, San Francisco, CA
Sacramento Valley Painters, John Natsoulas Gallery, Davis, CA
Twenty-Five Treasures, Paul Thiebaud Gallery, San Francisco, CA
Hidden in Plain Sight: Stellar Art from Area Collections, Pence Gallery, Davis,
CA
Welcome to Sacramento, Sacramento International Airport, Sacramento, CA
- 2004 The One Hundred and Seventy-Ninth Annual Invitational Exhibition of
Contemporary American Art, National Academy Museum, New York, NY
California North & South, Crown Point Press, San Francisco, CA
- 2003 Twenty-Five Treasures, Paul Thiebaud Gallery, San Francisco, CA
The Sacramento School of Landscape Painters, John Natsoulas Gallery,
Davis, CA.
The Other Side, B. Saka Garo, Sacramento, CA
- 2002 The Perception of Appearance: A Decade of Contemporary American Figure
Drawing, Frye Art Museum, Seattle, WA, curated by Norman Lundin
A Time to Remember, Artists Contemporary Gallery, Sacramento, CA

FRED DALKEY

- 2001 Chestnut Street Stomp, Wiegand Gallery, College of Notre Dame, Belmont, CA
 Drawn to the Figure, Solomon Dubnick Gallery, Sacramento, CA
- 2000 Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, CA
 Four Person Show, Roseville Art Center, Roseville, CA
 Simply Drawing, Artists Contemporary Gallery, Sacramento, CA
 Self Portraits/Self Expressions, Artists Contemporary Gallery, Sacramento, CA
 Recent Acquisitions, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
 Self Portraits/Self Expressions, Artists Contemporary Gallery, Sacramento, CA
- 1999 Picturing California's Other Landscape: The Great Central Valley, Haggin Museum, Stockton, CA
 Holiday Show, Campbell-Thiebaud Gallery, San Francisco, CA
 Abundant Treasures, Center for Contemporary Art, Sacramento, CA
 Works on Paper, American River College Gallery, Sacramento, CA
 Call and Response, Gregory Kondos Gallery, Sacramento, CA
 Multiples, Artists Contemporary Gallery, Sacramento, CA
 For the Love of Art, Artists Contemporary Gallery, Sacramento, CA
- 1998 Urban Landscapes, Artists Contemporary Gallery, Sacramento, CA
 Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, CA
 Fortieth Anniversary Show, Artists Contemporary Gallery, Sacramento, CA
 Group Show, Christopher Winfield Gallery, Carmel, CA
 Annual Holiday Show, Artists Contemporary Gallery, Sacramento, CA
- 1997 Figure Studio Portfolio, Crown Point Press, San Francisco, CA
 Morgan Flagg Collection, M.H. De Young Memorial Museum, San Francisco, CA
 Art as Religion: Religion as Art, Encina Gallery, Sacramento, CA
 Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, CA (catalog)
 CSUS/50: CSUS Alumni, Crocker Art Museum, Sacramento, CA

FRED DALKEY

- The Quality of Light, St. Ives International, Cornwall, England
Self-Expression, Solomon Dubnick Gallery, Sacramento, CA
Valentine Invitational, R.L. Nelson Gallery, University of California, Davis, CA
Hats, Artists Contemporary Gallery, Sacramento, CA
Class Reunion: CSUS/50, Encina Gallery, Sacramento, CA
- 1996 Made in Sacramento, Crocker Art Museum, Sacramento, CA
Group Show, Mongerson Wunderlich Gallery, Chicago, IL
Black & White Show, Artists Contemporary Gallery, Sacramento, CA
Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, CA
(catalog)
- 1995 Landscapes, Thomas Babeor Gallery, La Jolla, CA
The Figure, Campbell-Thiebaud Gallery, San Francisco, CA
Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, CA
(catalog)
Central Valley Drawings, Fresno City College, Fresno, CA
Figures and Places: Recent Drawings, Prints, and Watercolors from the
Crocker Collection, Crocker Art Museum, Sacramento, CA
The Frank LaPena Collection, La Raza/Galeria Posada, Sacramento, CA
- 1994 9 Sacramento Valley Painters, Thomas Babeor, La Jolla, CA
Art as Healer, Weintraub Hunter Gallery, Sacramento, CA (catalog)
Conflict, Artists Contemporary Gallery, Sacramento, CA
The Sacramento Valley School, John Natsoulas Gallery, Davis, CA
Persistence of the Human Image, Fresno City College, CA
- 1993 Artists Contemporary Gallery, San Francisco, CA
35th Anniversary Show, Artists Contemporary Gallery, Sacramento, CA
- 1992 Selected Recent Acquisitions, Richard Nelson Gallery & Fine Arts Collection,
University of California, Davis, Davis CA
Exhibition of Work by Newly Elected Members and Recipients of Honors &
Awards, American Academy and Institute of Arts & Letters, New York, NY
(catalog)

Academy-Institute Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and Letters, New York, NY (catalog)

FRED DALKEY

- 1991 In Lak 'Esh: A Collaboration of Vision and Voice, Sacramento Metropolitan Arts Commission and Sacramento Poetry Center, Southern Pacific Warehouse, Sacramento, CA (catalog)
A Tribute Exhibition: Works on Paper and Sculpture by Selected Crocker-Kingsley Artists, Crocker Art Museum, Sacramento, CA (catalog)
Works on Paper, Campbell-Thiebaud Gallery, Sacramento, CA
Prints and Ceramics from the Collection of the CSUS Art Department, Robert Else Gallery, California State University, Sacramento, CA
- 1990 32nd Anniversary Show, Artists Contemporary Gallery, Sacramento, CA
Grand Opening Show, Campbell-Thiebaud Gallery, San Francisco, CA
Four Sacramento Artists, Sutter Club, Sacramento, CA
- 1989 The Figure, Sierra College, Rocklin, CA
Self-Portraits, Artists Contemporary Gallery, Sacramento, CA
Small Works from the Northern California Since 1945 Collection, Crocker Art Museum, Sacramento, CA
- 1988 The Thinking Hand: 15th to 20th Century Drawings from the Crocker Collection, Crocker Art Museum, Sacramento, CA
Letters to Chicago, ARC Gallery, Chicago, IL
- 1987-1988 Group Show, Charles Campbell Gallery, San Francisco, CA
- 1986 Sacramento City College Faculty, American River College, Sacramento, CA
- 1985 Cowtown, Chan-Elliott Gallery, Sacramento, CA
- 1984 Artists on Artists, Artists Contemporary Gallery, Sacramento, CA
- 1983 25 Years of ACG, Crocker Art Museum, Sacramento, CA (catalog)

1982 A to Z: Impossible Sculpture for Sacramento, Sacramento City College,
Sacramento, CA

1981 The Nude, Pence Gallery, Davis, CA

FRED DALKEY

1980 The Smaller Image, Artists Contemporary Gallery, Sacramento, CA

1979 Valley Landscapes, R.L. Nelson Gallery, University of California, Davis, CA
(catalog)

1978 Selected Works from the California State Fair Collection, Governor's Office,
State Capitol, Sacramento, CA

1977 A Fanfare for our 20th, Artists Contemporary Gallery, Sacramento, CA
CSUS Alumni, California State University, Sacramento, CA
Faculty Show, Sacramento City College, Sacramento, CA

1975 Interstices: Northern California Artists, San Jose Museum, San Jose, CA and
Cranbrook Academy, Bloomfield Hills, MI (catalog)
Palm Trees and Flamingos, Open Ring Gallery, Sacramento, CA
California State Fair Exhibition, Sacramento, CA
50 Years of Crocker-Kingsley, Crocker Art Museum, Sacramento, CA
(catalog)

1971 The Ladder Show, Artists Contemporary Gallery, Sacramento, CA

1968-1969 Kingsley Annual, Crocker Art Museum, Sacramento, CA

1967 Young Printmakers, Lytton Center for the Visual Arts, Los Angeles, CA

1966 American Institute of Architects Invitational, Belmonte Gallery, Sacramento

1965 California State Fair Exhibition, Sacramento, CA

1963 California State Fair Exhibition, Sacramento, CA

1962 Group Show, Barrios Gallery, Sacramento, CA

PUBLICATIONS:

- Baker, Kenneth, "Fredric Dalkey", *Artnews*, September 1997.
- Baker, Kenneth, "Fred Dalkey: Life Drawings", *San Francisco Chronicle*, (review: In the Galleries), May 6, 1991.
- Ball, Fred, "Art Has Passion, Classics Touch", *Sacramento Bee*, May 22, 1978.
- Ball, Fred, "Dalkey on Dalkey", *Art Week*, February 28, 1976.
- Ball, Fred, "Drawings of Wit and Nuance", *Art Week*, July 1974.
- Belt, Debra, "Artists Contemporary Gallery Shows the Cream of the Crop", *Sacramento Bee*, December 29, 1994.
- Bischoff, Dave. "Now That's Fine Art...", *Sacramento Bee*, 28 August 2009.
- Blue, Jane, "Art Checks In", *Horizon: Valley Arts*, June 1988. (cover)
- Brown, Clint, and Cheryl McLean. *Drawing from Life*. Belmont: Wadsworth-Thomson Learning, 2004
- Brown, Kathan, *Why Draw a Live Model: Etchings and Drypoints by Enrique Chagoya, Fred Dalkey*, June Felter, & Nathan Oliveira, Crown Point Press, 1997.
- Brown, R.C. "Fred Dalkey." *The Village Voice*, 30 May -5 June.
- Bruner, Louise, Review, *The Blade: Toledo, Ohio*, March 2, 1975.
- Clifton, Leigh Ann, "American Academy Awards", *Art Week*, August 6, 1992.
- Dictionary of International Biography*
- Couzens, Julia. "Time Layers: The Drawings of Fred Dalkey." *Fred Dalkey: Retrospective*, Crocker Art Museum, 2002.
- Dalkey, Victoria, Framing a Birthday Bash: CSUS Arts Alumni Ready for School's 50th Anniversary, *Sacramento Bee*, September 28, 1997.
- Daubert, Chris. "The Illuminated Images of Fred Dalkey." *Fred Dalkey: Retrospective*, Crocker Art Museum, 2002.
- Feinstein, Lea. "Reviews: National "Fred Dalkey: Paul Thiebaud, San Francisco." *Art News*, September 2008, p.156
- Flagg, Peter J., Ph.D. "Fred Dalkey and the Structure of Silence." *Fred Dalkey: Retrospective*, Crocker Art Museum, 2002.
- Flatlanders: A Regional Roundup*. Davis, CA: Delson Gallery, U.C. Davis, 2006
- Gordon, Allan. "Fred Dalkey at ACG." *Art Week*, January 1999, p. 21.
- Fred Dalkey: Life Drawings*. Essay by Victoria Dalkey. Paul Thiebaud Gallery, San Francisco, CA, 2007.
- Ghilardo, Diane, Review, *San Jose Mercury News*, October 24, 1975.

- Glackin, William, "Dalkey's Art: Compelling, Symbolic, Powerful", *Sacramento Bee*, November 30, 1983.
- Gordon, Allan, "Flatlanders: Sacramento Valley School", *Art Week*, Feb 3, 1994.
- Hale, David, "Variety of Figurative Art Worth Another Look", *Fresno Bee*, December 1994.
- Howard, Julie, "Corporate Boosters Boost Sacramento's Art, Museum Collections", *Sacramento Bee*, April 18, 1993.
- Intimate Landscape*. Carmel: Winfield Gallery, 2006.
- Johnson, Charles, "Mysterious Shows", *Sacramento Bee*, February 20, 1977.
- Johnson, Charles, "Public Murals, Private Portraits", *Sacramento Bee*, February 15, 1976.
- Johnson, Charles, Review, *Art Forum*, 1962.
- Johnson, Charles, "Sly Bits of Artful Humor", *Sacramento Bee*, Summer Issue, 1973..
- Johnson, Holly, "Celebrating a Tradition in Contemporary Art," *Sacramento Bee*, April 18, 1993.
- Johnson, Ken. "Arts in Review: The One Hundred and Seventy-Ninth Annual." *The New York Times*, 14 May 2004, p. B28.
- Jones, Lial. "The Art of Fred Dalkey." Fred Dalkey: Retrospective, Crocker Art Museum, 2002.
- Kay, Alfred, "Genius Flickers in Unfinished Sketches", *Sacramento Bee*, Dec 23, 1988.
- Kay, Alfred, "How Green is the Grass", *Sacramento Bee*, October 27, 1985.
- Kay, Alfred, Review, *Sacramento Bee*, February 16, 1980.
- Kay, Alfred, Review, *Sacramento Bee*, May 22, 1978.
- Kay, Alfred, "Tiny Prints Carry a Big Impact", *Sacramento Bee*, Nov. 23, 1986.
- LeCompte, Michaele. "What the Object Can Do." Fred Dalkey: Retrospective, Crocker Art Museum, 2002.
- McColm, Del, "Fine Drawings in Pence Show of Nudes, *Davis Enterprise*, January 23, 1981.
- Middleton, Dusty. "City College Art Instructor's Work Displayed in Crocker Retrospective." *Express*, 21 March 2002, p. 6.
- Pardee, Hearne. "Fred Dalkey@CCAS", Sacramento. *Square Cylinder.com*, October 16, 2010.
- Pincus, Robert L., "Trendiness Isn't in Nature of Sacramento Valley School", *San Diego Union*, August 1994.
- Reid, Dixie. "2 Jars, 6 Months, 54 Paintings." *Sacramento Bee*, 1 October 2010.
- Sacharow, Anya, "Spectrum", *Art News*, Summer 1992.
- Schlesinger, Ellen, "Painting the Town", *Sacramento Bee*, July 28, 1984.
- Schlesinger, Ellen, Review, *Sacramento Bee*, February 3, 1984.
- Seville, Johnathan, "Are Oil Tanks Filled with Oil or with Beauty?", *San Diego Reader*, August 4, 1994.

- Shure, Brian. *Chine Colle: A Printer's Handbook*. San Francisco, CA: Crown Point Press, 2000.
- Simon, Richard, "Brilliance from Modest Beginnings", *Sacramento Union*, February 9, 1980.
- Simon, Richard, "Dalkey: An Imagination Fired by Ancient Gods", *Sacramento Union*, November 8, 1981.
- Simon, Richard, Interview, *Sacramento Union*, January 12, 1985.
- Simon, Richard, Review, *Sacramento Union*, January 12, 1984.
- Simon, Richard, "Sacramento Artist Employs Light Touch", *Sacramento Union*, February 12, 1977.
- Snow, Shauna, "Art Notes", *Los Angeles Times*, May 10, 1992.
- Snow, Shauna, "Fred Dalkey Wins \$7500 Art Award", *Sacramento Bee*, Scene section, May 24, 1992.
- Snow, Shauna, "SCC Instructor Receives National Award", *Community College Week*, May 11, 1992.
- Sylva, Bob. "A Painter's Life." *Sacramento Bee*, 3 March 2002, Encore cover story.
- Sylva, Bob, "Flicker of Recognition", *Sacramento Bee*, November 17, 1993.
- Thiebaud, Wayne. "An Appreciation of Fred Dalkey." *Fred Dalkey: Retrospective*, Crocker Art Museum, 2002.
- Twenty-Five Treasures*. San Francisco, CA: Paul Thiebaud Gallery, Fall 2005.
- Twenty-Five Treasures*. San Francisco, CA: Paul Thiebaud Gallery, Fall 2007.
- Twenty-Five Treasures*. San Francisco, CA: Paul Thiebaud Gallery, Fall 2008
- Vaughn, Rhiannon. "Art Instructor Sets Students' Minds Free." *Express*, 26 August 1999.
- Who's Who in America*
- Williamson, Marcia, "A Capital Collection of Public Art", *Sunset Magazine*, March 1993.
- Wollheim, Richard, *Life Drawings: The Drawings of Fredric Dalkey*, Campbell-Thiebaud Gallery, San Francisco, CA.
- Workman, Andree Marichal, Review, *West Art*, October 13, 1978.

AWARDS:

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| 2009 | California Artist of the Year, California State Fair, Sacramento, CA
NISOD Achievement Award, University of Texas, Austin, TX |
| 2006 | Honoree, Center for Contemporary Art, Sacramento, CA
Sacramento City College Emeriti Affiliates Faculty Achievement Award,
Sacramento, CA |
| 2004 | Paul and Margaret Bertelson Prize for Graphics, National Academy of
Design, The One Hundred and Seventy-Ninth Annual Invitational Exhibition,
National Academy Museum, New York, NY |

- 1992 Distinguished Service Award, California State University, Sacramento, CA
Academy-Institute Award, American Academy and Institute of Arts & Letters,
New York, NY
- 1975 Honorable Mention, California State Fair, Oils (juror: Wayne Thiebaud)
- 1966 First Place, Sacramento County Fair, Graphics (juror: Gregory Kondos)
- 1965 Second Place, California State Fair, Oils (juror: Mel Ramos)
- 1963 First Place, California State Fair, Watercolors (juror: Gary Pruner)
- 1961 Art League Scholarship, Sacramento City College, Sacramento, CA
- 1960 Art League Scholarship, Sacramento City College, Sacramento, CA

TEACHING:

- 1969–2006 Professor, Department of Art, Sacramento City College, Sacramento, CA
- 1972–1973 Instructor, Department of Art, California State University, Sacramento, CA
- 1969–1971 Lecturer, Honors Department, California State University, Sacramento, CA

COMMISSIONS:

- 1977 Figure Studio Portfolio: Crown Point Press, San Francisco (four chine colle
etchings)
- Commemorative Lithograph, "Crocker Art Museum from 3rd and O Streets",
Magnolia Press, Oakland, CA
- 1989 Ten Landscapes: Parks and Waterways of Sacramento, Hyatt Regency,
Sacramento, CA
- 1981 Portrait of Leland Stanford, Huntington Hotel, San Francisco, CA
- 1978 Portrait of Richard McGee, American Justice Institute, Sacramento, CA
- 1973 Portrait of Councilman Robbie Robertson, Robertson Community Center,
Sacramento, CA
- 1972 Portrait of Raymond Ebbage, Scottish Rite Temple, Sacramento, CA

IMPORTANT COLLECTIONS:

Achenbach Foundation for Graphic Arts, Legion of Honor, San Francisco, CA
American Justice Institute, Sacramento, CA
California State Fair
California State University, Sacramento
City of Sacramento
Crocker Art Museum, Sacramento, CA
El Dorado Hills Development Co, El Dorado Hills, CA
Huntington Hotel, San Francisco, CA
Hyatt Regency, Sacramento, CA
Kronick, Moskowitz, Tiedemann and Girard, Sacramento, CA
Lytoon Industries, Los Angeles, CA
National Gallery, Washington, DC (Crown Point Archives)
Sacramento City College
Scottish Rite Temple, Sacramento, CA
Sutter Hospital, Sacramento, CA (limited edition poster)
University of California, Davis, CA
University of California, Davis Medical Center, Sacramento, CA (conte crayon drawing)
Weinstock's, Sacramento, CA (pen and ink sketches of Sacramento Youth Symphony)