

MARTHA ALF

BORN:

1930 Berkeley, CA

EDUCATION:

1970 MFA, Pictorial Arts, University of California, Los Angeles, CA

1969 Teaching certificate for Junior College

1963 MA, San Diego State University, CA

1953 BA, with distinction, San Diego State University, CA

ONE PERSON EXHIBITIONS:

1998 Think Drawing: Large- and Small-Scale Drawings, Newspace, Los Angeles, CA

1997 Between New York and Miami: Paintings and Drawings, Newspace, Los Angeles, CA

1996 Drawing Revisited: New Drawing and Photography, Newspace, Los Angeles, CA
Red Paintings, University Club, Phoenix, AZ

1995 Closely Valued, Newspace, Los Angeles, CA

1994 Double Edge, Newspace, Los Angeles, CA

1993 Internal Interface: 25 Years Survey, Mount San Antonio College, Walnut, CA
The More Things Change, Newspace, Los Angeles, CA

1992 Red Light, Newspace, Los Angeles, CA
Recent Drawings, Fresno Art Museum, Fresno, CA

1991 Red, Newspace, Los Angeles, CA
Survey: 1965-1990, Art Institute of Southern California, Laguna Beach, CA
Drawings and Photographs, 871 Fine Arts, San Francisco, CA

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- 1990 Newspace, Los Angeles, CA
- 1988 Jan Baum Gallery, Los Angeles, CA
- 1987 Acme Art, San Francisco, CA
- 1986 Recent Drawings, Tortue Gallery, Santa Monica, CA
Pastels and Pencil Drawings, Henry Gardiner Fine Art, Palm Beach, FL
- 1976-1985 Paintings and Drawings (Annual Exhibition), Newspace, Los Angeles, CA
- 1984 Martha Alf Retrospective, Los Angeles Municipal Art Gallery, Los Angeles
(catalog, essay by Suzanne Muchnic) (traveled to San Francisco Art Institute)
- 1983 Selected Works: 1974-1982, Eloise Pickard Smith Gallery, Cowell College,
University of California, Santa Cruz, CA (catalog, essay by Nancy Caesar)
- 1982 Dorothy Rosenthal Gallery, Chicago, IL
Thomas Babeor Gallery, La Jolla, CA
- 1981 Photographs, Signet Arts Gallery, St. Louis, MO
Montgomery Art Gallery, Pomona College, Claremont, CA (catalog, essay by
David Rubin)
- 1980 The Fort Worth Art Museum, Fort Worth, TX (catalog, essay by Marge
Goldwater)
Susan Caldwell Gallery, New York, NY
Peppers Art Gallery, University of Redlands, Redlands, CA (catalog, essay by
David S. Rubin)
- 1977 John Berggruen Gallery, San Francisco, CA
- 1975 Jack Glenn Gallery, Newport Beach, CA

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- 1973 Green Mountain Gallery, New York, NY
- 1972 Gallery 707, Los Angeles, CA
- 1970 Ten-Year Retrospective, San Diego City College, San Diego, CA

GROUP EXHIBITIONS:

- 2005 Arcadiana Center for the Arts, Lafayette, LA
- 2004 Pasadena Museum of California Art, CA
Contemporary Arts Center, New Orleans, LA
Norton Museum of Art, West Palm Beach, FL
Hudson River Museum, Yonkers, NY
- 2003-2004 San Jose Museum of Art, CA
- 2001 Santa Barbara Museum of Art, CA
California State University, L.A., CA
Laguna Beach Art Museum, CA
- 1999 Bakersfield Museum of Art, CA
- 1998 Women Who Shoot: Eight Contemporary Photographers, Newspace, Los Angeles, CA
- 1997 Newspace in Las Vegas: Art Buffet, Contemporary Arts Collective, Las Vegas, NV
- 1996 48th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York, NY
Realism Invitational, Fletcher Gallery, Santa Fe, NM
Useful Things, Newspace, Los Angeles, CA
Red Painting, Newspace, Los Angeles, CA
Group Show, Bentley Gallery, Scottsdale, AZ

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- 1995 CSUB Visiting Visual Artists, Todd Madigan Gallery, California State University, Bakersfield, CA
- 1994 Generation of Mentors, The Woman's Museum, Washington, D.C. (catalog) (traveled to Fresno Metropolitan Museum & Mount St Mary's College Jose Drudis-Baida Art Gallery in Los Angeles)
Drawings, College of Creative Studies, University of California, Santa Barbara, CA
- 1993 The Elegant, the Irreverent, and the Obsessive: Drawing in Southern California, Main Art Gallery, California State University, Fullerton, CA (catalog) (traveled to Dorothy Goldeen Gallery in Santa Monica)
- 1992 The Last Picture Show: An Evolution of Works by Selected Los Angeles Artists, Gallery at the Plaza, Los Angeles, CA
Greatest Hits, Newspace, Los Angeles, CA
- 1991 Still Life Paintings and Drawings, Tatistcheff Gallery, Santa Monica, CA
- 1990 Stamens & Pistils: Interpreting the Flower 1790-1990, Louis Stern Galleries, Beverly Hills, CA
Radiant Fruit: Iconic Still Life, Trabia Gallery, New York, NY (catalog)
- 1989 Inside the L.A. Artist, Boritzer/Gray Gallery, Santa Monica, CA (catalog)
Works on Paper, Jan Baum Gallery, Los Angeles, CA
Orange County Collects, Muckenthaler Cultural Center, Fullerton, CA
300 Years of Still Life, Michael Kohn Gallery, Los Angeles, CA
- 1988 Group Show, Gallery 30, Burlingame, CA
Los Angeles Organic Abstraction, Newspace, Los Angeles, CA
- 1987 Martha Alf & Helen Lundeberg – Two Views: 1970-1987, Palos Verdes Art Center, Palos Verdes, CA (catalog)
Los Angeles Artists, Ruthven Gallery, Lancaster, OH
Drawing: The New Tradition, Huntsville Museum of Art, Huntsville, AL

MARTHA ALF

- 1986 Through the Eyes of an Artist: Selected Works by 14 Southern California Artists, Malone Art Gallery, Loyola University, Los Angeles, CA (catalog)
In the Advent of Change, Fresno Art Center and Museum, Fresno, CA
Pasadena Collects: The Art of our Time, Art Center College of Design, Pasadena, CA
- 1985 Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
Black and White Drawings from the David Nellis Collection, Fine Arts Gallery California State University, Los Angeles (catalog), (traveled to Del E. Webb Library, Loma Linda University, CA)
Tenth Anniversary, Newspace, Los Angeles, CA
Sources of Light: Contemporary American Luminism, Henry Art Gallery, University of Washington, Seattle, WA (catalog)
- 1984 Pastels: Martha Alf, Dan McCleary, & John Sonsini, Newspace, Los Angeles, CA
There is No Finish Line, Newspace, Los Angeles, CA
You Gotta Have Art!, Laguna Beach Museum of Art, Laguna Beach, CA
Ce N'est Pas Le Surrealism – California Idioms of Surrealism, Fisher Gallery, University of Southern California, Los Angeles, CA (catalog) (traveled to Art Gallery of California State College, Stanislaus, Turlock, CA, Pratt Institute Gallery, Brooklyn, NY)
- 1983 From Avery to Zurburan: A New View of the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara, CA
Photographic Visions, Los Angeles Center for Photographic Studies, Los Angeles, CA
- 1982 Contemporary California Artists VIII, Laguna Beach Museum of Art, Laguna Beach, CA (catalog, essay by David Rubin)
Lava '82: An Artist's Living Space, Japanese American Cultural and Community Center, Los Angeles, CA (catalog)
The Michael and Dorothy Blankfort Collection, Los Angeles County Museum of Art, Los Angeles, CA (catalog)

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- Thirty-Five Los Angeles Artists, Los Angeles Municipal Art Gallery, Los Angeles, CA (first shown in City Museum, Nagoya, Japan)
 Drawings by Painters, Long Beach Museum of Art, Long Beach, CA (catalog)
 (traveled to Mandeville Art Gallery, University of California, San Diego, CA & Oakland Museum, Oakland, CA)
- 1981 Southern California Artists: 1940-1980, Laguna Beach Museum of art, Laguna Beach, CA (catalog)
 Decade: Los Angeles Painting in the Seventies, Art Center College of Design, Pasadena, CA (catalog)
- 1980-1981 Fifty Contemporary Works of Art, The Vice President's House, Washington, DC
- 1980 Contemporary Drawings by Eighteen West Coast Artists, Henry Gallery, University of Washington, Seattle, WA (catalog)
 Southern California Drawings, Joseloff Gallery, University of Hartford, Hartford, CT
- 1979 Italian Drawings and Prints from the Permanent Collection and Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA
 Newspace in San Diego, San Diego State University, San Diego, CA (catalog)
 Black and White are Colors: Paintings of the 1950's-1970's, Lang Art Gallery, Scripps College, Claremont, CA (catalog, essay by David S. Rubin)
- 1978 Big San Diego Show, Newspace, Los Angeles, CA
 New Realism: 8 California Painters, Nevada Museum of Art, Reno, NV
 Museum Without Walls, Security Pacific Bank, Security Pacific Plaza, Los Angeles, CA (traveled for one year to main bank branches in other cities)
- 1977 Christmas Show, Rosa Esman Gallery, New York, NY
 Shades of Gray, Malone Art Gallery, Loyola University, Los Angeles, CA (catalog, essay by Merle Schipper, work reproduced on cover)
 Invitational American Drawing Exhibition, San Diego Museum of Art, San Diego, CA
 California Drawings - Summer, San Jose Museum of Art, San Jose, CA

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Still and Not So Still Lives, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalog)

100+ Current Directions in Southern California Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA

Figures, Still Lives and Interiors, Douglas Drake Gallery, Kansas City, KS

Contemporary Issues on Paper by Women, The Women's Building, Los Angeles, CA (catalog) (traveled to The Utah Museum of Fine Arts, Salt Lake City, UT, and other locations)

Directions in Southern California Realism, Cedars-Sinai Medical Center Gallery, Los Angeles, CA (catalog, forward by Marcia Weisman)

Drawing Various Approaches, Fine Arts Gallery, Long Beach City College, Long Beach, CA (catalog)

Art Guild Award Winners, San Diego Museum of Art, San Diego, CA (catalog)

1976 Artists '76 – A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX (catalog, essay by Alice C. Simkins)

Gallery Artists, Grapestake Gallery, San Francisco, CA

The Birthday Cake, Los Angeles Valley College, CA

Directions in Drawing, Broxton Gallery, Los Angeles, CA

Martha Alf Drawings and Frank Jones Paintings, Jewish Community Center Art Gallery, San Diego, CA

The Great Egg Sale, Newport Harbor Art Museum, Newport Beach, CA

Proposals, Triad Gallery, North Hollywood, CA

West Side Story: Artists Who Live and Work in Santa Monica and Venice, Tortue Gallery, Santa Monica, CA

1975 4x8 + 4x4, Newport Harbor Art Museum, Newport Beach, CA (catalog)

Current Concerns II, Los Angeles Institute of Contemporary Art, Los Angeles, CA

Biennial of Contemporary American Art, Whitney Museum of Art, New York, NY (catalog)

Gallery Artists, Mitzi Landau Gallery, Los Angeles, CA

New Artists, Louis K. Meisel Gallery, New York, NY

Landscape '75, Triad Gallery, North Hollywood, CA

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The Last Picture Show, Rental Gallery, Los Angeles County Museum of Art,
Los Angeles, CA

Drawing: An Intimate Dialogue, Janus Gallery, Los Angeles, CA

T-Shirt Extravaganza, Los Angeles Institute of Contemporary Art, Los
Angeles, CA

New Acquisitions, Extended Loans and Selected Works from the Permanent
Collection, Newport Harbor Art Museum, Newport Beach, CA

1974 Painting: Color, Form and Surface, Lang Art Gallery, Scripps College,
Claremont, CA (catalog, essay by Martha Alf)

Three-Person Exhibition, David Stuart Gallery, Los Angeles, CA

Two-Person Exhibition, Womanspace Gallery, Los Angeles, CA

1973 Color '73, Brand Library Art Center, Glendale, CA

In a Bottle, California State University, Fullerton, CA

Opening Exhibition, Womanspace Gallery, Los Angeles, CA

Drawing Exhibition, Womanspace Gallery, Los Angeles, CA

Soft, Stuffed, and Sewn, Rental Gallery, Los Angeles County Museum of Art,
Los Angeles, CA

Gallery Artists, Ellie Blankfort Gallery, Los Angeles, CA

1972 21 Artists: Invisible / Visible, Long Beach Museum of Art, Long Beach, CA
(catalog, essay by Dextra Frankel and Judy Chicago) (traveled to Mills
College, Oakland, CA)

Small Images Exhibition, California State University, Los Angeles, CA

Plant, Container and Seed, Orlando Gallery, Encino, CA

Contemporary Los Angeles, Artists, California State University, San
Bernardino, CA

1971 Art Guild Award Winners, Fine Arts Gallery of San Diego, CA

California-Hawaii Regional, Fine Arts Gallery of San Diego, CA

Two-Person Exhibition with Randy Sandel, Art Gallery, California State
College, Stanislaus, Turlock, CA

Seven Gallery Artists, Comsky Gallery, Los Angeles, CA

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- 1970 M.F.A. Exhibition, Frederick S. Wight Gallery, University of California, Los Angeles, CA
1970 National Drawing Exhibition, San Francisco Museum of Art, CA
- 1966 All California Exhibition, San Diego Museum of Art, San Diego, CA
- 1964 Art Guild Exhibition, San Diego Museum of Art, San Diego, CA (also 1967, 1968, 1970, 1974, 1977, 1978) (Awards 1967, 1970, 1977, 1978)
- 1963 Annual Exhibition, San Diego Jewish Community Center, San Diego, CA (also 1966, 1968, 1970, 1971) (Award 1963)

PUBLICATIONS:

- Albright, Thomas, Review, *San Francisco Chronicle*, p.35, Oct 29, 1977.
- Aronson, Steven M.L., "A New York Point of View", *Architectural Digest*, April 1993.
- Artner, Alan G, "Art", *Chicago Tribune*, section 3, p.9, Oct 29, 1982.
- Arts Magazine*, review, Dec 1973.
- Baker, Kenneth, "Galleries", *San Francisco Chronicle*, Sep 17, 1987.
- Baker, Naomi, "One Man Show Traces Development of Artist", *San Diego Evening Tribune*, p. E-4, Feb 20, 1970.
- Ballatore, Sandy, "More Than Toilet Paper", *Artweek*, p.5, Oct 25, 1975.
- Baron, Todd, *Artscene*, May 1994.
- Beckett, Sister Wendy, *Contemporary Women Artists*, Universe Books, New York, pp. 18-19, 1988.
- Beckett, Sister Wendy, *The Glaze of Love*, Harper Collins, London, pp. 46-47, 1993.
- Bevlin, Marjorie Elliot, *Design Through Discovery*, Harcourt Brace & Company, New York, p.79, 1994.
- Bloomfield, Arthur, Review, *San Francisco Examiner*, p.30, Oct 27, 1977.
- Borgeson, Bet, *The Colored Pencil*, Watson-Guption, New York, p.14, 1993.
- California Artists, calendar, California/International Arts Foundation, 1990.
- Cebulski, Frank, "Drawing as Definition", *Artweek*, pp. 3-4, Feb 5, 1983.
- Clothier, Peter, "Martha Alf – Red Pulse", *Artspace*, p.48, July/August 1992.
- Contemporaries: 17 Artists, catalog, essay by Melinda Wortz, Security Pacific Bank, Los Angeles, 1980.

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Darling, Michael, "Going Beyond the Ordinary with Drawings", *Santa Barbara News Press*, March 11, 1994.

"Dinner to Open 'New Realism' Show", *Nevada State Journal*, p.29, Apr 13, 1978.

Dunham, Judith L., Review, *Artweek*, p.3, Nov 12, 1977.

Enstice, Wayne and Peters, Melody, *Drawing: Space, Form, Expression*, Prentice-Hall Inc, New Jersey, p.133, 1990.

Frank, Peter, "Art Picks of the Week: Martha Alf & Linda Stark", *L.A. Weekly*, p.146, May 22-28, 1998.

Frank, Peter, "Picks of the Week", *L.A. Weekly*, Mar 31-Apr 6, 1995.

Gardner, Colin, "Art Review: Boosters Crow in Pasadena Exhibit", *Los Angeles Times*, calendar section, p.15, July 4, 1986.

Geer, Suvan, "Art Reviews", *Los Angeles Times*, calendar section, Feb 23, 1990.

Generation of Mentors, catalog, three reproductions of work, 1994.

Glowen, Ron, "Concentrating on Light", *Artweek*, p.5, May 4, 1985.

Gomelson, Deborah, "Arts Notebook: Contemporary Realist Drawings", *Architectural Digest*, pp.24-32, July 1995.

Hackett, Regina, "Contemporary Drawings", *Seattle Post-Intelligence*, The Arts section, p.8, Apr 23, 1980.

Haydon, Harold, "Galleries", *Chicago Sun-Times*, p.58, Oct 29, 1982.

Hemmerdinger, William, "Still-Life Personalities", *Artweek*, p.16, Feb 14, 1981.

Hines, Diane Cascell, "Martha Alf: Exploring Simple Forms", *American Artist*, pp.56-61 & 77-79, Dec 1976.

Howell, Betje, "At Barnsdall, There's Little Stillness in Still Life", *Los Angeles Herald-Examiner*, Books and Art section, p.B-8, May 22, 1977.

Howell, John, "A Bloom of One's Own", *Elle*, p.102, Feb 1988.

Ianco-Starrels, Josine, "Drawings by Painters Due", *Los Angeles Times*, calendar section, p.91, Jan 17, 1982.

Jennings, Jan, "Art Arena", *San Diego Evening Tribune*, Oct 26, 1979.

Jennings, Jan, "Artist Alf Wins Again", *San Diego Evening Tribune*, p. C-7, Dec 1, 1978.

Kabat-Zinn, Jon, "The Contemplative Mind in Society", *Noetic Sciences Review*, pp.14-17 & 20-21, Autumn 1995.

Kabat-Zinn, Jon, "Meditation in Action", *Noetic Sciences Review*, pp.18-19, Autumn 1995.

Kandel, Susan, "Moving Still Lives", *Los Angeles Times*, April 2, 1992.

Kapitanoff, Nancy, "Alf's Work Bears Fruit, and it's not Just Pears", *Los Angeles Times*, p.84, April 11, 1993.

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- Kaupelis, Robert, *Experimental Drawing*, Watson-Guption Publications, New York, pp.74-75, 1980.
- Kernan, Michael, "New Generation of Artists Ponder Nature's Prospects", *Smithsonian*, p.10, April 1990.
- Knight, Christopher, "A Cozy Exhibition of Drawings", *Los Angeles Herald Examiner*, p. 91, Jan 24, 1982.
- Kurchfield, Michael, "Martha Alf", *New West Magazine*, p.21, April 1981.
- Kutner, Janet, "Artist's Garden of Work Grows Larger than Life", *Dallas Morning News*, part VI, p.1, Feb 13, 1980.
- Los Angeles Times*, Calendar section, April 30, 1998.
- Los Angeles Times*, Calendar section, Jan 24, 1995.
- Madans, Christina J, "Still Life Personalities", *Artweek*, p.4, My 5, 1979.
- Mallison, Constance, "Third California Print and Drawing Show", *Artweek*, p.17, Apr 21, 1979.
- Marrow, Marva, *Inside the L.A. Artist*, Gibbs M. Smith Inc, Peregrine Smith Books, Salt Lake City, p.16, 1988.
- Melrod, George, "Openings: Future History", *Art & Antiques*, Vol. XVIII, p.31, May 1995.
- Mendelowitz, Daniel M. and Wakeham, Duane A., *A Guide to Drawing (4th Edition)*, Holt, Rinehart and Winston Inc, New York. pp. 90, 128, 205-206, 1988.
- Menzies, Neal, "Mystery in Perfection", *Artweek*, p.20, Apr 5, 1980.
- Muchnic, Suzanne, "The Art Galleries – Santa Monica", *Los Angeles Times*, calendar section, p.18, Oct 24, 1986.
- Muchnic, Suzanne, "Four Views of the Still Life", *Artweek*, p.4, May 21, 1977.
- Muchnic, Suzanne, "The Galleries", *Los Angeles Times*, calendar section, p.6, Jan 17, 1986.
- Muchnic, Suzanne, "The Galleries", *Los Angeles Times*, p.8, Apr 12, 1985.
- Muchnic, Suzanne, "The Galleries", *Los Angeles Times*, part IV, p.7, Apr 10, 1981.
- Muchnic, Suzanne, "Martha Alf's Illuminations", *Artweek*, p.3, May 20, 1978.
- Nuckols, Carol, "Fruit of her Labor a Bit Uncommon", *Fort Worth Star-Telegram*, p.1-C, Feb 11, 1980.
- Pagel, David, "Pears are Centerpiece of Martha Alf's Show", *Los Angeles Times*, Section F, March 14, 1996.
- Perlmutter, Elizabeth, "Drawing: An Intimate Dialogue", *Art News*, p.85, Nov 1975.
- Perlmutter, Elizabeth, Review, *Art News*, pp.76 -77, Sep 1976.
- Pincus, Robert L., "The Galleries", *Los Angeles Times*, part VI, p. 8, Apr 22, 1983.
- Regan, Kate, "Resolute Classicism and the Commonplace", *San Francisco Chronicle*, p.63, Nov 14, 1984.

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- Rubin, David S., "Igniting the Positive Spirit", *Artweek*, p.4, Apr 3, 1982.
- Rubin, David S., "Martha Alf", *Arts Magazine*, p.12, Sep 1978.
- Rubin, David S. (ed), *Psychedlic: Optica and Visionary Art Since the 1960's*, MIT Press, 2010.
- Rubin, David S., "Present Day Visionaries", *Artweek*, p.5, Apr 25, 1981.
- Schipper, Merle, "Black and White are Colors", *Arts Magazine*, p.9, June 1979.
- Schipper, Merle, "Changing One's Spots", *Visions*, Fall 1992.
- Schipper, Merle, "Martha Alf's Pears", *Artweek*, Reader's Forum section, p.5, Apr 24, 1982.
- Schipper, Merle, "The Nation, Los Angeles, Martha Alf, Tortue", *Art News*, Feb 1987.
- Seldis, Henry, "Still Lifes Precisely but Poetically Arranged", *Los Angeles Times*, calendar section, May 22, 1977.
- Tarzan, Deloris, "Artists Trip the Light Fantastic", *The Seattle Times*, pp. G-1 & G-4, Apr 4, 1985.
- Tidwell, Sylvia, "A World Apart: The Still Lifes of Martha Alf", *The Register's Showcase*, pp.8-9, Apr 26, 1981.
- Tuchman, Maurice, *Masquerade – The Mask as Art*, Chronicle Books, San Francisco, p.17, 1993.
- Turner, Nancy Kay, *Artscene*, May 1995.
- Wasserman, Isabelle, "A Dual Life Helps Create Success for Martha Alf", *San Diego Union*, Currents section, p. D-1, Sep 4, 1979.
- Weisberg, Ruth, "A Consistent Vision", *Artweek*, p.3, Mar 24, 1984.
- Wight, Frederick S, "Martha Alf at Pomona College and Newspace", *Art in America*, Oct 1981.
- Wight, Frederick S, Review, *Art in America*, p.142, Mar-Apr 1978.
- Wilson, William, "Art Walk", *Los Angeles Times*, part VI, p.12, Apr 6, 1979.
- Wilson, William, "Art Walk", *Los Angeles Times*, part VI, p.12, May 12, 1978.
- Wilson, William, "The Galleries", *Los Angeles Times*, part VI, p. 14, Mar 23, 1984.
- Wilson, William, "The Galleries", *Los Angeles Times*, part VI, p. 14, Mar 19, 1982.
- Wilson, William, "The Galleries", *Los Angeles Times*, part VI, p. 13, Mar 21, 1980.
- Wilson, William, "Martha Alf Gets Back to Basics", *Los Angeles Times*, calendar section, part VI, pp. 1 & 6, Mar 21, 1984.
- Wolff, Millie, "Drawings Pull Viewer into Artist's Quiet World", *Palm Beach Daily News*, part B, p.3, March 6, 1986.
- Women Painters, calendar, Abbeville Press, New York, 1987.
- Wortz, Melinda, "Dealing with Classical Form", *Artweek*, p.6, May 22, 1976.
- Yoskowitz, Robert, Review, *Arts Magazine*, p.24, April 1980.

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ZYZZYVA, "The Last Word: West Coast Writers & Artists", Vol. XII, summer 1996.

AWARDS:

- 1996 Richard Florsheim Art Fund Award
- 1989 National Endowment for the Arts, Individual Artist Grant
- 1980 Visiting Artist, California State College, Bakersfield, CA
- 1979 National Endowment for the Arts, Individual Artist Grant
- 1979 Kay Nielsen Memorial Purchase Award, Graphic Arts Council, County Museum of Art, Los Angeles, CA
- 1978 Art Guild Exhibition Award: San Diego Museum of Art
- 1977 Art Guild Exhibition Award: San Diego Museum of Art
- 1970 Art Guild Exhibition Award: San Diego Museum of Art
- 1967 Art Guild Exhibition Award: San Diego Museum of Art
- 1964 Art Guild Exhibition Award: San Diego Museum of Art

TEACHING:

- 1980 Visiting Artist, California State College, Bakersfield, CA
- 1973 Contemporary Art Instructor, Brand Library Art Center, Glendale, CA
- 1971-1979 Art Instructor, UCL Extension, CA
- 1971-75 Drawing and Painting Instructor, L.A. Harbor College, Wilmington, CA
- 1971 Drawing Instructor, El Camino College, Hawthorne, CA
- 1970-1973 Drawing Instructor, L.A. Valley College, CA
- 1956 Teaching Assistant in drawing & Design Instructor, San Diego State University, CA
- 1956 Research Assistant, Health and Welfare Association, Seattle, WA

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IMPORTANT COLLECTIONS:

Aaron Spelling Entertainment, Los Angeles, CA
American Telephone and Telegraph, New York, NY
Atlantic Richfield (ARCO), Los Angeles, CA
Capitol Records, Los Angeles, CA
Capitol Research, Los Angeles, CA
Chemical Bank, New York, NY
The Eli Broad Collection, Santa Monica, CA
Fresno Art Center and Museum, Fresno, CA
Georgia Museum of Art, Athens, GA
Grand Rapids Art Museum, Grand Rapids, MI
Greenville County Museum of Art, Greenville, NC
Israel Museum of Art, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
Laguna Art Museum, Laguna Beach, CA
McCrary Corporation, New York, NY
Marcus and Millichap, Palo Alto, CA
Massachusetts Institute of Technology, Boston, MA
Metromedia Inc, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Mutual Benefit Life Insurance Company, Kansas City, KS
Newport Harbor Art Museum, Newport Beach, CA
O'Melveny and Myers, Los Angeles, CA
Palm Springs Desert Museum, Palm Springs, CA
Phoenix Art Museum, Phoenix, AZ
Prego's Italian Restaurant, Beverly Hills, CA
Princess-Sitmar Cruise Lines
River Forest Bank, Chicago, IL
San Diego Museum of Art, San Diego, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Security Pacific Bank, Los Angeles, CA
Southland Corporation, Dallas, TX
Spencer Museum of Art, University of Kansas, Lawrence, KS
Ticor Insurance, Los Angeles, CA

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University of California, Santa Barbara, CA

Vesti Corporation, Boston, MA

Welton Beckett and Associates, Los Angeles, CA