W I N F I E L D G A L L E R Y

ANN LOFQUIST

BORN:

1964 Washington, D.C.

EDUCATION:

1988	MFA, Indiana University, Bloomington, IN
1986	BFA, Washington University, St. Louis, MO
1985	Summer School of Music and Art, Yale University

ONE PERSON EXHIBITIONS:

2003	Spanierman Gallery, New York, NY	
2002	Hackett-Freedman Gallery, San Francisco, CA Lyme Academy of Fine Arts	
2000	Hackett-Freedman Gallery	
1998	Tatistcheff & Co., New York, NY	
1996	Hackett-Freedman Gallery	
1995	Tatistcheff & Co.	
1993	Tatistcheff & Co. Center for Maine Contemporary Art, Rockport, ME	
1992	Walker Art Museum, Brunswick, ME	
GROUP EXHIBITIONS:		
2011	American Landscape: Coast to Coast, Gross McCLeaf Gallery, Philadelphia, PA	
2009	Fortieth Anniversary Show, Gross McCLeaf Gallery, Philadelphia, PA	

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2007	American Arcadia, Gross McCLeaf Gallery, Philadelphia, PA Thirtieth Anniversary Exhibition, Greenhut Gallery, Portland, ME Coastal Land Trust Elan Fine Arts, Rockport, ME GWatson Fine Art Gallery, Stonington, ME
2006	Still Life, Center for Maine Contemporary Art, Rockport, ME The Maine Landscape, GWatson Fine Art Gallery, Stonington, ME The Portland Show, Greenhut Gallery, Portland, ME
2005	The Maine Landscape 1850-Present, Spanierman Gallery, New York, NY
2004	Artists Talk: Five Years, Lyme Academy of Art, Old Lyme, CT The Portland Show, Greenhut Gallery, Portland, ME
2003	Annual Juried Exhibition of Painting and Sculpture, Center for Maine Contemporary Art, Rockland, ME
2002	The Portland Show: Celebrating 25 Years, Greenhut Gallery, Portland, ME
1999	Realism X3, Ogunquit Museum of Art, Ogunquit, ME Carried Away: The Joy of Collecting Art in Maine, Bates College Museum of Art, Lewiston, ME The American Landscape Tradition, Philbrook Museum, Tulsa, OK
1998	Maine Oil Sketching, Bates College Museum of Art New to Town, Davidson Gallery, Portland, ME After Dark, Center for Maine Contemporary Art, Rockland, ME
1997	10th Anniversary Exhibition, Hackett-Freedman Gallery, San Francisco, CA Gallery Artists, Tatistcheff and Co., New York, NY Re-Presenting Representation III, Arnot Art Museum, Elmira, NY
1996	California Focus, Long Beach Museum of Art, Long Beach, CA Reinventing Realism, Everhart Museum, Scranton, PA On Site, Tatistcheff/Rogers Gallery, Santa Monica, CA

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1995	The Nature of Landscape, Fontbonne College Gallery, St. Louis, MO Re-Presenting Representation, Arnot Art Museum, Elmira, NY
1994	Nature Inhabited, Walker Art Museum, Brunswick, ME
	Four Maine Realist Painters, JS Ames Fine Art, Belfast, ME
	Contemporary American Realism, Broden Gallery, Madison, WI
1993	Gallery Artists, Tatistcheff and Co., New York, NY
	Small Landscapes, Maine Coast Artists, Rockport, ME
	46th Annual Juried Exhibition, American Academy of Arts and Letters, New York, NY
	Night Light, Barn Gallery, Ogunquit, ME
	What's Going On Now?, Frick Gallery, Belfast, ME
1992	On the Edge: Forty Years of Maine Painting, Maine Coast Artists, Rockport, ME
	Isolation, Tatistcheff and Co., New York, NY
	Walker Art Museum, Brunswick, ME
1991	Gabriel Lauderman Selects, First Street Gallery, New York, NY
1990	Invitational Exhibition Milwaukee Institute of Art and Design, Milwaukee, WI MFA Thesis Exhibition, Museum of Art, Indiana University, Bloomington, IN
AWARDS:	
1988	Graduate Recruitment Fellowship to Indiana University, Bloomington, IN
1986	Class Marshal, School of Fine Arts, Washington University, St. Louis, MO
1985	Fellowship to Norfolk Summer Art Program, Yale University
1982-86	Conway Fellowship to Washington University, St. Louis, MO
1982	Presidential Scholar in the Arts

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IMPORTANT COLLECTIONS:

American Express Corp., New York, NY American General, Houston, TX Arnot Art Museum, Elmira, NY Bates College Museum of Art, Lewiston, ME Bowdoin College Museum of Art, Brunswick, ME Etan Industries, Dallas, TX Exxon Corp., Dallas, TX Long Beach Museum of Art, Long Beach, CA