

CHRISTIAN FAGERLUND

BORN:

1973 Ann Arbor, MI

EDUCATION:

2002-2005 MFA in Painting (cum laude), New York Academy of Art, Graduate School of Figurative Art, New York, NY

1991-1995 BA in Art Studio, Painting Emphasis, University of California, Santa Barbara, CA

ONE PERSON EXHIBITIONS:

2006 113 Ryerson, 5+5 Gallery, Brooklyn, NY

GROUP EXHIBITIONS:

2007 Small is Beautiful, Flowers Gallery, New York, NY
Homecoming, NYAA, New York, NY
DRAW, Fuse Gallery, New York, NY
Summer Exhibition, Jurors: Jenny Saville, Eric Fischl, Vince Desiderio, NYAA, New York, NY
Travel-Sized: Small works by American Artists, Eden Rock, St. Barthelemy, F.W.I.
Place as Object, Figure and Landscape, curated by April Gornik, Eden Rock, St. Barthelemy, F.W.I.

2006 Group Exhibition, 5+5 Gallery, Brooklyn, NY

2005 Group Exhibition, 5+5 Gallery, Brooklyn, NY
Fellows Exhibition 2005, NYAA, New York, NY
The Language of Drawing II, Medialia Gallery, New York, NY
Take Home a Nude, Phillips de Pury & Company, New York, NY

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2004 Thesis Exhibition: NYAA, New York, NY
NYAA Student Exhibition: NYAA, New York, NY

2001 Annual Exhibition: SB City College, Santa Barbara, CA

AWARDS:

2004 Post-Graduate Fellowship: New York Academy of Art
Travel grant to Normandy, France at the Château de Balleroy: HRH the
Prince of Wales, Forbes Foundation

2003 Academic Scholarship Award: New York Academy of Art

2001 Best in Show: Juried Exhibition, Santa Barbara City College

1994 William Ptazinski Award, Undergraduate Exhibition, UCSB