

## GUY DIEHL

### BORN:

1949          Pittsburgh, PA

### EDUCATION:

1976          MA, San Francisco State University, CA  
1973          BA, California State University Hayward, CA  
1971          Diablo Valley College, Pleasant Hill, CA

### ONE PERSON EXHIBITIONS:

2020          Dolby Chadwick Gallery, San Francisco, CA

2018          Solo Exhibition, Fresno Museum of Art, Fresno, CA  
Dolby Chadwick Gallery, San Francisco, CA

2015          Dolby Chadwick Gallery, San Francisco, CA

2013          Dolby Chadwick Gallery, San Francisco, CA

2011          Dolby Chadwick Gallery, San Francisco, CA

2007          Sonoma Valley Museum of Art, Sonoma, CA  
Hackett-Freedman Gallery, San Francisco, CA

2004          Hunsaker/Schlesinger Gallery, Santa Monica, CA

2003          Hackett-Freedman Gallery, San Francisco, CA

2001          Hackett-Freedman Gallery, San Francisco, CA

1998          Hackett-Freedman Gallery, San Francisco, CA

1997          Modernism, San Francisco, CA

**GUY DIEHL**

- 1995 Fletcher Gallery, Santa Fe, NM
- 1994 Modernism, San Francisco, CA
- 1993 Modernism, San Francisco, CA
- 1990 Jeremy Stone Gallery, San Francisco, CA
- 1989 University of Pacific, Stockton, CA
- 1988 Jeremy Stone Gallery, San Francisco, CA  
Magic Theater, Fort Mason Art Center, San Francisco, CA
- 1987 Hunsaker/Schlesinger Gallery, Los Angeles, CA
- 1986 Jeremy Stone Gallery, San Francisco, CA  
The Lurie Company, San Francisco, CA
- 1984 Hank Baum Gallery, San Francisco, CA
- 1982 Hank Baum Gallery, San Francisco, CA
- 1981 Shepard Art Gallery, University of Nevada, Reno, NV
- 1980 Hank Baum Gallery, San Francisco, CA
- 1979 Shasta College, Redding, CA  
Hank Baum Gallery, San Francisco, CA
- 1976 Los Medanos College, Pittsburg, CA
- 1975 San Francisco State University, CA
- 1971 Concord Center for the Arts, Concord, CA

## GUY DIEHL

### GROUP EXHIBITIONS:

- 2020 Stay Inspired: Shelter in Place 2020, Dolby Chadwick Gallery, San Francisco, CA
- 2019 Off Menu: Contemporary Art About Food, Bedford Gallery, Walnut Creek, CA  
Magnolia Editions Tapestries - Bluerider Gallery, Taipei City, Taiwan
- 2018 Art of the Book, Seager/Gray Gallery, Mill Valley, CA  
The Illusive History of the Still Life in Modern Art, John Natsoulas Gallery, Davis, CA
- 2017 20th Anniversary Gallery Group Exhibition, Dolby Chadwick Gallery, San Francisco, CA  
Art of Painting in the 21st Century, John Natsoulas Gallery, Davis, CA
- 2016 Imagery Art for Wine Collection: an Art and Wine Partnership, Triton Museum of Art, 1505 Warburton Ave, Santa Clara, CA  
Inside Magnolia Editions: Collaboration and Innovation, Museums of Sonoma County, Santa Rosa, CA
- 2015 The Object of Objects, A Still Life Exhibition, Gallery 1261, Denver, CO
- 2014 Realism Really?, Sonoma Valley Museum of Art, Sonoma, CA  
Recent Projects, Magnolia Editions, Magnolia Editions, Oakland, CA.  
Deep Readings, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 2013 Selected Tapestries, Modernism, San Francisco, CA  
Inter Woven - Contemporary Tapestries, Scape Gallery, Corona del Mar, CA  
Art of painting in the 21st century IV, John Natsoulas Gallery, Davis, CA
- 2012 Tapestries, Zodik Gallery, Miami, CA  
Davis Mural Team, Public Arts Project 2012, John Natsoulas Gallery, Davis, CA

GUY DIEHL

- Digital Mixed Media, Bay Area Artists Take Digital Photography to a New Level, Petaluma Art Center, Petaluma, CA  
Artistic Visions of the Golden Gate Bridge, A Tribute to the 75<sup>th</sup> Anniversary of the Golden Gate Bridge, George Krevsky Gallery San Francisco, CA  
Art of Painting in the 21st Century III, John Natsoulas Gallery, Davis, CA
- 2011      The Art of the Book, Donna Seager Gallery, San Rafael, CA  
            Art of Painting in the 21st Century II, John Natsoulas Gallery, Davis, CA
- 2010      Americans at Play, Sullivan Goss an American Gallery, Santa Barbara, CA  
            A Winter Quartet, Sullivan Goss an American Gallery, Santa Barbara, CA  
            100 Grand, Sullivan Goss an American Gallery, Santa Barbara, CA
- 2009      Summer Exhibition - Landscape, Portraits, Still Lifes, and Sculpture, George Krevsky Gallery, San Francisco, CA  
            Translations, Susan Street Fine Art Gallery, Solana Beach, CA
- 2008      Contemporary Still Life, Triton Museum of Art, Santa Clara, CA
- 2007      Contemporary Selections, Hackett-Freedman Gallery, San Francisco, CA  
            The Art of Food, K Gallery, Alameda, CA
- 2006      Magnolia Editions - Woven Transcriptions, The Belgium Tapestries Designed by Contemporary Artists, Fresno Art Museum, CA  
            Tapestries, Klaudia Marr Gallery, Santa Fe, NM  
            Tapestries, Sullivan Gross, Santa Barbara & Montecito, CA  
            Top of the 9th: The Art of Baseball, George Krevsky Galley, San Francisco, CA
- 2005      Sonoma Valley Museum of Art 2005 Biennial, Sonoma, CA  
            Majestic Tapestries of Magnolia Editions, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA  
            Tapestries by Contemporary Artists, The Judson Gallery of Contemporary and Traditional Art, Los Angeles, CA  
            More Than a Game: The Art of Baseball, George Krevsky Galley, San Francisco, CA

## GUY DIEHL

- California New Old Masters, Gallery C, Hermosa Beach, CA  
Looking Back and Seeing Forward, Charles Campbell Gallery, San Francisco, CA
- 2004      Group Show, Mendenhall Sobieski Gallery, Pasadena, CA  
Magnolia Tapestry Project, 555 California Street, Plaza Gallery, San Francisco, CA  
Select Works - A Changing Exhibition, Hackett-Freedman Gallery, San Francisco, CA  
Magnolia Editions Fine Art Prints & Tapestry, Paula Brown Gallery, Toledo, OH  
The Not-So-Still Life: A Century of California Painting & Sculpture, Pasadena Museum of California Art, Pasadena, CA  
Invitational 2004, Gallery Henoch, New York City, NY
- 2003      The Not-So-Still Life: A Century of California Painting & Sculpture, San Jose Museum of Art, San Jose, CA  
Then and Now: An Overview of Magnolia Editions from Paper to Tapestry, Edith Caldwell Gallery, Sausalito, CA
- 2002      Selected Works from Magnolia Edition, JAYJAY, Sacramento, CA  
Books Without Pages, Anne Reed Gallery, Ketchum, ID  
Bouquet, Connecticut Graphic Arts Center, Norwalk, CT
- 2001      The Art of Illusion, Millard Sheets Gallery, Pomona, CA  
Food for Thought: Image of Food in Art from Bank of America Collection, A.P. Giannini Gallery, Bank of America, San Francisco, CA
- 2000      A Noble Tradition Revisited, Spanierman Gallery LLC, New York City, NY
- 1999      Re-presenting Representation IV, Arnot Art Museum, Elmira, NY  
Contemporary Realism, Lisa Kurts Gallery, Memphis, TN
- 1997      10th Anniversary Exhibition, Hackett-Freedman Gallery, San Francisco, CA
- 1996      The Cigar, Modernism, San Francisco, CA

## GUY DIEHL

- 1995      Realism '95, Vision & Poetry, Fletcher Gallery, Santa Fe, NM  
Martini Culture, Modernism, San Francisco, CA The Art of Dining, Marin  
Theater Company, Mill Valley, CA  
Alumni Art Exhibition, Six Artists, University Art Gallery, Cal State Hayward,  
Hayward, CA  
1994 Individual Artist Grants Recipients, Marin Arts Council, Susan Cummins  
Gallery, Mill Valley, CA  
U.S.A. Within Limits, Documenta Galeria de Arte, Sao Paulo, Brazil
- 1994      A Room with a View, The North Point Gallery, San Francisco, CA  
Realism '94, Fletcher Gallery, Santa Fe, NM
- 1993      Fine Art Prints, Joan Roebuck Gallery, Lafayette, CA  
ZYZZYVA Artists' Self Portraits in Black & White, Edith Caldwell Gallery, San  
Francisco, CA  
Ten Years of Printmaking, Magnolia Editions, California Museum of Art,  
Santa Rosa, CA  
Bay Area Painting, Contemporary Realist Gallery, San Francisco, CA
- 1992      Direction in Bay Area Printing: Three Decades, Palo Alto Cultural Center,  
Palo Alto, CA  
Magnolia Editions Selected Prints by California Artist, Olga Dollar Gallery,  
San Francisco, CA
- 1991      Get Real, Gallery Concord, Concord, CA  
Palette of Vision, Alza Company, Palo Alto, CA  
Art on Paper / New Acquisitions, United States Department of State,  
Washington, DC  
Work From Three Bay Area Presses, Larry Evans Fine Art, San Francisco, CA  
The Palm Tree Show; New Paintings by Eleven Artists, MODERNISM, San  
Francisco, CA  
Tools, Hines Interests, San Francisco, CA  
Artists of Northern California, Gallery M, Fresno, CA

## GUY DIEHL

- 1990      Contra Costa Collects Contemporary, Bedford Gallery, Walnut Creek, CA  
Gallery Artists, Jeremy Stone Gallery, San Francisco, CA  
New Talent, Allan Stone Gallery, New York, NY  
Contemporary Realist Painting, Oliver Art Center, California College of Arts  
& Crafts, Oakland, CA  
Magnolia Edition: A Selection of Prints, Shepard Fine Art Gallery, University  
of Nevada, Reno, NV
- 1989      Magnolia Prints from Painters & Sculptors, Walnut Creek Civic Arts Gallery,  
Walnut Creek, CA  
Surface Printing in the 1980s, Zimmerli Art Museum, Rutgers University, New  
Brunswick, NJ  
Tools; Instruments; Implements; Utensils, San Francisco International Airport,  
San Francisco, CA  
Proof Positive, Simon James Gallery, Berkeley CA  
Magnolia Edition; Works on Paper, Art Museum of Santa Cruz County, Santa  
Cruz, CA
- 1988      Still Life 88, Allport Gallery, San Francisco, CA
- 1987      Contemporary Realism, Palo Alto Cultural Center, Palo Alto, CA  
Seven Painters form the Jeremy Stone Gallery, Shasta College, Redding, CA  
Gallery Artists, Jeremy Stone Gallery, San Francisco, CA
- 1986      Airport Cafe, San Francisco International Airport, San Francisco, CA  
Recent Acquisitions 86, Redding Museum, Redding, CA
- 1985      Gallery Artists, Jeremy Stone Gallery, San Francisco, CA
- 1984      Sun & Surf, Art Programs Inc. San Francisco & Los Angeles, CA
- 1983      Three Bay Area Paintings, Diablo Valley College, Pleasant Hill, CA
- 1982      Northern California Realist Painters, Redding Museum, Redding, CA  
Alumni Exhibition, California State University Hayward, CA

## GUY DIEHL

- 1981            California Artists, Spokane Falls Community College, Spokane, WA
- 1979            Works on Paper, University of Purdue, Lafayette, IN  
Human Form, Walnut Creek Civic Arts Gallery, Walnut Creek, CA
- 1972            Alameda County Art Commission Exhibition, Fremont, CA
- 1971            Upstart, Oakland Museum, Oakland, CA

### PUBLICATIONS:

Albright, Thomas, *Art in the San Francisco Bay Area 1945-80*, University of California Press, 1985.

Albright, Thomas, "A Photo-Realist Paradox", *San Francisco Chronicle*, CA, March 10, 1979.

Albright, Thomas, "Landscapes That Dazzle the Eye", *San Francisco Chronicle*, CA, November 29, 1980.

*Artistic Visions of the Golden Gate Bridge*, (exhibition catalog), George Krevsky Gallery, San Francisco, CA, 2012.

"*The Art of the Book*", Seager/Gray Gallery, Mill Valley, CA (exhibition catalog), 2018.

Baker, Kenneth, "Alex Katz's Artistic Ads for Affluence", *San Francisco Chronicle*, CA, September 20, 1996.

Baker, Kenneth, "Diehl's Small Still Lifes", *San Francisco Chronicle*, CA, June 2, 1994.

Baker, Kenneth, "Eavesdropping with Sarkisian", *San Francisco Chronicle*, CA, February 28, 1997.

Baker, Kenneth, "Guy Diehl at Hackett-Freedman", *San Francisco Chronicle*, CA, June 16, 2001.

Baker, Kenneth, "Painter Guy Diehl Plays with Realism", *San Francisco Chronicle*, CA, January 23, 1993.

Baker, Kenneth, "Palms Up at Modernism", *San Francisco Chronicle*, CA, June 17, 1991.

Ballatore, Sandy, "Guy Diehl at Hunsaker/Schlesinger", *Visions Magazine*, Winter 1987.

Baum, Hank, "The San Francisco Art Review", *Celestial Art*, Krantz, 1981.

Bonetti, David, "Four Exhibits are Warming Up City's Galleries", *San Francisco Examiner*, CA, June 25, 1991.

Brookman, Donna, "Image or Attitude?", *Artweek*, July 19, 1990.



## GUY DIEHL

*Center, A Journal of the Literary Arts*, University of Missouri, Columbia, Missouri, Vol.5  
2006 (cover illustration)

Cheng, Dewitt, Recommendation by DeWitt Cheng, Guy Diehl at Dolby Chadwick Gallery,  
2018.

Cheng, Dewitt, Recommendation by DeWitt Cheng, Guy Diehl at Dolby Chadwick Gallery,  
2015.

Compton, Kelly, "Still Life Painting, Still in Bloom", *Fine Art Connoisseur*, Vol. 10, No.1,  
2013.

Conrad III, Barnaby, *The Cigar*, Chronicle Books, 1996.

Conrad III, Barnaby, *The Martini: An Illustrated History of an American Classic*, Chronicle  
Books, 1995.

"Creative Statements", *SF State University Magazine*, Vol. 10, No. 1, Fall/Winter 2009.

"A Dialogue with Tradition II", *Fine Art Connoisseur*, (Internet blog), 2015.

Fowler, Carol, *Engagement with the Human Figure*, Contra Costa Times, Concord, CA,  
February 2, 1979.

Fowler, Carol, "Finding an Audience", *Contra Costa Times*, Concord, CA, February, 1991.

Fowler, Carol, "Get Real; Gallery Exhibit Features Eggplants to Irises", *Contra Cost Times*,  
Concord, CA, September 26, 1991.

Fowler, Carol, "Prints Exhibit Reveals Artistic Intentions", *Contra Costa Times*, Concord,  
CA, May 23, 1990.

Fowler, Carol, "Reviving Lost Art of Self-Portraiture", *Contra Costa Times*, May 8, 1993.

Fowler, Carol, "Varying Moods by Three Artists", *Contra Costa Times*, Concord, CA,  
February 13, 1983.

*GGB75: A Photographic Celebration of the 75<sup>th</sup> Anniversary of the Golden Gate Bridge*,  
published by www.blurb.com, 2012.

Gonzalez, Matt, "Realist with a Minimalist Aesthetic", *Juxtapoz Art & Culture*, Nov. 27,  
2020.

Gustafson, Donna, *Surface Printing in the 1980s: Lithographs, Screenprints, and  
Monotypes from the Rutgers Archives for Printmakers Studios*, 1989.

Hall, David, *Realism for Every Season*, Stonewall's, 1999.

Henry, Gerrit, *A Noble Tradition Revisited, The Contemporary American Still Life*,  
Spanierman Gallery, LLC, New York City, NY, 2000 (exhibition catalog)

Hinton, Susan, "A Relationship with Photography", *Artweek*, January 23, 1988.

"Independent Vision - From the Martin Muller Collection", Arkansas Arts Center, Little  
Rock, AR, 2018 (exhibition catalog).

## GUY DIEHL

Indyke, Dottie, "Less is More in Diehl's Seductions of Light", *The Santa Fe New Mexican*, Pasatiempo, NM, July 7, 1995.

Jan, Alfred, "Guy Diehl at Modernism", *Visions Art Quarterly*, Winter 1994.

Junker, Howard, "Self Portraits", *ZYZZYVA*, Fall 1993, Vol. IX, No. 3 (illustration)

Koepfel, Fredric, "Evocations of Dutch Still Lifes Intensify Anemia of Modernity", *The Commercial Appeal*, Memphis, TN, May 29, 1999

Krevsky, George, *More Than A Game: The Art of Baseball*, George Krevsky Gallery, San Francisco, CA, 2005 (exhibition catalogue)

Krevsky, George, "Top of the 9th: The Art of Baseball", George Krevsky Gallery, San Francisco, CA (exhibition catalog)

Kuspit, Donald, *California New Old Masters*, Gallery C, Hermosa Beach, CA, 2005 (exhibition catalog)

Landauer, Susan, *The Not-So-Still Life: A Century of California Painting & Sculpture*, (exhibition catalog), San Jose Museum of Art, 2003.

Landauer, Susan, *Tradition and Innovation: The Still Lifes of Guy Diehl*, Hackett-Freedman Gallery, San Francisco, CA, May-June 2007 (exhibition catalog)

Leggio, Gail, "San Francisco Galleries, Hackett-Freedman Gallery", *American Arts Quarterly*, Spring 2003

McDonough, Susan, *Artful Ideations: New Work by Guy Diehl*, Hackett-Freedman Gallery, June 2003 (exhibition catalog)

*Monograph: Guy Diehl - Still Life Paintings*, published by www.blurb.com, 2009.

Nash, Steven, *Guy Diehl and History*, Hackett-Freedman Gallery, San Francisco, CA, June 1998 (exhibition catalog)

Natsoulas, John, *Davis Mural Team*, (exhibition catalog), John Natsoulas Gallery, Davis, CA, 2012.

Morch, Al, "The Airport Cafe-No Tab, No Tip, No Eating", *San Francisco Examiner*, CA, April 8, 1986 (illustration).

Muller, Martin, *Modernism Twenty-Five Years: 1979-2004* (Contemporary), 2005.

*New American Painting, Number 25, A Juried Exhibition in Print*, The Open Studios Press, 2000.

Novarak, Ann, "West Coast Artist Exhibit Contemporary Still Life", *Art Gallery International*, May-June.

O'Hern, John D., "Art Encounters On the Road", *American Art Collector magazine*, October 2006, Vol. 12, p. 52 & 56 *Western American Literature*, Summer 2006 & Vol. 41 no. 2. Western Literature Association, Logan, UT, p. 212, 2006.

## GUY DIEHL

O'Hern, John D., *Re-Presenting Representation IV*, Arnot Museum, Elmira, NY, 2000 (exhibition catalog).

Ollman, Leah, "Meticulous Tribute to Other Artists", *Los Angeles Times*, December 10, 2004.

"Ordinary Into Extraordinary, Marc Trujillo and Guy Diehl", *American Art Collector magazine*, May, Vol.19, p. 210 to 215 (text and illustration)

Pisarek, Bud, "Realist Painting of Northern California", *Westart*, November 12, 1982.

Roder, Sylvie, "A Blurry Look At Realism", *Palo Alto Weekly*, Palo Alto, CA, January 6, 1988.

Rognoni, Francesco, *Di Libro in Libro*, 2006 (cover illustration)

Steinberg, David, *Virtual Realism*, *Albuquerque Journal*, June 19, 1994.

Tennant, Donna, "Seductive Still Lives", *Southwest Art magazine*, June 1998.

Tobin, Richard, "Short Reviews", *THE magazine*, Santa Fe, NM, August 1995.

Willard, Christopher, "The Details on Details", *American Artist magazine*, New York, NY, August 2002.

Workman, Andree, "Suspenseful Suburbia", *Artweek*, December 13, 1980.

### AWARDS:

- 2005 Biennial Exhibition Award, Sonoma Valley Museum of Art, Sonoma, CA
- 1994 Marin Arts Council's Individual Artists Grant, San Rafael, CA
- 1972 Alameda County Art Commission, Purchase Award, Fremont, CA

### TEACHING:

- 2018 Fresno Museum of Art, Fresno, CA, Lecture  
The Illusive History of the Still Life in Modern Art, John Natsoulas Gallery, Davis, CA, Lecture
- 2017 Richmond Art Center, Richmond, CA, Lecture
- 2014-present Artist in Residence, Magnolia Editions, Oakland, CA
- 2014 Realism Really?, Sonoma Valley Museum of Art, Sonoma, CA, Lecture

## GUY DIEHL

- 2012      Artistic Visions of the Golden Gate Bridge, 75th Anniversary, George Krevsky Gallery, San Francisco, CA, Panel discussion  
That Alchemy of Acrylic Painting II, John Natsoulas Gallery, Davis, CA, Teaching-Seminar
- 2011      Santa Clara University, Department of Art and Art History, Santa Clara, CA, Lecture  
That Alchemy of Acrylic Painting, John Natsoulas Gallery, Davis, CA, Teaching-Seminar  
Art of Painting in the 21st Century: An Annual Conference in Davis, John Natsoulas Gallery, Davis, CA, Lecture
- 2007      Sonoma Valley Museum of Art, Sonoma, CA, Lecture
- 2005      First Thursday—Presented by Apple Computer and SFADA, San Francisco, CA, Lecture
- 2004      The Pacific Art Foundation, The Pacific Club, Newport Beach, CA, Lecture  
Contemporary Collectors Circle, Cantor Center for Visual Arts, Stanford, CA, Lecture
- 2003      Pleasanton Art League, Pleasanton, CA, Lecture
- 2000      Taking the Leap, Emeryville, CA, Lecture
- 1995      California State University Hayward, Art Dept., Hayward, CA, Lecture
- 1994      Introduction'94, Issues of Contemporary Art, San Francisco, CA, Seminar
- 1992-98    City College of San Francisco, Art Department, Fort Mason, San Francisco, CA
- 1992      University of California, Berkeley Art Dept., Berkeley, CA, Lecture
- 1990      Shasta College Art Dept., Redding, CA, Teaching-Seminar  
Fort Mason Art Center, San Francisco, CA, Teaching-Seminar

## GUY DIEHL

- 1990           Diablo Valley College Art Dept., Pleasant Hill, CA, Lecture  
Fort Mason Printmakers, Fort Mason Art Center, San Francisco, CA, Lecture
- 1989-91       Diablo Valley College, Art Department, Pleasant Hill, CA
- 1989           University of Pacific Art Dept., Stockton, CA, Lecture
- 1986           Student Art Exhibition, Shasta College Art Dept., Redding, CA, Lecture
- 1982           Northern California Realist Painting, Redding Museum, Redding, CA, Lecture
- 1980-90       Las Positas College, Art Department, Livermore, CA
- 1977-82       Diablo Valley College, Art Dept., Pleasant Hill, CA

### COMMISSIONS:

MGM Mansion, Las Vegas, NV

The One & Only Ocean Club, Paradise Island, Bahamas

Peninsula Hotel, New York City

Princess Cruise Lines

Vasco Restaurant, Mill Valley, CA

Voltaire Restaurant, Dallas, TX

## GUY DIEHL

### IMPORTANT COLLECTIONS:

Achenbach Foundation Legion of Honor Museum, San Francisco CA  
Alameda County Administration Building, Oakland, CA  
Bank of America, San Francisco, CA  
Barnes & Noble Bookstores, Inc., New York, NY  
Berkeley Art Museum and Pacific Film Archive, Berkeley CA  
Callan Associates, Transamerica Building, San Francisco, CA  
Caldwell Banker, West Palm Beach, FL  
Cantor Arts Center at Stanford University, Stanford, CA  
City of Davis, Davis Mural Team Project, Davis, CA  
City of Phoenix, Arts Commission, Phoenix, AZ  
Clark County Library, Las Vegas, NV  
Dolby Chadwick Gallery, San Francisco, CA  
Dryer's Grand Ice Cream, Oakland, CA  
Fine Arts Museums of San Francisco, CA  
Global Crossing, Beverly Hill, CA  
Hallmark Card Inc., Kansas City, MO  
Hyatt Regency Alicante, Garden Grove, CA  
John Muir Hospital, Walnut Creek, CA  
Kaiser Permanente of California  
Magnolia Editions Inc. Gallery, Oakland, CA  
The Mansion at MGM Grand, Las Vegas, NV  
Oakland Museum, Oakland, CA  
One & Only Ocean Resort Club, Paradise Island, Bahamas  
Peninsula Hotel, New York City  
Princess Cruise Lines, Santa Clarita, CA  
Princeton University, Princeton, NJ  
Progressive Insurance Co, Cleveland, OH  
Redding Museum, Redding, CA  
Redwood City Library, Redwood City, CA  
Ritz-Carlton, Washington, DC  
Robinson's Escondido, CA  
Rutgers University, NJ, The Jane Voorhees Zimmerli Art Museum,  
San Francisco Arts Commission, San Francisco, CA  
San Francisco General Hospital, San Francisco, CA

## GUY DIEHL

San Jose Museum of Art, San Jose, CA

Social Security Administration, Baltimore, MD

Sonoma State University Art Collection, Rohnert Park, CA

Southern California Gas Company

Stanford Medical Center, San Jose CA

Still Life with Billy Holiday, 9 x 12-foot mural (public artwork), Davis, CA

Triton Museum of Art, Santa Clara, CA

Vasco Restaurant, Mill Valley, CA

Voltaire Restaurant, Dallas, TX

United States Department of State, Washington, DC, Art Bank Program

The Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ

Walnut Creek Public Library, Walnut Creek, CA

Wellington Management Company LLP, Boston, MA