

PETER CLAY HANSON

LANDSCAPES

SCULPTURE

FOUNTAINS



My fascination with beauty was nurtured by a childhood immersed in the appreciation of the arts and the extraordinary landscape of the California coast in which I grew up. After completing a BA degree in History of Religion from UCSC, I combined my aesthetic and spiritual interests by embarking upon a career as a sculptor. After many years of doing site-specific commissions, my interest enlarged to designing landscapes with a sculptor's vision for three dimensional space. This began with utilizing plentiful local granite to create unique sculptural walls as a new medium in landscape architecture. I found that walls could behave as three dimensional forms in the landscape, carrying with them endless possibilities of permutation in their plasticity of form and function. This took walls beyond their usual capacity to function merely as two dimensional elements, either as a straight or a curved line in the landscape. I use other materials in new and unconventional ways as a means to broaden the possibilities for creating unique sculptures and spaces.

**ABOVE Cornerstone Garden Show 2009**

Garden design collaboration with horticulturist Delmar McComb

**BACK, MIDDLE *Daphne***, Basalt sculpture, 60" high; sculptural granite wall, 30' long;

**CENTER *Nautilus of Archimedes***, granite table with mahogany base, 46" wide.

Photo: Saxon Holt

**RIGHT Aquajito Road Sculpture Garden 2008**

**UPPER LEFT AND UPPER RIGHT** Granite fountain, 5' wide.

**MIDDLE RIGHT** Granite fountain, 3' high.

**BOTTOM** Both fountains, as seen from the residence.





Water and stone together are a powerful metaphor for the polarities that shape our lives. Ancient and new, light and dark, hard and soft, these qualities' interdependence points us to a mysterious common origin.

[Click here for a video of a fountain:](https://youtu.be/VekkhdpSWhk)  
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Carmel by the Sea 2015

RIGHT Granite fountain, 7' long.





**Marcellino Residence** 2013

Design and installation of one-acre hillscape

**TOP AND ABOVE** Woven sculptural fence, 250' long; sculptural granite wall, 60' long; **Cantilever**, granite fountain, 7' long.

The mineral kingdom is the great architect. It forms the land and gives structure to our bodies. The Japanese consider stone to be the most important element in garden design.



Filoli Group Exhibition 2014

ABOVE, FAR LEFT *Emergence*.

Granite fountain, 54" high.

ABOVE AND RIGHT *Harmony*.

Granite fountain, 5' wide.

BOTTOM *ZigZag*. Granite bench, 80" long.



COVER Private residence, entry courtyard.

Granite fountain, 11' long.

Photo: Roger Davies

