

THOMAS PAQUETTE

BORN:

1958 Minneapolis, MN

EDUCATION:

1988 MFA, Painting, Southern Illinois University, Edwardsville, IL

1985 BFA, Painting, Bemidji State University, MN

ONE PERSON EXHIBITIONS:

2021 Groveland Gallery, Minneapolis, MN

2020 From the Surface, Principia College, Elsah, IL
Near Horizons, Groveland Gallery, Minneapolis, MN

2019 America's River Re-Explored: Paintings by Thomas Paquette of the
Mississippi from Itasca to the Delta, Dubuque Museum of Art, Dubuque, IA
Defined by Water, Gross McCleaf Gallery, Philadelphia, PA

2018 America's River Re-Explored, Minnesota Marine Art Museum, Winona, MN
America's River Re-Explored, Watermark Art Center, Bemidji, MN

2016 America's River, Groveland Gallery, Minneapolis, MN

2015 Touching on Water, Rockwell Museum, Corning, NY
On Nature's Terms, Evansville Museum of Art and Science, Evansville, IN
Wilderness, Gross McCleaf Gallery, Philadelphia, PA

2014 On Nature's Terms, Wildling Museum, Solvang, CA
On Nature's Terms, Quick Center for the Arts, St. Bonaventure, NY

2013 Souvenir, Gross McCleaf Gallery, Philadelphia, PA

2012 Here and There, Groveland Gallery, Minneapolis, MN

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- 2011 Paintings of the Conserved Maine Landscape, Dowling Walsh Gallery,
Rockland, ME
The Substance of Light, Groveland Gallery, Minneapolis, MN
- 2010 Seeing the Trees, Roger Tory Peterson Institute, Jamestown, NY
- 2009 Thomas Paquette, Dowling Walsh Gallery, Rockland, ME
- 2008 Intimate Landscapes, Minnetonka Center for the Arts, Wayzata, MN
Intimate Landscapes, Westmoreland Museum of American Art, Greensburg,
PA
Gross McCleaf Gallery, Philadelphia, PA
- 2007 Intimate Landscapes, Hoyt Institute of Fine Arts, New Castle, PA
Élan Fine Arts, Rockport, ME
Intimate Landscapes, Cummings Art Gallery, Mercyhurst College, Erie, PA
- 2006 Gross McCleaf Gallery, Philadelphia, PA
- 2005 Somerville Manning Gallery, Greenville, DE
Jameson Gallery, Portland, ME
- 2004 Traversed Lands, Erie Art Museum, Erie, PA (catalogue published)
- 2003 Jameson Gallery, Portland, ME
Flanders Contemporary Art, Minneapolis, MN
- 2002 Thomas Paquette: Landscape Artist, Bennington Center for the Arts,
Bennington, VT
- 2001 Vibrant Excursions, Georgia Museum of Art, Athens, GA
- 2000 Thomas Paquette, The Museum of Southern Illinois University, Edwardsville,
IL
Recent Paintings, Flanders Contemporary Art, Minneapolis, MN

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- 1998 Recent Paintings, Flanders Contemporary Art, Minneapolis, MN
- 1997 Maine Landscapes, Maine State Capitol, Augusta, ME
- 1996 Recent Paintings, Fischbach Gallery, New York, NY
- 1995 Recent Paintings, Tom Veilleux Gallery, Farmington, ME
- 1994 Recent Paintings, Lydon Fine Art, Chicago, IL
The Essential Landscape, Mahler Gallery, Washington, DC
Nature Conservancy Paintings, Center for Maine Contemporary Art,
Rockport, ME
- 1993 Recent Landscape Paintings, Mahler Gallery, Washington, DC
- 1989-90 Recent Paintings, MC Gallery, Minneapolis, MN

GROUP EXHIBITIONS:

- 2020 Here and There, EVOKE Contemporary, Santa Fe, NM
- 2018 The River's Journey, Wildling Museum, Solvang, CA
U.S. Embassy, Brussels NATO, Belgium (permanent collection)
- 2017 U.S. Embassy in Vilnius, Lithuania
- 2016 As We See It: The von Metzsch Collection, New Britain Museum of American
Art, New Britain, CT
- 2015 Paintings from the Collection (special selection of 40 works), Erie Art
Museum, Erie, PA
U.S. Embassy in Moscow, Russia (catalogue published)

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- 2014 Three Decades of Yosemite Artists-in-Residence, Yosemite Museum,
Yosemite National Park, CA
- 2012 U.S. Embassy in Libreville, Gabon (catalogue published)
- 2011 U.S. Embassy in Amman, Jordan
U.S. Embassy in Georgetown, Guyana
- 2010 U.S. Embassy in Athens, Greece (catalogue published)
- 2009 Adirondack Art Today, D. Wigmore Fine Art, New York, NY
U.S. Embassy in Brazzaville (catalogue published)
- 2008 Visions of the Susquehanna (traveling), Roberson Museum, Binghamton, NY
- 2007 Visions of the Susquehanna (traveling), Governor's Residence, Harrisburg, PA
& Washington County Museum of Fine Arts, Hagerstown, MD (catalogue
published)
U.S. Embassy in San Salvador, El Salvador (catalogue published)
- 2006 Visions of the Susquehanna (traveling), Lancaster Museum of Art, Lancaster,
PA & Susquehanna Art Museum, Harrisburg, PA (catalogue published)
- 2005 U.S. Embassy in Athens, Greece (catalogue published)
- 2004 Along the Lincoln Highway, Westmoreland Museum of American Art,
Greensburg, PA
- 2003 American Institute, Taipei, Taiwan
U.S. Embassy in Phnom Penh, Cambodia
- 2002 Defining a Collection: Recent Art Acquisitions, Minnesota Historical Society,
St. Paul, MN
Natural America, U.S. Embassy in St. Petersburg, Russia

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- Organization for Security and Cooperation in Europe, Vienna, Austria
- 2000 American Academy in Rome, Italy (studio exhibition)
U.S. Embassy in Rome, Italy (seven paintings selected)
- 1991 Three Fellows (of the National Foundation for Advancement in the Arts),
Bass Museum of Art, Miami Beach, FL
- 1990 Art in Corporate Collections, Museum of Contemporary Art, North Miami, FL

PUBLICATIONS:

- Abbe, Mary, "Gardens of the Mind," Minneapolis Star Tribune, [Minneapolis, MN], 2 Jun 2000.
- Abbe, Mary, "New Art Blooming in Minnesota Buildings," Minneapolis Star Tribune, 4 Oct 1996.
- Abbe, Mary, "The Parks That Art Built," Minneapolis Star Tribune, [Minneapolis, MN], 14 Jun 2016.
- Abbe, Mary, "The Substance of Light," Minneapolis Star Tribune, 28 Nov 2010.
- America's River Re-Explored, Eyeful Press, Warren, PA, Apr 2018.
- Anderson, Mattias, "On, By, and Over the Water", Fine Art Connoisseur [Boynton Beach, FL], Sep 2019.
- "Annual Report - Mississippi Park Connection", (featured cover artwork), Mississippi Park Connection, [St Paul, MN], 2016.
- "Art in the National Parks," Orion Magazine, [Great Barrington, MA], Spring 1997.
- Bannon, Anthony, "Nine Artists...On 'Nature'", Chautauquan Daily, [Chautauqua, NY], 21 July 2001.
- Barka, Fotini, "The Gallery of the American Ambassador," Eleftheriotypia, [Athens, Greece], 27 Jan 2006.
- Baxter, Kathleen, "On View" (featured exhibition at Georgia Museum of Art), American Artist, [New York, NY], Sept 2001.
- Beem, Edgar A., "Nine from the Nineties," Maine Times, [Bangor, Maine], 3 Feb 2000.
- Belsito, Rochelle, "Life on the Mississippi," American Art Collector [Scottsdale, AZ], Apr 2019.
- Bloodgood, J., "Vibrant Excursions: Paintings by Thomas Paquette" (exhibition catalogue essay), Georgia Museum of Art, [Athens, GA], July 2001.

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Bouchard, A., editor, *Words and Images*, University of Southern Maine Press, [Portland, ME], 2001.

Carlson, Jeffrey, "Necessity for Life & Artist's Inspiration," *Fine Art Connoisseur / Fine Art Today*, [Boynton Beach, FL], 29 Jan 2015.

Carter, Katie, "A conversation with painter Thomas Paquette" (live interview broadcast on NPR affiliates), KBXE-FM [Bemidji, MN], 7 Sep 2018.

"Celebrating Nature" (interview/The Rockwell Museum), WENY HDTV News [Horseheads, NY], 26 Jan 2015.

Cohen, Mark A., "Art in Corporate Collections" (exhibition catalogue), North Miami Museum of Contemporary Art, Miami, FL, 4 May 1990.

"Collioure and Painting," (television news segment documenting the impact of the town of Collioure on painting since Matisse and Derain), Channel 2 News, France, broadcast 21 May 1998.

Curtis, Judith A, "Prelude to an Odyssey," *From the Surface*, [Principia College, Elsau, IL], Feb 2020.

Damian, Carol, "Contemporaries in Our Midst," (exhibition catalogue), Bass Museum [Miami Beach, FL], 2 May 1991.

Dobbs, Jeff, "Katahdin: Mountain for the People," (documentary video), Maine Public Broadcasting, broadcast on 18 March 2000.

Ernest, Dagny C., "Of Land and Hand," *Courier Gazette*, [Rockland, ME], 4 Oct 2007.

Fleming, Lee, "Paquette at Mahler," *Washington Post*, [Washington, DC], 2 Oct 1993.

French, Katherine, *As We See It: The collection of Gail and Ernst Von Metzsch*, New Britain Museum of American Art [New Britain, CT], Oct 2016.

Gannon, Victoria, "Resonant Views," *Casco Bay Weekly*, Portland, ME, 17 Oct 2002.

Greenleaf, Ken, "Art and Nature Tango - and Tangle - in Farmington," *Maine Sunday Telegram*, 17 Oct 1993.

Greenleaf, Ken, "Closer look at familiar penchant for painting outdoors," *Maine Sunday Telegram*, [Portland, ME], 4 Oct 1998.

Greenleaf, Ken, "'Essential Landscapes' show painter's colors," *Maine Sunday Telegram*, 10 April 1994.

Gross, Stacey. "Spanning the Globe: Paquette's Work Sees the World Through Art in Embassies Program," *Times Observer*, [Warren, PA], 17 Dec 2016.

Hagberg, Brian, "From Canvas to Silver Screen: Local Artist's Work Displayed in Soderbergh Film", *Your Daily Local* [Warren, PA], 21 Dec 2020.

Hall, Anne, "United States Embassy Vilnius," (catalogue), *Art in Embassies Exhibition*, U.S. Department of State, [Washington, DC] July 2017.

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- Hammes, Mary J., "An Exhibit That Takes You Traveling," Athens Banner Herald, [Athens, Georgia], 2 August 2001.
- Hanlon, Sara, "A Community Collection: Central Lakes College Makes Great Work Available to All," Lake Country Journal, [Brainerd, MN], Sept/Oct 1997.
- Hardt, Brent D, United States Embassy Georgetown (catalogue), Art in Embassies Exhibition, U.S. Department of State, [Washington, DC], Jan 2012.
- Harlow, Doug, "Police Investigate Art Theft at Colby," Morning Sentinel, [Waterville, ME], 22 Jan 2001.
- Harlow, Doug, "Painting Recovered," Morning Sentinel, [Waterville, ME], 27 Feb 2001.
- Harper Buchanan, K, "Touching on Water," (catalogue essay), Rockwell Museum, [Corning, NY], Jan 2015.
- Harrison, Helen, "Intimate Landscapes," New York Times, 3 December 2000.
- Hoffman, Tim, "Art Theft," Free Press, [University of Southern Maine, ME], 7 Sep 2004.
- Holmes, James, U.S. Ambassador's Residence: Riga, Latvia (catalogue), U.S. Department of State, April 2000.
- Hope, Lee, et al., *Words & Images* (literary journal), University of Southern Maine Press [Portland], Spring 2001.
- Hulsey, John, "Voices of Experience: A Video Interview with Thomas Paquette," TheAristsRoad.net, [Lawrence, KS], Mar 2011.
- Hulsey, John, "What might happen? - Thomas Paquette's River Odyssey," The Artist's Road, [www.theartistsroad.net], Apr 2018.
- Isaacson, Philip. "At Jameson Gallery, Pure Poetry on Canvas," Maine Sunday Telegram, [Portland ME], 12 Oct 2003.
- Isaacson, Philip, "At Round Top, Big Things Come in Little Paquettes," Maine Sunday Telegram, 27 Aug 1995.
- Isaacson, Philip, "Curator Links Three Artists by Image and Inquiry Style," Maine Sunday Telegram, 27 April 1997.
- Isaacson, Philip, "Paintings Show Maine to New York Gallery Crowd," Maine Sunday Telegram, 4 July 1993.
- Isaacson, Philip, "The Joyful Side of Collecting Has Never Been Easier to Appreciate," Maine Sunday Telegram, 1 Aug 1999.
- Jereb, Adrianna, "Resting Place: Artists Keep Eyes on Horizon in Strohl Landscape Show", Chautauquan Daily, [Chautauqua, NY], 4 Jul 2017.
- Kane, Cheryl, "Artist's Residency May be a Dream Come True," Miami Today, [Miami FL], 10 May 1989.

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- Kane, Kelly, "Beaches and Coastlines," *Plein Air Magazine*. [Boca Raton, FL], Aug-Sep 2018.
- Katkowski, Rob, "Is the Landscape Contemporary?" (transcribed interview), *Shop Talk*, Edinboro University of Pennsylvania, Spring 2005.
- Keyes, Bob, "Strings Attached," *Portland Press Herald*, 4 Mar 2004.
- Kidman, Bruce, "The Nature Conservancy's Preserves Featured in Paquette Exhibition," *Maine Legacy*, [Brunswick, ME], 1994.
- Klinkenberg, Dean, "Thomas Paquette's Visions of the Mississippi River," (interview), *Mississippi Valley Traveler*, Apr 2018.
- Kohen, Helen, "Contemporaries in Our Midst," *Miami Herald*, 12 May 1991.
- Kohen, Helen, "Pair of Exhibitions at Bass Museum Doesn't Add Up to a Whole Lot," *Miami Herald*, 17 May 1990. ["The show is salvaged by the more finely tuned works of Thomas Paquette..."]
- Kontaraki, Despina, "Art is a Global Language," *Apogevmatini*, [Athens, Greece], 27 Jan 2006.
- Kuntz, Melissa, "VACI's 'Resting Place' Reminds Us That 'This Country, Regardless of its Struggles, is Home'", *Chautauquan Daily*, [Chautauqua, NY], 7 Jul 2017.
- Lapin, Mary Beth, "The Art of Moving Paint Around," *Casco Bay Weekly*, [Portland, ME], 5 Dec 1996.
- Little, Carl, "Art, at Your Fingertips," *Maine Times*. [Portland, ME], 9 Nov 2000.
- Little, Carl, "In Residence," *Island Journal*, [Rockland, ME], 2008.
- Little, Carl and Skolnick, Arnold, *Art of the Maine Islands*, Downeast Books, [Camden, ME], 1997.
- Mansfield, Sally E, book essay, *Thomas Paquette – Gouaches*, Eyeful Press [Warren, PA]. Jan 2007.
- McAvoy, Suzette, "Capturing the Color of Light", *Maine Home + Design*, [Portland, ME], August 2009.
- McCorkle, Henry, "An Eye on Art," (radio show feature), *WPKM FM*, [Scarborough, ME], 20 Nov 1996.
- McLean, Genetta, "Carried Away: The Joy of Collecting Art in Maine," (exhibition catalogue), *Bates College Museum of Art*, Lewiston, ME, 11 June – 8 Aug 1999.
- Meadows, Gail, "The Artists at the Heart of the Cultural Community," *Miami Herald*. 8 May 1989.
- Merkle, Karen Rene, "Celebrating Nature," *Erie Times-News*. [Erie, PA], 13 Nov 2014.
- Merkle, Karen, "Tip of Erie's Treasure Trove," *Erie Times-News*, [Erie, PA], 30 April 2015.
- Molarsky, Mona, "Adirondack Art Today", *ARTnews*, [New York, NY], May 2009.

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- Mondi, Annelies, "On Nature's Terms" (catalogue essay), Eyeful Press, Jan 2015.
- Moran, Jay, "Artist Carries his Work and its Message to a Wide Audience" (interview on Morning Edition), WBFO-FM NPR affiliate, [Buffalo, NY], 5 Sep 2018.
- Moran, Jay, "Artist Remains Committed to Cherished Landscapes" (studio interview on Morning Edition), WBFO-FM NPR affiliate, [Buffalo, NY], 20 Feb 2017.
- Moran, Jay, "On Nature's Terms" (interview news segment), WBFO-FM NPR affiliate, [Buffalo, NY], 6 Nov 2014.
- Nohner, Allen, "Paquette's Paintings Tap Nature's Power," BSU Magazine, [Bemidji, MN], Jan 2016.
- O'Hern, John, "Atmospheric Lands," American Art Collector [Scottsdale, AZ], Sep 2018.
- O'Hern, John, "Coming of Spring," American Art Collector, [Scottsdale, AZ], Mar 2008.
- O'Hern, John, "On the Waterfront," American Art Collector [Scottsdale, AZ]. Apr 2020.
- O'Hern, John, "Thomas Paquette: The Conserved Maine Landscape" (preview), American Art Collector, [Scottsdale, AZ], Jun 2011.
- O'Leary, John, "Maine Light", (exhibition catalogue), Art in Embassies Program, Department of State, Washington, DC. 1999.
- Parker, Charley, "America's River Re-Explored," LinesAndColors.com, 2 Jul 2018.
- Parker, Charley, "Thomas Paquette," LinesAndColor.com, 13 Mar 2007.
- Parker, Charley, "Thomas Paquette: Defined by Water," LinesAndColors.com, 6 Sep 2019.
- Parker, Charley, "Thomas Paquette – On Nature's Terms," LinesAndColors.com, 15 Jan 2014.
- Parker, Charley, "Thomas Paquette – Souvenir," LinesAndColors.com, 11 Feb 2013.
- Peladeau, Marius, "Looking at Katahdin: The Artists' Inspiration," (exhibition catalogue), L.C. Bates Museum, Hinckley, ME, 13 June – 12 Oct 1999.
- Pfeiffer, Kit, "Approaching the Greatest Mountain, Carefully," Maine Times, 27 Jan 2000.
- Phillips, Lisa, "Contemporaries in Our Midst" (exhibition catalogue), Bass Museum, Miami Beach, FL, 17 May 1990.
- Pierson, Elizabeth, "Sense of Place: Art and the Environment," Chewonki Foundation Chronicle, [Wiscasset, ME], Fall 2001.
- Pinchot, Joe, "Landscape painting 'essential' in modern age," Sharon Herald. [Sharon, PA], 8 Sep 2016.
- Rose, Joshua. "American Arcadia," Art Collector, [Scottsdale, AZ], Mar 2007.
- Rose, Joshua, "Thomas Paquette: A Perfect Mix of Structure and Theory," American Art Collector, [Scottsdale, AZ], Aug 2006.
- Rose, Rebecca, "A River Runs Through Them," (cover story, review), Santa Maria Sun [Santa Maria, CA], Feb 21, 2018.

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- Roselle, Jim, "Seeing the Trees Exhibition," (radio interview), WJTN Radio, [Jamestown, NY], 17 July 2010.
- Scott, Doug, *Our Wilderness: America's Common Ground*, Fulcrum Books, [Golden, CO], 2009.
- Shaughnessy, M., "The Transforming View: Paintings by Thomas Paquette," (exhibition essay), University of Southern Maine [Portland, ME], Oct 1993.
- Shaw, Kurt, "Landmark Exhibit Documents Historic Lincoln Highway," Pittsburgh Tribune Review, 14 Mar 2004. "South Beach," ([PBS television special spotlighting Miami Beach's burgeoning cultural and arts scene,] (broadcast 7 Feb 1991.)
- Shen, Catherine, "Thomas Paquette's Paintings at the Wildling", Inside the Santa Ynez Valley Magazine, [Los Olivos, CA], Summer 2014.
- Sheridan, Brian R, "Mississippi and More - Thomas Paquette of Warren has his own style," Lake Erie Lifestyle Magazine [Erie Times-News, Erie, PA], Aug 29, 2018. pp 74-78.
- Sheridan, Brian R, "Warren painter's Mississippi River scenes fill book," Erie Times-News, [Erie, PA], Sep 7, 2018.
- Soliwoda, Mary, "In the Artist's Studio: With Thomas Paquette", Windham Fine Arts, [Windham, NY], Feb 2010.
- Sprunt-Tate, H., "Paquette at Maine Coast Artists: Two Ways to Preserve the Landscape," Maine Times, [Portland, ME], 22 April 1994.
- Stendahl, Roslyn, "Profile: Thomas Paquette's Gouache Landscapes", Rozwoundup.com [St. Paul, MN], 17 April 2009.
- Strauss, R.B., "Delaware Roundup", Art Matters, [Philadelphia, PA], Jan 2005.
- Sutherland, Amy, "Afloat, in the Middle of the Sea," Maine Sunday Telegram, 28 May 1995.
- Sutherland, Amy, "Museum Patrons Tell All," Maine Sunday Telegram, 16 Nov 1997.
- Thill, Mary, "Exhibition of Contemporary Adirondack Masters", Adirondack Almanac, [Lake Placid, NY], 5 April 2009.
- Thomas, Mary, "Historic Lincoln Highway Drives Exhibition of Painting, Photography," Pittsburgh Post-Gazette. 4 Mar 2004.
- Tidwell, Alyssa, "Here, There and Everywhere," American Art Collector [Scottsdale, AZ]. Jun 2020.
- "Touching on Water at the Rockwell Museum", ArtDaily.com, 26 Jan 2015.
- Tuyl, Laura Van, "Miami spotlights new painters," Christian Science Monitor, [Boston, MA], 19 May 1991.
- Visser, Randy, "New Directions in the Visual Arts: Thomas Paquette," (documentary video), Maine Public Broadcasting, (broadcast March and August 2001).

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Wallace III, William, "Thomas Paquette: Painter from Warren, PA." (short feature video), WPSU-public television [State College, PA], Jun 2019.

Wells, Dean, "Artist Back from Lectures in Greece," Warren Times Observer, Warren, PA, 2 Feb 2006.

Wells, Dean, "Artist's work to show in Catskills and Aspen," Warren Times Observer. [Warren, PA], 6 Dec 2009.

Wells, Dean, "Thomas Paquette: The World of Naturalism," Artefakt Magazine, Buffalo, NY, Sept 2002.

Welzenbach, M., "Landscapes of light and shadow," Washington Post, 11 July 1992.

Wilmot, Paula, "New Art a Must-See at MSU," Great Falls Tribune, 12 Oct 2000.

Woodard, Josef, "The Art and Challenge of Keeping it Wild – Paquette at the Wildling Museum," Santa Barbara News-Press, [Santa Barbara, CA], 21 Feb 2014.

Zafeiriadou, Martina, "Art, the Best Ambassador," Eleutheros Typos, [Athens, Greece], 27 Jan 2006.

Zurn, Jon, Thomas Paquette: The Land Observed, (exhibition catalogue), Cray Art Gallery, Warren, PA. April 2002.

AWARDS:

National Foundation for Advancement in the Arts, three-year residency fellowship, Miami Beach

American Academy in Rome, artist residency, Italy

Aegean Arts and Cultural Exchange, artist residency

Millay Colony, artist residency

Blue Mountain Center, artist residency

Acadia National Park, artist residency

Yosemite National Park, artist residency

Rocky Mountain National Park, artist residency

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COMMISSIONS:

Acadia National Park Museum
Assured Guaranty Municipal Corp
Banknorth
Beach Museum of Art
Brinton Museum
L.L. Bean
Carlson School of Management
Cigna Museum
Colby College
Collier Shannon Scott
Commerce Bancshares
Council of Insurance Agents and Brokers
Dubuque Museum of Art
Erie Art Museum
Erie Insurance
Federal Reserve Bank of Minneapolis (four paintings measuring 7 by 6 feet each)
Fleet BankBoston
Fidelity Investments
Frederick R. Weisman Art Museum
Georgia Museum of Art
Ministry of Economics, Taiwan, R.O.C.
Minnesota Marine Art Museum
Minnesota Pollution Control Agency
Minnesota Historical Society
Mint Museum of Art
Museum of Modern Art / Franklin Furnace Art Book Collection
National Foundation for Advancement in the Arts
New Britain Museum of American Art
Pennsylvania Lumbermens Mutual Insurance
Portland Museum of Art
Principia College Collection
Rockwell Museum
Roger Tory Peterson Institute of Natural History

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Smith Barney Morgan Stanley
Southern Illinois University Museum
SPX Corporation
State of Maine
State of Minnesota (two paintings: 32 feet, 11 feet)
State of Montana
Susquehanna Heritage Region Collection
Thomson Financial
UNUM
U.S. Department of State
U.S.T.
United States Department of State, Art in Embassies Program
Wells Fargo
Westmoreland Museum of American Art
Western Illinois University Museum
Yosemite National Park Museum

IMPORTANT COLLECTIONS:

Acadia National Park Museum
Adirondack Museum
Assured Guaranty Municipal Corporation
Beach Museum of Art
Bank of America
The Brinton Museum
Carlson School of Management
Cigna Museum
Colby College
Commerce Bancshares
Council of Insurance Agents and Brokers
Cunard Lines – Queen Mary II
Dubuque Museum of Art
Erie Art Museum
Erie Insurance
Federal Reserve Bank of Minneapolis
Fidelity Investments

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Frederick R. Weisman Art Museum
Holland America
Kelley Drye & Warren, LLP
L.L. Bean
Margaret A. Cargill Philanthropies
Ministry of Economics, Taiwan, R.O.C.
Minnesota Marine Art Museum
Minnesota Pollution Control Agency
Minnesota Historical Society
Mint Museum of Art
Morgan Stanley Smith Barney
Museum of Modern Art [Franklin Furnace Archives]
National Foundation for Advancement in the Arts
New Britain Museum of American Art
Pennsylvania Lumbermens Mutual Insurance
Portland Museum of Art
Rockwell Museum
Roger Tory Peterson Institute of Natural History
Southern Illinois University Museum
SPX Corporation
State of Maine, Percent-for-Art collections
State of Minnesota, Percent-for-Art collections
State of Montana, Percent for Art collection
Susquehanna National Heritage Area
TD Banknorth
Thomson Financial
UNUM
U.S. Department of State, Art in Embassies permanent collections: Brussels NATO, Belgium
and Libreville, Gabon
U.S.T., Inc
Wells Fargo
Western Illinois University Museum
Westmoreland Museum of American Art
Wildling Art Museum
Yosemite National Park Museum