

**BORN:** 

1944 Boston, MA

**EDUCATION:** 

1966 BFA, Painting, Rhode Island School of Design, Providence, RI

1966 European Honors Program, Rhode Island School of Art, Rome, Italy

ONE PERSON EXHIBITIONS:

2006 Gallery NAGA, Boston, MA

2004 Pritam & Eames, East Hampton, NY

2002 Gallery NAGA, Boston, MA

(catalog published: Like a gift for someone you love: The furniture art of

Judy Kensley McKie)

2001 The McTeigue & McClelland Jewelers

2000 Pritam & Eames, East Hampton, NY

1997 Pritam & Eames, East Hampton, NY (catalog published)

1995 Gallery NAGA, Boston, MA (catalog published)

1994 Pritam & Eames, East Hampton, NY

(catalog published: The Furniture Art of Judy Kensley McKie)

1993 The Albuquerque Museum, Albuquerque, NM

1992 Helander Gallery, New York, NY

1991 Pritam & Eames, East Hampton, NY

1989	Pritam & Eames, East Hampton, NY		
1987	Pritam & Eames, East Hampton, NY Eve Mannes Gallery, Atlanta, GA		
1984	Elements Gallery, New York, NY		
GROUP EXHIBITIONS:			
2004	The Maker's Hand: American Studio Furniture, 1940-1990, Museum of Fine Arts, Boston, MA		
2001	Objects for Use: Handmade by Design, American Craft Museum, New York, NY (catalog published) Women in Furniture, Leo Kaplan Modern Gallery, New York, NY Women Designers in the USA: 1900-2000, Bard College, New York, NY (catalog published) Hounds in Leash, The Albuquerque Museum, Albuquerque, NM		
2000	Defining Craft, American Craft Museum, New York, NY Celebrating Contemporary Art in New England: Recent Acquisitions, DeCordova Museum and Sculpture Park, Lincoln, MA Visual Memoirs, Rose Art Museum, Brandeis University, Walthm, MA		
1999	The Art of Craft: Works from the Saxe Collection, MH de Young Museum, San Francisco, CA Please Be Seated, Yale University Art Gallery, New Haven, CT (catalog published) Drawn to Design, Museum of Fine Arts, Boston, MA		
1998	Animal as Muse, Norton Museum of Art, Palm Beach, FL Barry Friedman Ltd, New York, NY Harvard Club, Boston, MA		
1995	Please Be Seated, The Flagler Museum, Palm Beach, FL		

	Contemporary Decorative Arts from the Permanent Collection, Museum of Art, Rhode Island School of Design, Providence, RI
1994	Selections from the Collection, Albuquerque Museum, Albuquerque, MA
1993	Visions Reflected, The Sybaris Gallery, Royal Oak, MI Sculpture for the Garden, Gwinnet Fine Arts Center, Atlanta, GA
1992	Craft Today USA, The Grassi Museum, Leipzig, Germany
1991	Artists Design Furniture, Eve Mannes Gallery, Atlanta, GA
1990	Crafts Today, Museum fur Kunsthandwerk, Frankfurt, Germany Art that Works, Craft and Folk Art Museum, Los Angeles, CA Todd McKie and Judy Kensley McKie, Rose Art Museum, Brandeis University, Waltham, MA (catalog published)
1989	New American Furniture, Museum of Fine Arts, Boston, MA (catalog published) Collaborations, Joanne Rapp Gallery, Scottsdale, AZ
1988	Rhode Island Collects: 1900 to Now, Museum of Art, Rhode Island School of Design, Providence, RI Pioneer & Pioneering 20 <sup>th</sup> Century Women Furniture Designers & Furniture Designers/Makers, Bernice Steinbaum Gallery, New York, NY Bennet Bean, Lynn Last, Mark Lindquist, Judy Kensley McKie, Janet Prip, John Prip, Gimpel/Weitzenhoffer Gallery, New York, NY Craft Today, Musee des Arts Decoratifs, Paris, France Craft Today, Museum of Applied Arts, Helsinki, Finland
1986	Design in America, United States Information Agency, Washington, DC Craft Today: Poetry of the Physical, American Craft Museum, New York, NY (catalog published) Artist Designed Furniture, Norton Gallery of Art, West Palm Beach, FL

1985	Elegant Wit: Contemporary New England Furniture, Gallery NAGA, Boston, MA  Material Evidence: New Color Techniques in Handmade Furniture, , Smithsonian American Art Museum, Renwick Gallery, Washington, DC A Renaissance in Furniture as Art: Master Woodworkers, Esther Saks Gallery, Chicago, IL
1984	Art for the Table, American Craft Museum, New York, NY Artitture: Furniture of the 80's, Pittsburgh Center for the Arts, Pittsburgh, PA Ornamentalism, Harcus Gallery, Boston, MA The Boston Influence in Furniture Design, Pritam & Eames, East Hampton, NY
1983	Furniture Invitational, Clark Gallery, Lincoln, MA Wood and Fiber, Columbia Museums of Art and Science, Columbia, SC Ornamentalism: The New Decorativeness in Architecture and Desisn, The Hudson River Museum, Yonkers, NY
1982	Approaches to Collecting, American Craft Museum, New York, NY
1981	Woodforms, Fuller Museum of Art, Brockton, MA Judy Kensley McKie: Furniture/Todd McKie: Painting, Addison Gallery of American Art, Phillips Academy, Andover, MA (catalog published)
1979	New Acquisitions, Museum of Fine Ats, Boston, MA New Handmade Furniture, American Craft Museum, New York, NY Three-Dimensional Possibilities, Rose Art Museum, Brandeis University, Waltham, MA

#### PUBLICATIONS:

Barquist, David, *American Tables and Looking Glasses*, Yale University Press, New Haven, CT, 1992

Belz, Carl, *McKie: Todd McKie and Judy Kensley McKie*, Rose Art Museum, Brandeis University, Waltham, MA, 1990

Berlin, Marjorie Elliot, Design Through Discovery, Harcourt Brace Jovanovich, 1994

Conway, Patricia, *Judy Kensley McKie*, Pritam and Eames Gallery, East Hampton, NY, 1997 Conway, Patricia, *The Art of Everyday*, Clarkson N. Potter, Inc., 1990

Conway, Patricia and Jensen, Robert, *Ornamentalism*, The New Decorativeness in Architecture and Design, Clarkson N. Potter, Inc, 1983

Cooke, Edward S., Jr, New American Furniture, Museum of Fine Arts, Boston, MA, 1989 Danto, Arthur C., Like a Gift for Someone You Love: The Furniture Art of Judy Kensley McKie, Gallery NAGA, Boston, MA, 2002

Domergue, Denise, *Furniture by Artists*, Harry N. Abrms, Inc, New York, 1984. Fairbanks, Jonathan L., *Judy Kensley McKie*, Gallery NAGA/Clark Gallery, Boston, MA/Lincoln, MA, 1995

Kiefer, Geraldine Wojno, *Furniture as Sculpture*, The New Gallery of Contemporary Art, Cleveland, OH, 1981

Kirkham, Pat, Women Designers in the USA 1900-2000, Yale University Press, New Haven and London, 2001

Larsen, Jack Lenor, *The Furniture Art of Judy Kensley McKie*, Pritam & Eames, East Hampton, NY, 1995

Main, Kari M., *Please Be Seated*, Yale University Art Gallery, New Haven, CT, 1999 Miller, Gene A., *Art in Focus*, Macmillan/McGraw-Hill, Mission Hills, Ca, 1994

Sipress, David, *Judy Kensley McKle: Furniture/Todd McKie: Painting*, Addison Gallery of American Art, Phillips Academy, Andover, MA 1981

Smith, Paul, Objects for Use: Handmade by Design, Harry Abrams, Inc., New York, 2001 Smith, Paul J., Craft Today: Poetry of the Physical, Winfield & Nicholson, New York, 1986 Stem, Seth, Designing Furniture, Taunton Press, Newton, CT, 1989 The Year of American Craft, Harry N. Abrams, Inc., New York, 1992

# AWARDS:

2005	The Furniture Society Award of Distinction
2005	The James Renwick Alliance Master of the Medium Award, Furniture
1989	Louis Comfort Tiffany Foundation Award
1998	Fellow of the American Craft Council
1986	Certificate of Design Excellence Award
1982	National Endowment for the Arts Craftsman's Fellowship
1980	Massachusetts Artists Foundation Fellowship
1979	National Endowment for the Arts Craftsman's Fellowship

#### **IMPORTANT COLLECTIONS:**

Addison Gallery of American Art, Andover, MA The Albuquerque Museum, Albuquerque, NM American Craft Museum, New York, NY ARC Union, Paris, France DeCordova Museum and Sculpture Park, Lincoln MA Fine Arts Museum of San Francisco, San Francisco, CA Frederick R. Weisman Art Foundation, Los Angeles, CA Fuller Craft Museum, Brockton, MA LongHouse Foundation, East Hampton, NY Museum of Art, Rhode Island School of Design, Providence, RI Museum of Fine Arts, Boston, MA New Britain Museum of American Art, Hartford, CT Philadelphia Museum of Art, Philadelphi, PA Rose Art Museum, Brandeis University, Waltham, MA Smithsonian American Art Museum, Renwick Gallery, Washington, DC Toledo Museum of Art, Toledo, OH Vice President's Residence, Washington, DC

Yale University Art Gallery, New Haven, CT