

DAVID HORNUNG

BORN:

1950 Chester, PA

EDUCATION:

 MFA, Painting, University of Wisconsin, Madison, WI
1974 MA, Art, University of Wisconsin, Madison, WI
1973 BA, Art, University of Delaware, Newark, DE
1970-71 One-year study abroad, St. Martin's School of Art, London

ONE PERSON EXHIBITIONS:

2021 The International Quilt Museum, Lincoln, Nebraska, June-September

2019 Elena Zang Gallery, Woodstock, NY, June

2017 Schweinfurth Art Center, Auburn, NY, June

2015 The John Davis Gallery, Hudson, NY, April

2014 Adelphi University, University Art Gallery, February

2013 The John Davis Gallery, Hudson, NY, May-June

2012 The Gallery Goteborgs Konstforening, Sodra Vagen, Gotenburg, Sweden

2011 The John Davis Gallery, Hudson, NY

2010 The Ace and Lion Gallery, London, UK

2009 The John Davis Gallery, Hudson, NY

2008 The John Davis Gallery, Hudson, NY

2005 Adelphi University Art Gallery, Garden City, NY

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- 2005 Long Gallery, West Chester University, West Chester, PA
- 2004 St. Georges Academy Art Gallery, Newport, RI
- 1992 Adelphi University Art Gallery, Garden City, NY
- 1990 Michael Walls Gallery, New York, NY
- 1989 Michael Walls Gallery, New York, NY
- 1986 Lake George Arts Project, Lake George, NY
- 1985 Lucy Scribner Gallery, Skidmore College, Saratoga Springs, NY
- 1984 West Chester State University Gallery, West Chester, PA
- 1977 West Chester State University Gallery, West Chester, PA

GROUP EXHIBITIONS:

- 2019-2021 Cynthia Winings Gallery, Blue Hill, Maine
- 2018 Intimate Visions, Delaware Art Museum, Wilmington, DE
Cynthia Winings Gallery, Blue Hill Maine
- 2017 Cynthia Winings Gallery, Blue Hill, Maine
- 2016 The Discerning Eye Exhibition, Mall Galleries, London, UK
The Byrdcliffe Legacy Exhibit, Woodstock, NY
Cynthia Winings Gallery, Blue Hill, Maine
- 2015 Jeffrey Leder Gallery, New York, NY
Cynthia Winings Gallery, Blue Hill, Maine
- 2014 Flowers Gallery, New York, NY
Cynthia Winings Gallery, Blue Hill, Maine

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- 2013 Cynthia Winings Gallery, Blue Hill, Maine
- 2010 Celia Purcell Fine Arts, London, England
Flowers Gallery, New York, NY
- 2008 Konsthallen Hishult, Hishult, Sweden
- 2005 Passionate About Art, Kleinart-James Art Center, Woodstock, NY
- 2003 Spring Selections, Kleinart-James Art Center, Woodstock, NY
- 2001 Three Painters, Exhibition Space, 156, Brooklyn, NY
- 1991 The Gallery at Hastings on Hudson, Hasting on Hudson, NY
Honor the Land, Jan Weiss Gallery, New York, NY
Entr' Acte, Michael Walls Gallery, New York, NY
- 1989 Approaching Landscape, Michael Walls Gallery, New York, NY

The Third Anniversary Group Exhibition, Michael Walls Gallery, New York, NY
- 1988 Reviews and Previews, Michael Walls Gallery, New York, NY
- 1989 Rena Bransten Gallery, San Francisco, CA
- 1985 Five Americans, Centre Des Arts Visuels, Montreal, Quebec
- 1982 First Street Forum Gallery, St. Louis, MO
- 1981 Rockwell Gallery, Cambridge, MA
- 1978 Reviews and Previews, Nancy Lurie Gallery, Chicago IL

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PUBLICATIONS:

Hornung, David, *Color: A Workshop for Artists and Designers* (Third Edition), Laurence King Publishing Ltd., London and Chronicle Books, San Francisco, CA, 2019

Hornung, David, *Color: A Workshop for Artists and Designers* (Second Edition), Laurence King Publishing Ltd., London and Chronicle Books, San Francisco, CA, 2012

Hornung David, *Color: A Workshop for Artists and Designers* (First Edition), Laurence King Publishing Ltd., London and McGraw-Hill Publishing, New York, NY, 2004 (Book designed by author)

Hornung, David and Glover, Michael, *Distant Psalms, Cold Rain*, 2017

Hornung, David and Glover, Michael, *The Theatre of Manufactured Landscape*, 2010

Hornung, David and Susan Sindall, *Corona*, 2008

Hornung, David and Tarlow, Steven, *Twice Blessed*, 2019

Cloth Constructions, Catalogue for exhibition at the International Quilt Museum, Lincoln, Nebraska, 2020

Handmade Light, Catalogue for solo show at the Elena Zang Gallery, Woodstock, NY, 2019

Intimate Visions, Catalogue for three-person show at the Delaware Art Museum in Wilmington, DE, 2018

Shadow and Substance, Catalogue for the May 2015 exhibition at John Davis Gallery, 2015

These Numbered Days, Catalogue for solo show at the Schweinfurth Art Center in Auburn, NY, 2017

TEACHING:

2004–20	Professor, Department of Art and Art History, Adelphi University, Garden City, NY
2018-19	Visiting Professor, Rhode Island School of Design
2000- 2003	Visiting Assistant Professor, Brooklyn College, Brooklyn, NY
1987-2004	Adjunct Professor, The Rhode Island School of Design, Providence, RI
2003	Adjunct Professor, The New York Institute of Technology, New York, NY
1996-97	Adjunct Professor, The Pratt Institute, Brooklyn, NY

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- 1987-88 Adjunct Professor, The Parsons School of Design, New York, NY
- 1982-85 Assistant Professor, Skidmore College, Saratoga Springs, NY
- 1979-82 Assistant Professor, The Rhode Island School of Design, Providence, RI
- 1976-79 Visiting Assistant Professor, Indiana University, Bloomington, IN