

MARTHA MAYER ERLEBACHER

BORN: 1937 DIED: 2013

EDUCATION:

1961-63 Master of Fine Arts, Pratt Institute, Brooklyn, NY
1956-60 Bachelor of Industrial Design, Pratt Institute, Brooklyn, NY
1955-56 Gettysburg College, Gettysburg, PA

ONE PERSON EXHIBITIONS:

2012 Sullivan Goss – An American Gallery, Santa Barbara, CA

2010 Sullivan Goss – An American Gallery, Santa Barbara, CA
Rosenthal Fine Art, Chicago, IL
Seraphin Gallery, Philadelphia, PA

2007 Cultural Arts Building Art Gallery, University of North Carolina, Wilmington, NC
Sullivan Goss – An American Gallery, Santa Barbara, CA

2006 Southern Alleghenies Museum of Art, Altoona, PA

2005 Seraphin Gallery, Philadelphia, PA

2003 Forum Gallery, New York, NY

2002 Hackett-Freedman Gallery, San Francisco, CA

2001 The Arnot Museum, Elmira, NY

2000 The More Gallery, Philadelphia, PA

1999 Hackett-Freedman Gallery, San Francisco, CA

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- 1998 The Studio Gallery, Academy of Realist Art, Seattle, WA
- 1997 Art Institute of Southern California, Ettinger Gallery, Laguna Beach, CA
The More Gallery, Philadelphia, PA
- 1995 Fischbach Gallery, NYC
- 1993 Fischbach Gallery, NYC
The More Gallery, Philadelphia, PA
- 1991 Koplín Gallery, Los Angeles, CA
- 1990 J. Rosenthal Fine Arts, Chicago, IL
- 1989 Koplín Gallery, Los Angeles, CA
Kalamazoo Institute of Arts, Kalamazoo, MI
- 1987 J. Rosenthal Fine Arts, Chicago, IL
- 1985 Robert Schoelkopf Gallery, NYC
- 1983 Dart Gallery, Chicago, IL
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1982 Robert Schoelkopf Gallery, NYC
- 1980 Robert Schoelkopf Gallery, NYC
- 1978 Moore College of Art, Philadelphia, PA
Dart Gallery, Chicago, IL
Robert Schoelkopf Gallery, NYC
The Morris Gallery of the Pennsylvania Academy of the Fine Arts,
Philadelphia, PA
- 1976 Dart Gallery, Chicago, IL

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- 1975 Robert Schoelkopf Gallery, NYC
- 1973 Robert Schoelkopf Gallery, NYC
- 1967 The Other Gallery, Philadelphia, PA

GROUP EXHIBITIONS:

- 2012 Haunting Narratives: Detours from Philadelphia Realism, Woodmere Art Museum, Philadelphia, PA
- 2011 Anatomy's Anatomy, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Not So Still Life, Racine Art Museum, Racine, WI
- 2009 The Protean Body, Medialia-Rack and Hamper Gallery, New York, NY
A Figural Presence, Alva de Mars Megan Chapel Art Center, St. Anselm College, Manchester, NH
- 2008 The Figure Revealed, Contemporary American Figurative Paintings and Drawings, Kalamazoo Institute of Arts, Kalamazoo, MI (catalog)
- 2006 Salon 2006, New York Academy of Art, New York, NY
Treasure Hunt: Teapots, Racine Museum of Art, Racine, WI
Intimate Landscape, Winfield Gallery, Carmel, CA and Mary Porter Sesnon Art Gallery, UCSC, Santa Cruz, CA [catalog]
Why the Nude?, Contemporary Approaches, Phyllis Harriman Mason Gallery, The Art Students League of New York, NY
The Feminist Figure, Forum Gallery, The Feminist Art Project, New York, NY (catalog)
Finding a Form, Influences in Figurative Painting, Tower Gallery, Philadelphia, PA
Figure 9 Contemporary Figurative Painters, SUNY Oneonta Art Gallery, Oneonta, NY

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- 2005 Masters of Illusion: 150 Years of Trompe l'Oeil in America, Kresge Art Museum, Michigan State University, East Lansing, MI
Enduring Roles and Realism: Building on the Murray Collection, Everhart Museum, Scranton, PA
A Link to the Past: Artists Inspired by the Renaissance, Museum of Arts and Sciences, Macon, GA
- 2004 The Nude, Seraphin Gallery, Philadelphia, PA
- 2003-04 Faculty Exhibition, New York Academy of Art, New York, NY
- 2003 Collectors Show and Sale, Arkansas Art Center, Little Rock, AR
Realism Now, Paintings and Drawings, Boise State University Art Gallery, Boise, ID
- 2002 The Perception of Appearance, A Decade of Contemporary American Figure Drawing, The Frye Art Museum, Seattle, WA, Catalog with essays by Norman Lundin and Debra Byrne
Drawings VI, Koplín Gallery, Los Angeles, CA
Focus on the Figure: Selections from the Permanent Collection, Palm Springs Desert Museum, Palm Springs, CA
- 2001-02 Artists of the Commonwealth: Realism in Pennsylvania Painting 1950-2000, Southern Alleghenies Museum of Art, Loretto, PA, Erie Art Museum, Erie, PA, James A. Michener Art Museum, Doylestown, PA, State Museum of Art, Harrisburg, PA, Everhart Art Museum, Everhart, PA, Westmoreland Museum of Art, Westmoreland, PA [catalog]
- 2001 Re-presenting Representation V, Corning Gallery, New York, NY
Faculty Show Drawings, TriBeCa Hall, NY Academy of Art, New York, NY
- 2000 A Noble Tradition Revisited The Contemporary American Still Life, Spanierman Gallery, New York, NY [catalog]
Drawings V, Koplín Gallery, Los Angeles, CA

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- Every Picture Tells a Story, Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ [catalog]
The Aesthetic Moment, Wayne Art Center, Wayne, PA
More Select, The More Gallery, Philadelphia, PA
- 1999 *Indomitable Spirits, The Figure at the End of the Century*, The Art Institute of Southern California, Laguna Beach, CA [catalog]
Residual Value, Artists Remember Past Residencies, Tryon Center for Visual Art, Charlotte, NC
Contemporary American Realist Drawings, The Jalane and Richard Davidson Collection at the Art Institute of Chicago, The Art Institute of Chicago, Chicago, IL [catalog]
- 1998 Drawings IV, Koplín Gallery, Los Angeles, CA
- 1997 Drawn from the Faculty: An Exhibition of Drawings by the Faculty of the Graduate School of Figurative Art of the New York Academy of Art, Buffalo State College, Buffalo, NY
10th Anniversary Exhibition, Hackett-Freedman Gallery, San Francisco, CA
Dramatic Realism: The New Baroque, Southern Alleghenies Museum of Art, Loretto, PA [catalog]
REAL(ist) WOMEN II, Northwood University, West Palm Beach, FL [catalog]
Realism in 20th Century American Painting, Ogunquit Museum of American Art, Ogunquit, ME [catalog]
Twenty-first Annual National Invitational Drawing Exhibition, Eppink Art Gallery, Emporia State University, Emporia, KS [catalog]
Reconstructing the Figure, The More Gallery, Philadelphia, PA
The Young Old Fogeys, The Kitchen, New York, NY
Re-representing Representation III, Arnot Museum, Elmira, NY [catalog]
- 1996 Cornucopia, Champion International Headquarters, Stamford, CT
Works on Paper, Fischbach Gallery, NYC
Smith College Invitational Drawing Exhibition, Smith College, Northampton, MA
The Resurgence of Representation, First Street Gallery, NYC

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- Landfall Press: Twenty-Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, WI
Contemporary Figurative Works, The More Gallery, Philadelphia, PA
Classicism in the Twentieth Century, Lizan-Tops Gallery, East Hampton, NY
Realism '96, Realists Inviting Realists, Van de Griff Gallery, Santa Fe, NM
- 1995-6 The MFA Faculty of the NY Academy of Art, Fordham College, Lincoln Center, NYC
- 1995 Nothing Overlooked: Women Painting Still Life, Contemporary Realist Gallery, San Francisco, CA [catalog]
Eight Artists, Eight Views of the Figure, Koplín Gallery, Santa Monica, CA
Women Portray Women, The More Gallery, Philadelphia, PA
Women in Print: Prints from 3M by Contemporary Women Printmakers, The Concourse Gallery, Saint Paul, MN and other venues [catalog]
80th Anniversary Exhibition, The Art Alliance, Philadelphia, PA
- 1994 Selections from the Koplín Gallery of Santa Monica, Contemporary Realist Gallery, San Francisco, CA
A Realism Invitational, Fletcher Gallery, Santa Fe, NM
Quartet: Four Leading Pennsylvania Artists, Lebanon Valley College, Lebanon, PA
Paintings from the Commerce Bancshares Collection, Lakeview Museum of Arts and Sciences, Peoria, IL
Of Time and Commitment, The More Gallery, Philadelphia, PA
Portrait: The Art of Image, The Morani Gallery of the Medical College of Pennsylvania, Philadelphia, PA
Still Life, Fischbach Gallery, New York, NY
- 1993 Works by Women Artists, Bryn Mawr College, Bryn Mawr, PA
Drawings by American Artists, Contemporary Realist Gallery, San Francisco, CA
Drawing on the Figure, Carlsten Art Gallery, University of Wisconsin. Stevens Point, WI [catalog]
Drawings III, Koplín Gallery, Santa Monica, CA

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- Aspects of Figuration: Selections from the New York Academy of Art,
Contemporary Realist Gallery, San Francisco, CA
Figural Philadelphia: Drawings, Woodmere Art Museum, Philadelphia, PA
Still Life 1963-1993, Gerald Peters Gallery, Santa Fe, NM [catalog]
- 1992 Modern Masters of Figurative Painting and Drawing, Leslie Levy Fine Art,
Scottsdale, AZ
Drawings II, Koplín Gallery, Santa Monica, CA
The New Whitney Dissenters, Sherry French Gallery, NYC [traveled to Alaska,
Illinois, and Massachusetts]
American Figurative Art, Jack Wright Gallery, Palm Beach, FL
- 1991 Exquisite Painting, Orlando Museum of Art, Orlando, FL [catalog]
To Grant or Not to Grant, Sherry French Gallery, NYC
Romantic Images, The More Gallery, Philadelphia, PA
The Edge of Night, Muckenthaler Cultural Center, Fullerton, CA
Drawings. Koplín Gallery, Santa Monica, CA
High Tech/Low Tech, The University of the Arts, Philadelphia, PA
Animal Vegetable Mineral, Artspace Gallery, Woodland Hills, CA
- 1990 Revelation and Devotion: The Spirit of Religion in Contemporary Art,
Valparaiso University Museum of Art, Valparaiso, IN
- 1989 Man, Woman, Child, John Szoke Gallery, NYC
Love and Charity: The Tradition of Caritas in Contemporary Painting, Sherry
French Gallery, NYC
Contemporary American Still Lifes, J. Rosenthal Fine Arts, Ltd., Chicago, IL
Faculty Drawing, The University of the Arts, Philadelphia, PA
Memory and Artifact: ROMANTICISM REVISITED, Fendrick Gallery,
Washington, DC and NYC
Hard Choices/Just Rewards, A traveling exhibition of work by recipients of
Visual Arts
Fellowships awarded by the Pennsylvania Council on the Arts in 1987 and
1988, Philadelphia and travel in Pennsylvania
Nocturnes, The More Gallery, Philadelphia, PA
Collaborations: Printmaking in Philadelphia, Swansea, Wales, UK

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- Meticulous Realist Drawing, The Squibb Gallery, Princeton, NJ
 Small Format Works, Fendrick Gallery, Washington, DC
 The Figure, The Arkansas Arts Center, Little Rock, AR [catalog]
- 1988-89 Contemporary Nudes, One Penn Plaza, NYC
- 1988 The Feminine, Sherry French Gallery, NYC
 Drawings: A Group Exhibition, Alexander F. Milliken Inc., NYC
 Director's Choice, "Narrative and Monument", The More Gallery,
 Philadelphia, PA
 Just like a Woman, Greenville County Museum of Art, Greenville, SC
 [catalog]
 An Awareness of Place, Richard Green Gallery, NYC
 Oxymorons in Art, Schmidt Bingham Gallery, NYC
 The Figure in American Art Since Mid-Century, Silvermine Gallery/Metro
 Center, Stamford, CT
 The Figure in American Prints since 1950, John Szoke Graphics, NYC
 Printers Print in Philadelphia, The Print Club, Philadelphia, PA
 Consonance, Jane Haslem Gallery, Washington, DC
 The Face, Arkansas Arts Center, Little Rock, AR [catalog]
 New to Sarasota, Foster Harmon Galleries of American Art, Sarasota, FL
- 1987-8 Realism Today: American Drawings from the Rita Rich Collection, National
 Academy of Design, NYC [travel and catalog]
- 1987 Works on Paper: An Invitational Exhibition, School of Fine Arts Gallery,
 Indiana University, Bloomington, IN
 The Figure, J. Rosenthal Fine Arts, Ltd., Chicago, IL
 Contemporary Realism, Still Lifes and Portraits, John Szoke Graphics, Inc.,
 NYC
 Modern Myths, Boise Gallery of Art, Boise, ID [travel and catalog]
 Frivolity and Mortality: The tradition of Vanitas in Contemporary Painting,
 Sherry French Gallery, NYC [travel]
 Studied from Life: Paintings by Contemporary American Artists, Bayly Art
 Museum, University of Virginia, Charlottesville, VA

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- 39th Annual Purchase Exhibition, Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, NYC
- 1986 American Graphic Arts: Watercolors, Drawings, and Prints from the Collection of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Figure. The More Gallery, Philadelphia, PA
Form or Formula: Drawing and Drawings, The Hudson River Museum, Yonkers, NY [catalog]
Philadelphia Collects Art since 1940, The Philadelphia Museum of Art, Philadelphia, PA [catalog]
Little Gems, The More Gallery, Philadelphia, PA
- 1985-6 American Realism: 20th Century Drawings and Watercolors from the Glenn C. Janss Collection, San Francisco Museum of Modern Art, San Francisco, CA [travel and catalog]
- 1985 Looking at Men, Artemesia Gallery, Chicago, IL
Selections '84-'85, Myers Fine Arts Gallery, SUNY, Plattsburgh, NY
Recent American Portraiture, Robert Schoelkopf Gallery, NYC
37th Annual Academy-Institute Purchase Exhibition, The American Academy and Institute of Arts and Letters, NYC
- 1984 Twentieth-Century American Drawings from the Arkansas Arts Center Foundation Collection, The Arkansas Arts Center, Little Rock, AR [catalog]
Subtleties. Sutton Gallery, NYC [catalog]
The Figure in Contemporary Art, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
Woman, Terra Museum of American Art, Evanston, IL [catalog]
Invitational Drawing Exhibition, Art and Architecture Gallery, University of Tennessee, Knoxville, TN [catalog]
Director's Choice, Hunterdon Art Center, Clinton, NJ
Personal and Intimate, The More Gallery, Philadelphia, PA
20th Century American Prints and Collages, New Jersey State Museum, Trenton, NJ

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- 1983 Allegorical and Narrative Painting and Sculpture, The More Gallery, Philadelphia, PA
American Realism, 1930's/1980's: A Comparative Perspective, Summit Art Center, Summit, NJ [catalog]
Representational Drawing Today: A Heritage Renewed, University Art Museum, Santa Barbara, CA [travel and catalog]
Bodies and Souls, Artist's Choice Museum, NYC
Faces since the 50's, Center Gallery, Bucknell University, Lewisburg, PA [catalog]
- 1982 Art on Paper since 1960, Weatherspoon Gallery, University of North Carolina, Greensboro, NC [catalog]
Contemporary Arcadian Painting, Robert Schoelkopf Gallery, NYC
Contemporary Narrative Realism, Valparaiso University Art Gallery, Valparaiso, IN
Portraits. The More Gallery, Philadelphia, PA
Pennsylvania Artistry: A Celebration. Woodmere Art Gallery, Philadelphia, PA
Self Portraits, Alan Frumkin Gallery, NYC [catalog]
Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA and the Art Institute of Chicago, Chicago, IL [catalog]
The Renaissance Revisited, Tyler School of Art, Elkins Park, PA
- 1981-83 Still Life Today, Goddard Riverside Community Center, NYC (traveling exhibition)
- 1981 Still Life, Albright-Knox Art Gallery, Buffalo, NY
Landfall Press 1970-1980. Landfall Press Gallery, Chicago, IL (traveling exhibition)
Six Artists in the Realist Tradition, Bucks County Community College, Newtown, PA
Contemporary American Realism since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (traveling exhibition to California and Virginia in the USA and Portugal, Germany, and Holland in Europe) [catalog]

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- 1980 Realism and Metaphor, University of South Florida, Tampa, FL
 Art for Collectors-Director's Choice, Federal Reserve Board, Washington, DC
 New York Realists 1980, Thorp Intermedia Gallery, Sparkill, NY [catalog]
 Scale, Intimate, Gross McLeaf Gallery, Philadelphia, PA
 Still Lifes, Impressions Gallery, Boston, MA
 Nassau County Museum of Fine Art, Roslyn Harbor, NY [catalog]
 Couples, Fendrick Gallery, Washington, DC
 American Drawings in Black and White: 1970-1980. Brooklyn Museum,
 Brooklyn, NY
 The Print Club Annual Competition, The Print Club, Philadelphia, PA
- 1979 Contemporary Drawings: Philadelphia II, Philadelphia Museum of Art,
 Philadelphia, PA
 The Opposite Sex: A Realistic Viewpoint, University of Missouri, Kansas City,
 MO
 16 Realista, Centro Colombo Americano, Bogota, Columbia
 14 Still Life Painters, Forum Gallery, NYC
 The Watercolor Still Life, Gladstone-Villani Gallery, NYC
 Drawing Now, Impressions Gallery, Boston, MA
- 1978 The Last Three Years: A Selection of Recent Acquisitions, Pennsylvania
 Academy of the Fine Arts, Philadelphia, PA [catalog]
 Metaphor in Painting, Federal Hall National Memorial, NYC
 People, Places, Things, Federal Building, Philadelphia, PA
 Second Annual Invitational Exhibition of Small Oil Paintings, Philadelphia
 Sketch Club, Philadelphia, PA
 Twenty-first National Print Exhibition, The Brooklyn Museum, Brooklyn, NY
- 1977 Still Life, Boston University Art Gallery, Boston, MA
 Two-person show, University of Connecticut, Storrs, CT
 Cheltenham Art Center Annual, Cheltenham, PA
 New in the Seventies, University of Texas, Austin, TX [catalog]
 Contemporary Pastels and Watercolors, Indiana University Art Museum,
 Bloomington, IN
 Drawings of the Seventies, Art Institute of Chicago, Chicago, IL

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- 1976 Florida Collect, Ringling Museum of Art, Sarasota, FL
 Exhibition of Liturgical Art, 41st International Eucharistic Congress,
 Philadelphia Civic Center, Philadelphia PA [catalog]
 Museum Collection, Fogg Art Museum, Harvard University, Cambridge, MA
 Artist's Sketchbooks, Philadelphia College of Art, Philadelphia, PA
 The Figure in Drawing Now, Bennington College, Bennington, VT
 Philadelphia in the Bicentennial Year, Beaver College, Glenside, PA
 Group show, American Academy of Arts and Letters, NYC
 Close to Home, Genesis Galleries, Ltd., NYC
 American Figure Drawing, Lehigh University, Bethlehem, PA [travel and
 catalog]
 Philadelphia-3 Centuries of American Art, Philadelphia Museum of Art,
 Philadelphia, PA
 Woman Artists Here and Now, University of Notre Dame, South Bend, IN
 [catalog]
 Philadelphia, a Decade, Marion Locks Gallery, Philadelphia, PA
 Prints by Pennsylvania Artists, Museum of Art, Pennsylvania State University,
 University Park, PA
- 1975-76 The Classic Revival, Illinois Bell Telephone Co. [travel and catalog]
- 1975 Sons and Others, Women Artists See Men, Queens Museum, Flushing, NY
 New Realists, Etc., Angus Whyte Gallery, Boston, MA
 The Nude in American Art, New York Cultural Center, NYC
 24th National Exhibition of Prints, The Library of Congress, Washington, DC
 [catalog]
 National Invitational Print Exhibition, Albion College, Albion, MI
 Drawing America, Albrecht Museum, St. Joseph, MO [catalog]
- 1974 Group show, Old York Road Art Guild, Jenkintown, PA
 In Her Own Image, Samuel Fleisher Art Memorial, Philadelphia, PA
 Woman's Work-American Art, Philadelphia Civic Center, Philadelphia, PA
 Group show, Philadelphia Savings Fund Society, Philadelphia, PA
 Black and White Graphics, Cheltenham Art Center, Cheltenham, PA
 The Philadelphia Scene, Museum of Art, Pennsylvania State University,
 University Park, PA

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- Living American Artists and the Figure, Museum of Art, Pennsylvania State University, University Park, PA [catalog]
The Figure in Recent American Painting, Westminster College, New Wilmington, PA [travel and catalog]
- 1973 Group show, Janet Fleisher Gallery, Philadelphia, PA
Cheltenham Art Center Annual, Cheltenham, PA
Childe Hassam Fund Purchase Exhibition, American Academy of Arts and Letters, NYC
Two-person show, Hiram Halle Memorial Library, Pound Ridge, NY
American Drawing: 1970-73, Yale University Art Gallery, New Haven, CT
Group show, First Street Gallery, NYC
- 1972 Cheltenham Art Center Annual, Cheltenham, PA
Realism Now, New York Cultural Center, NYC [catalog]
- 1971 The Contemporary Figure: A New Realism, Suffolk Museum, Stony Brook, NY [catalog]
Four-person show, Pratt Manhattan Center, NYC
- 1970 New Realism '70, St. Cloud College, St. Cloud, MI [catalog]
- 1969 Group show, The Other Gallery, Philadelphia, PA
- 1967 Cheltenham Art Center Annual, Cheltenham, PA
Woodmere Art Gallery Annual, Philadelphia, PA
Professionals under 30, Philadelphia Art Alliance, Philadelphia, PA
Self Portraits, Philadelphia Art Alliance, Philadelphia, PA
Anatomy's Anatomy, Gallery Pane Vino, Philadelphia, PA
- 1964 Brooklyn Heights Annual, Brooklyn, NY
Tuxedo Park Annual, Tuxedo Park, NY
- 1960 Brooklyn and Long Island Artists, Brooklyn Museum, Brooklyn NY [catalog]

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PUBLICATIONS:

- Aristedes, Juliette, *Classical Painting Atelier: A Contemporary Guide to Traditional Studio Practice*, Watson-Guption, NY, 2008, p. 211
- Aristedes, Juliette, *Classical Drawing Atelier: A Contemporary Guide to Traditional Studio Practice*, Watson-Guption, NY, 2006, p. 93
- Arthur, John, *Realist Drawings and Watercolors, Contemporary American Works on Paper*, Boston: New York Graphic Society, 1980.
- Artist to Artist, Inspiration and Advice from Artists Past and Present*, Clint Brown, ed., Jackson Creek Press, Corvallis, OR, 1998, pp. 102, 113, 114, 116, 160
- Brown, Clint and McLean, Cheryl, *Drawing from Life*, Fort Worth: Harcourt Brace Jovanovich, 1992
- Cohen, Ronny, "Drawing the Meticulous Realist Way", *Drawing*, March-April, 1982, pp. 121-125.
- Cohen, Ronny, "The Symbolist Renewal", *Drawing*, September-October, 1984, pp. 49-54.
- Cohen, Ronny, "A Symbol in Some Way: New Paintings by Martha Mayer Erlebacher", *Arts*, February 1985, pp. 122-123.
- Cohen, Ronny, "Cutting a New Figure", *Town and Country*, January, 1986, p. 164.
- Cooper, James F, "Martha Mayer Erlebacher", *American Arts Quarterly*, Spring, 2005, pp. 58-59. (review and cover)
- Costanza, Frank S, "Many Practices Make Perfect", *American Artist Drawing*, Fall 2004, pp. 64-79.
- Dantzig, Cynthia Maris, *100 New York Painters*, Schiffer Publishing Ltd., Atglen, PA, 2006, pp. 90, 91.
- Davis, Steven L., and Lubovich, Maglina, et al, eds., *Hunks, Hotties, and Pretty Boys: Twentieth-Century Representations of Male Beauty*, Cambridge Scholars Publishing, 2008, pp. 32-33
- D'Harnoncourt, Anne, *Philadelphia: Three Centuries of American Art*, Philadelphia Museum of Art, 1976
- Difei, Jia, *Contemporary American Oil Painting*, Jilin Fine Arts Publishing House, Changchun, China, 1999, pp. 172-175
- "Disquieting Beauty", *American Arts Quarterly*, Winter, 1998, p.47.
- Edney, Andrew, Cat, *Wild Cats and Pampered Pets*, Watson-Guption, NY, 1999, p. 201
- Erlebacher, Martha Mayer, "Art Transcends the Mundane", *American Arts Quarterly*, Summer/Autumn, 1993, pp. 13-17.

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- Goodyear, Frank H. Jr., *Contemporary American Realism Since 1960*, Boston: New York Graphic Society in association with the Pennsylvania Academy of the Fine Arts, 1981.
- Jencks, Charles, *Post-Modernism, the New Classicism in Art and Architecture*, New York: Rizzoli International Publications, Inc., 1987
- Jencks, Charles, *What is Post Modernism?*, London: Academy Editions/New York: St. Martin's Press, 1986
- Le Clair, Charles, *The Art of Watercolor: Techniques and New Directions*, New York: Prentice-Hall, Inc., 1985.
- Leggio, Gail, "Martha Mayer Erlebacher", *American Arts Quarterly*, Summer, 2002, pp. 46-47.
- Limaye, Kanchan, "The New Radicals", *American Arts Quarterly*, Spring, 1997, p. 16.
- Lubell, Ellen, "In Praise of the Figure: The Paintings of Martha Mayer Erlebacher", *Arts*, October, 1978, pp. 138-141.
- Lucie-Smith, Edward, *ADAM, The Male Figure in Art*, Rizzoli, NY, 1998, p. 120
- Lucie-Smith, Edward, *American Art Now*, New York: William Morrow & Co., 1988
- Lucie-Smith, Edward, *American Realism*, New York: Harry N. Abrams, Inc., 1994
- Lucie-Smith, Edward, *FLORA, Gardens and Plants in Art and Literature*, Watson-Guption, NY, 2001, pp. 273, 322, 327
- Lucie-Smith, Edward, *Race, Sex, and Gender in Contemporary Art*, New York: Harry N. Abrams, Inc., 1994
- Mathews-Berenson, Margaret, "Exercising the Eye: Two Collections of Contemporary Drawings", *American Artist Drawing*, Fall, 2003, pp.109, 113.
- New American Paintings*, Number 21, 1999, pp. 40-43.
- Pacini, Maria, "Regional Reports: Philadelphia Project", *Archives of American Art Journal*, Vol. 31, No. 2, 1991, pp. 36-37.
- Price, Linda S., "Let There Be Light", *Learning from Today's Art Masters*, June, 1996, pp. 50-53. (article and cover)
- Rosenthal, Deborah, "Metaphor in Painting: The Struggle for a Tradition", *Arts*, June, 1978, pp. 136-141.
- The Editors, "Martha Mayer Erlebacher: Renewed Vision", *The World and I*, November 1993, pp. 144-151.
- The William and Mary Review*, Volume 34, 1996, Paintings reproduced, pp. 2, 42, 119.
- Thornton, Gene, "Martha Mayer Erlebacher; Old Master Techniques Updated", *American Artist*, January, 1985, pp. 42-46 (article and cover).
- Ward, John L., *American Realist Painting, 1945-1980*, Ann Arbor/London: U.M.I. Press, 1988

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Weingrod, Carmi, "The Skeleton in Your Closet: Do You Know Your Anatomy?", American Artist, April 1995, pp. 10-15.

Who's Who in America, New Providence, NJ: Marquis Who's Who, 1995

Who's Who of American Women, New Providence, NJ: Marquis Who's Who, 1995

Who's Who in Art, New Providence, NJ: Marquis Who's Who, 1995-09

Who's Who in American Art, 1990, New York: Reed Publishing Inc., 1990

Who's Who in the East, 1994, New York: Reed Publishing Inc., 1994

Willard, Christopher, "Are You a Model Artist?", American Artist, December 1996, pp. 18-23.

Williams, John, *SEX, Portraits of Passion*, Watson-Guption, NY, 1999, pp. 267, 298-99, 300

Wilson, Janet, "Body Work", Art news, May, 1985, pp. 90-96.

AWARDS:

- 2012 Semifinalist Outwin Boochever Portrait Competition 2013, National Portrait Gallery, Smithsonian Institution, Washington, DC
- 2010 12th Annual Award for Excellence in the Arts, Newington-Cropsey Cultural Studies Center, NYC
- 2006 Honorary Doctor of Fine Arts, the New York Academy of Art, NYC
- 1996 Outstanding Teacher Award/Oil, *American Artist Magazine*
- 1993 Commencement speaker, The Graduate School of Figurative Art of the New York Academy of Art, NYC
- 1988 Pennsylvania Council on the Arts Fellowship in the Visual Arts
- 1987 Mellon Venture Fund Grant, the University of the Arts, Philadelphia, PA
- 1986 Adjunct Professor of Art, the University of the Arts, Philadelphia, PA
- 1982 National Endowment for the Arts, Senior Fellowship
- 1978 Ingram Merrill Foundation Grant
- 1974 Vivian and Meyer P. Potamkin Prize, Cheltenham Art Center, Cheltenham, PA
- 1973 Netsky-Sernaker Memorial Prize, Cheltenham Art Center, Cheltenham, PA
- Yaddo Fellowship
- 1967 Bertha Shay Award, Cheltenham Art Center, Cheltenham, PA
- 1966 Yaddo Fellowship
- 1960 Pratt Institute, Dean's Medal, Highest Scholastic Achievement

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TEACHING:

- 1996-97 Chairman of the MFA Program, The Graduate School of Figurative Art of the NYAA
- 1992-06 Anatomy, Drawing, and Painting, the Graduate School of Figurative Art (GSFA) of the New York Academy of Art (NYAA), NYC
- 1986 Anatomy and Drawing, La Napoule Art Foundation Summer Workshop, University of New Hampshire, Durham, NH
- 1978-93 Anatomy and Figure Drawing, the University of the Arts, Philadelphia, PA
- 1976-78 Figure Utilization, Philadelphia College of Art, Philadelphia, PA
- 1975-76 Color Theory, Philadelphia College of Art, Philadelphia, PA
- 1966-68 2-D Design, Philadelphia College of Art, Philadelphia, PA
- 1965-66 Visual Analysis, Industrial Design Department, Parsons School of Design, NYC
- 1964-65 2-D and Form and Structure, Foundation Art Department, Pratt Institute, Brooklyn, NY
- Creative Design in the General Arts Program, Department of Graphic Arts, Pratt Institute, Brooklyn, NY
- 1962 Painting and graphic arts for scholarship classes of the School Art League, NYC

VIDEO

Scanning New York Art, Art Today Video Magazine, Ltd, Index: May 1995, Smithtown, NY.

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COMMISSIONS:

- 2012 Dr. Carlo Croce, Kimmel Cancer Center, Jefferson University, Philadelphia, PA
- 2006 Timothy Lannon, SJ, President, St. Joseph's University, Philadelphia, PA
- 2005 Dr. Hilary Kowprowski, Kimmel Cancer Center, Jefferson University, Philadelphia, PA
- 2001 Mother Katharine Drexel, posthumous portrait for the Saint Francis Home for Children, Bensalem, PA
Nicholas Rashford, SJ, President, St. Joseph's University, Philadelphia, PA
Rabbi Gary Gerson, Oak Park Temple, Oak Park, IL
- 2000 Mr. James Bennett Straw, President, the Union League Club, Philadelphia, PA
Mr. Jack Bershada, President Emeritus, Blank Rome Comisky & MacCauley, Philadelphia, PA
- 1994 Dr. Allen Misher, President, Philadelphia College of Pharmacy and Science, Philadelphia, PA
- 1993 Mr. C. Wanton Balis, President, Balis and Company, Philadelphia, PA
(repainting of the original portrait destroyed in a fire)
- 1990 Dr. Willys Silvers, School of Medicine, University of Pennsylvania, Philadelphia, PA
- 1989 Drs. Hilary and Irena Koprowski, double portrait commissioned by the Koprowski family
Six still life paintings commissioned by the AGI Art Group International for the Park Hyatt Hotel, San Francisco, CA
- 1985 Lt. Benjamin Murray, the Ivy Club, Princeton, NJ
Mr. M. Todd Cooke, Chairman, the Philadelphia Savings Fund Society, Philadelphia, Pa
Dr. James A. Wolff. Professor of Pediatrics Emeritus in the College of Physicians and Surgeons of Columbia University, New York, NY; Director of the Valerie Fund Children's Center for Cancer and Blood Disorders, Summit, NJ
- 1984 Dr. Hilary Kowprowski, Director, the Wistar Institute, Philadelphia, PA
Dr. William W. Hagerty, President Emeritus, Drexel University, Philadelphia, PA

MARTHA MAYER ERLEBACHER

- Dr. and Mrs. William W. Hagerty, individual portraits commissioned by
Drexel University, Philadelphia, PA
- 1982 Mr. C. Wanton Balis, President, Balis and Company, Philadelphia, PA
- 1981 Dr. Eric Walker, President Emeritus, Pennsylvania State University, University,
Park, PA
- Dr. Mary DeWitt Pettit, Professor of Obstetrics and Gynecology Emeritus of
the Medical College of Pennsylvania, Philadelphia, PA
- 1980 Most Reverend Joseph McShea, D.D., Bishop of Allentown, Allentown, PA
- 1978 Historical Portrait of Saint John Newmann, with donors, for the Archdiocese
of Philadelphia, PA
- 1976 Most Reverend Martin N. Lohmuller, D.D., Auxiliary Bishop of Philadelphia,
PA

IMPORTANT COLLECTIONS:

Albrecht Museum of Art, Saint Joseph, MO
Amerada Hess
Art Institute of Chicago, Chicago, IL
American Telephone and Telegraph Company, Inc., Chicago, IL
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Bryn Mawr College, Bryn Mawr, PA
Chemical Bank, New York, NY
Cleveland Museum of Art, Cleveland, OH
Commerce Bancshares, Inc., Kansas City, MO
Federal Reserve Bank, New York, NY
Flint Institute of Arts, Flint, MI
Fogg Museum of Art, Harvard University, Cambridge, MA
Fort Wayne Museum, Fort Wayne, IN
Frye Art Museum, Seattle, WA
General Electric Corporation, NY, NY
Kemper Art Collection, Chicago, IL
Lehman Brothers, Kuhn, Loeb, New York, NY
Library of Congress, Washington, DC
Neuberger Museum, Purchase, NY

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New Jersey State Museum, Trenton, NJ
Palm Springs Desert Museum, Palm Springs, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pennsylvania State University, Palmer Museum of Art, University Park, PA
Philadelphia Museum of Art, Philadelphia, PA
Provident National Bank, Philadelphia, PA
Racine Art Museum, Racine, WI
The Brauer Museum of Art, Valparaiso University, Valparaiso, IN
The Four Seasons Hotel, Jackson Hole, WY
University of Michigan Art Gallery, Ann Arbor, MI
University of Notre Dame, South Bend, IN
Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Wellington Management Company, Boston, MA
Woodmere Art Museum, Philadelphia, PA
Yale University Art Gallery, New Haven, CT