

GARRY KNOX BENNETT

BORN: 1934 DIED: 2022

Alameda, CA

EDUCATION:

California College of the Arts (formally CCAC), Oakland/San Francisco, CA

ONE PERSON EXHIBITIONS:

- 2016 Garry Knox Bennett: Inside at Pritam & Eames, The Gallery at Somes Sound, ME
- 2015 Garry Knox Bennett: Inside at Pritam & Eames, The Gallery at Somes Sound, ME
"Airplane" B. Sakata Garo Gallery, Sacramento, CA
- 2014 Velvet Da Vinci Gallery, San Francisco, CA
B. Sakata Garo Gallery, Sacramento, CA
- 2013 Sanchez Art Center, Pacifica, CA
Gallery Naga, Boston, MA
- 2011 Gallery NAGA, Garry Knox Bennett: Lights, Tables, Bling, Boston, MA
- 2010 Richmond Arts Center, CA
- 2009 Tercera Gallery, Palo Alto, CA
Katzen Center, American University, DC
American Association of Woodturners at Albuquerque, NM
- 2008 Fuller Museum, Brockton, MA
Delaware Art Museum, Wilmington, DE
Gallery NAGA, Boston, MA
- 2007 Racine Art Museum, Racine, WI

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- 2006 Bellevue Arts Museum, Bellevue, WA
- 2005 Gallery 555/Sculpture Court, Oakland Museum, CA
- 2003 Leo Kaplan Modern Gallery, New York
- 2002 Leo Kaplan Modern Gallery, New York
- 2001 Retrospective Exhibition, Museum of Arts & Design, New York (The book *Made in Oakland: The Furniture of Garry Knox Bennett* was published in conjunction with this exhibition)
Julie: Artisans' Gallery, New York
Leo Kaplan Modern Gallery, New York
Retrospective Exhibition, Oakland Museum, CA
Tercera Gallery, San Francisco, CA
- 1999 Leo Kaplan Modern Gallery, New York
- 1998 Peter Joseph Gallery, New York
Franklin Parrasch Gallery, New York
- 1996-97 Peter Joseph Gallery, New York
- 1995 Peter Joseph Gallery, New York
- 1994 Peter Joseph Gallery, New York
- 1993-1960 Kummer-Stewart Gallery, Gualala, CA
The Hand and the Spirit Gallery, Scottsdale, AZ
Snyderman Gallery, Philadelphia, PA
Brendan Walter Gallery, Carmel, CA
Elaine Potter Gallery, San Francisco, CA
Foster Goldstrom Gallery, San Francisco, CA & Dallas, TX
Workbench Gallery, New York
Craft & Folk Art Museum, Los Angeles, CA
Alexander F. Milliken Gallery, NY

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Julie: Artisans' Gallery, NY

GROUP EXHIBITIONS:

- 2016 The Spotlight: Functional Lighting as Illuminated Sculpture, Craft In America Center, Los Angeles, CA
California Wood Artists: Maloof and Beyond, Sam & Alfreda Maloof Foundation for Arts and Crafts, Los Angeles, CA
- 2015 50 Years of Works, Snyderman/Works Gallery, Philadelphia, PA
Malooof Foundation, California Makers, CA
- 2013 Reform Gallery, Los Angeles CA
- 2012 Velvet da Vinci, San Francisco, CA
Center for Wood Art, Philadelphia, PA
Gallery Naga, Boston, MA
- 2011 Postmodernism, Victoria & Albert Museum, London, England
- 2010 Form & Function, The Atrium, San Francisco, CA (Two-person exhibition)
Craft in America, Silver Dollar City 50th Anniversary Exhibition, Kansas City, MO (Invitational)
Gallery Naga, Boston, MA
Mobilia Gallery, Cambridge, MA
- 2009 Far Side of Function: Contemporary Works in Wood, Dairy Barn Arts Center Athens, OH
Contemporary Jewish Museum, San Francisco, CA
- 2008 Art In America (traveling)
- 2007 Gallery NAGA, Boston, MA
Craft In America, Little Rock, AK (traveling, several years) (includes PBS award winning segment)

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- 2006 Peabody Essex Museum, Salem, MA
- 2005 Contemporary Jewish Museum, San Francisco, CA
Mobilia Gallery, Cambridge, MA
Gallery NAGA, Boston, MA
The Contemporary Jewish Museum, San Francisco, CA
Wood Turning Center, Philadelphia, PA
- 2003-04 California Design 2004, San Francisco, CA
San Francisco Museum of Craft and Design, CA
Frankfurt 9th Triennial, Museum fur Angewandte Kunst, Frankfurt, Germany
(traveled to Klingspor Museum, Offenbach, Germany and Museum of Arts & Design, New York)
- 2003 Museum of Fine Arts, Boston, MA
Snyderman Gallery, Philadelphia, PA
Wood Turning Center, Philadelphia, PA
Museum of Fine Arts, Boston, MA
Snyderman Gallery, Philadelphia, PA
Wood Turning Center, Philadelphia, PA
- 2002 Fuller Museum, Brockton, MA (traveled to Houston Center for Contemporary Craft, Houston, TX)
California Design 2002, San Francisco, CA
Furniture Society, "The Right Stuff" (invited artist) (exhibition traveled through 2003 to University of Wisconsin, Madison & N. Carolina State University)
Lynn Tandler Bignell Gallery, Brookfield, CT
- 2001 Bolinas Museum, Bolinas, CA
Brookfield Craft Center, Brookfield, CT
SOFA Chicago, IL
- 2000 American Craft Museum, New York
Mint Museum of Craft and Design, Charlotte, NC
San Francisco Museum of Modern Art, CA

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- 1999 Crocker Museum, Sacramento, CA
Fine Arts Museum of San Francisco, CA
Tercera Gallery, San Francisco, CA
- 1998 Craft & Folk Art Museum, San Francisco, CA
Tercera Gallery, San Francisco, CA
- 1996-97 Neuberger Museum, Purchase, NY
Oakland Museum, CA
Tercera Gallery, Palo Alto, CA (two-person exhibition)
- 1995 Wharton Esherick Museum, Paoli, PA
Craft & Folk Art Museum, Los Angeles, CA
- 1994 Contemporary Craft Museum, San Francisco, CA
Oakland Museum, CA
- 1960-1993 Oakland Museum, CA
American Craft Museum, New York
Renwick Gallery, Smithsonian Institution, DC
Museum of Fine Arts, Boston, MA
Gallery NAGA, Boston, MA
Monterey Museum of Art, CA
Society for Arts & Crafts, Boston, MA
Triton Museum of Art, Santa Clara, CA
Elements Gallery, NY
California College of Arts & Crafts, Oakland, CA
De Anza College Museum, Cupertino, CA
San Francisco Museum of Modern Art, CA

Note: Group exhibitions started in 1960 with painting & sculpture. One-person exhibitions started in 1962. First exhibition as a furniture maker was in 1979. Range of work includes painting, sculpture, prints. Functional work includes jewelry, clocks, lamps, and furniture.

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PUBLICATIONS:

American Craft, A Source Book for the Home, Stuart, Tabori & Chang, Inc., 1983
American Craft Today: Poetry of the Physical, Wienfield and Nicholson, 1986
Art for Everyday: The New Craft Movement, Clarkson Potter/Publishers, 1990
"Explorations II: The New Furniture", American Craft Museum, 1991
Contemporary American Woodworkers, Layton, Utah: Gribbs M. Smith, 1986
Furniture with Soul: Master Woodworkers and Their Craft (published in Japanese & English), Kodansha, 2011
Garry Knox Bennett: Call Me Chairmaker (catalog), Bellevue Arts Museum, 2006
Made in Oakland: The Furniture of Garry Knox Bennett, American Craft Museum, 2001
(Note: This book was published on the occasion of a major retrospective which opened at the Museum of Arts & Design in New York (formerly the American Craft Museum))
"New American Furniture: The Second Generation of Studio Furniture Makers", Museum of Fine Arts, Boston, 1990
"Twirlings: Garry Knox Bennett – Stepping away from Bowl-ness (catalog)", American Association of Woodturners, 2009

AWARDS:

2011	Master of the Medium – James Renwick Alliance, Smithsonian Museum
2004	Merit Award, Lifetime Achievement - Furniture Society
1996	American Craft Council, College of Fellows
1984	Merit Grant, National Endowment for the Arts
1975	Award, Contemporary Crafts of the Americas
1974	Award, De Anza College
1960	Award, San Francisco Museum of Modern Art

VIDEOS:

2007	Craft In America – PBS segment (aired nationally)
2005	Artist at Work: Garry Knox Bennett - Spark segment, KQED inc.
2001	Dialog & Interview at the Oakland Museum: Garry with John R. Marlowe and Abby Wasserman, Retrospective exhibition at the Oakland Museum CA.

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- 2001 Unedited video: walk through and discussion with Garry and Ursula Ilse-Neuman (curator for the 2001 retrospective exhibition Made in Oakland: The Furniture of Garry Knox Bennett) at the opening of the exhibition, New York.
- 1994 Cut Loose: New American Furniture Makers, San Francisco CA: Minott Weihnacht Productions, (1994 Cine golden Eagle award).

IMPORTANT COLLECTIONS:

Bellevue Arts Museum, Bellevue WA
Carnegie Museum of Art, Pittsburgh PA
Delaware Art Museum, Wilmington DE
De Young Museum, San Francisco CA
Fine Arts Museum, Mobile AL
Georgia Museum of Art, Athens GA
Judah Magnus Museum, Oakland CA
LACMA, Los Angeles CA
Mint Museum of Craft and Design, Charlotte NC
Montreal Museum of Art, Canada
Museum of Art, Rhode Island School of Design
Museum of Arts & Design, NY
Museum of Fine Arts, Boston MA
Museum of Fine Arts, Houston TX
Oakland Museum, CA
Racine Art Museum, WI
Renwick Gallery, Smithsonian Institution, WDC
San Francisco Museum of Modern Art, CA
Victoria & Albert Museum, London UK

ARCHIVAL COLLECTION: SMITHSONIAN INSTITUTION, 2003

Archives of American Art's Nanette L. Laitman Documentation Project: All papers and personal files, photographs, and a complete oral history (available online). All Material from ongoing career will continue to be archived.