

LISA REINERTSON

BORN:

1955 Washington, DC (For a brief period, then returned to her 3rd Generation California home)

EDUCATION:

1984 MFA, University of California, Davis
1983 Skowhegan School of Painting and Sculpture
1982 B.A., University of California, Davis, with Highest Honors

ONE PERSON EXHIBITIONS:

2013 Sentient Beings, Roscoe Ceramic Gallery, Oakland, CA
Life Observed, SMAart Gallery, San Francisco, CA

2012 Edge of Extinction, Pence Gallery, Davis, CA
Life on Earth (Sculpture), Gallery 621, Benicia, CA

1998 Lisa Reinertson: A Selected Survey, Natsoulas Gallery, Davis, CA
Ceramic Sculpture, Santa Clara University, CA

1997 John Natsoulas Gallery, Davis CA

1992 James Snidle Gallery, Chico, CA

1991 Natsoulas/Novelozo Gallery, Davis, CA

1990 Reynolds Gallery, University of the Pacific, Stockton, CA

1989 Dorothy Weiss Gallery, San Francisco, CA

1987 The University Art Gallery, California State University, Chico, CA
Himovitz/Soloman Gallery, Sacramento, CA

1986 Southern Exposure Gallery, San Francisco, CA

1985 Shackleford and Sears Gallery, Davis, CA

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1984 The Art Works Gallery, Sacramento, CA
 Nelson Gallery, University of California, Davis, CA

GROUP EXHIBITIONS:

2016 Bay Area Contemporary Ceramic Sculptors: Lisa Reinertson, Richard Shaw,
 Claudia Tarentino, and Bill Abright, Cosumnes River College Art Gallery,
 Sacramento, CA
 The Great California Art Movement / UC Davis Faculty and Alumni,
 Natsoulas Gallery, Davis, CA
 Figurative Ceramics, Los Medonos College Art Gallery, Pittsburg, CA
 Sculpture in the Garden, Sam Maloof Foundation, Claremont, CA

2014 Large As Life: Lisa Reinertson, Elaine Katzer and Betty Davenport, American
 Museum of Ceramic Art, Pomona, CA
 Good Dog/ Art of Man's Best Friend, Turtle Bay Museum, Redding, CA
 Dynamic Narratives, NAWA, New York City, NY

2013 Peaceable Kingdom, Bedford Gallery, Walnut Creek, CA

2016 Dynamic Narratives, NCECA, Houston, TX

2012 Cal Shakes Ceramics Exhibition, Orinda, CA
 Ecumene: Global Interface in American Ceramics National Exhibition (juried),
 Santa Fe, NM

2011 Summer Artist Preview Exhibition, Santa Fe Clay, Santa Fe, NM

2010 New Works, Crocker Art Museum, Sacramento, CA
 Ceramics Annual of America, Fort Mason, San Francisco, CA

2009 Faculty Exhibition, Diablo Valley College, Pleasant Hill, CA

2009 30 Ceramic Sculptors, Natsoulas Gallery, Davis, CA

2008 Representatives of the California School, Museo Internazionale delle Arti
Applicate Oggi, The Grand Ceramics Theater, Turino, Italy

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2007 Northwest Ceramics Invitational, Turman Larison Gallery, Helena, MT

2005 Fired at Davis/Figurative Ceramic Sculpture / The Ross Turk Collection,
Cantor Arts Center, Stanford University, Palo Alto, CA

2004 Eve Aesthetic, Figurative Art from TB-9, UC Davis Memorial Union Gallery,
Davis, CA

2003 Northern California Ceramics, NCECA Conference, San Diego, CA

1999 Contemporary Art/ Daniel Jacobs Collection, Hand Workshop Art Center,
Richmond, VI
The Nude in Clay, The Charles Wustum Museum of Fine Arts, Racine, WI

1998 The Nude in Clay, Perimeter Gallery, Chicago, IL
Sculptural Perspectives, The LEF Foundation, St Helena, CA

1997 The Human Figure, American River College Art Gallery, Sacramento, CA
The Evocative Object, Diablo Valley College Art Gallery, Pleasant Hill, CA
Comune di Faenza, Ceramic Invitational, Faenza, Italy
Up Against It, London, England

1996 Bay Area Sculptors, Oakland Museum Sculpture Court, Oakland, CA
Exploring a Movement: Feminist Visions in Clay, Wignall Museum/Gallery,
Downey Museum of Art, Loyola Marymount University, Los Angeles, CA

1995 Play Ball!, Transamerica Building, San Francisco, CA

1994 Artworks Foundry Gallery, Berkeley, CA

1994 Presence and Scale, Tulane University, New Orleans, LA

1994 First Annual Pacific Rim Sculpture Conference, Honolulu Academy of Arts,
Honolulu, HI

1994 The International Contemporary Art Fair, Los Angeles, CA

1993 West Coast Clay Movement, California Crafts Museum, San Francisco, CA

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1993 Figurative Ceramics, California State Hayward University, Art Gallery,
Hayward, CA

1992 Seattle Art Fair, Seattle, WA
Faculty Exhibition, California State University, Chico, CA
6th Annual 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA

1991 Sculptural Perspectives, Muckenthaler Cultural Center, Fullerton, CA
NCECA Conference Exhibition, Tempe, AZ
TB-9, curated by Robert Arneson, Natsoulas Gallery, Davis, CA

1990 IV Concorso Nazionale Della Ceramica D'Arte, Savona, Italy
American Ceramic Sculpture, National Museum of Ceramic Art, MD
Los Angeles Art Fair, Los Angeles, CA
46th Annual Scripps Ceramics Show, Lang Art Gallery, Claremont, CA
Figure in Ceramics, Union Gallery, Louisiana State University, Baton Rouge,
LA

1989 Contemporary Ceramics: The Artists of TB-9, CSU Fullerton, CA
Figurative Clay, Solano Community College, Fairfield, CA
California Artists as Educators (juried exhibition), San Francisco International
Airport, CA

1988 Fate of the Animals (juried exhibition), Worth Rider Art Gallery, UC Berkeley,
CA
Faculty Exhibition, California State University, Chico, CA
On the Wall, Off the Wall, Euphrat Gallery, De Anza College, Cupertino, CA
Dr. Martin Luther King, Kalamazoo Institute for the Arts, Kalamazoo, MI
Ross Turk Collection, Midwest Museum of American Art, Elkhart, IN

1987 Mother Earth, San Francisco Arts Commission Gallery, San Francisco, CA

1986 American Ceramic National IV (juried exhibition), Artwork Gallery,
Sacramento, CA

Eight in Clay, Himovitz/Salomon Gallery, Sacramento, CA
Summer Show, Anna Gardner Gallery, Stinson Beach, CA

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Lisa Reinertson/Anthony Natsoulas, CSU, Stanislaus, CA

- 1985 Content Art: Contemporary Issues (juried exhibition), Southern Exposure Gallery, San Francisco, CA
 Catherine Lorillard Wolfe 89th Annual (juried exhibition), National Arts Club, New York, NY
 2nd West Coast Biennial (juried exhibition), Pacific Grove Art Center, Pacific Grove, CA
 San Francisco Arts Commission: Celebration of Sculpture (juried exhibition), Fort Mason, San Francisco, CA
 Sacramento/Davis Interface, Richmond Art Center, Richmond, CA
- 1984 Art Faculty Exhibition, Union Gallery, Louisiana State University, Baton Rouge, LA
 59th Annual Crocker-Kingsley (juried exhibition), Crocker Art Museum, Sacramento, CA
- 1982 Twelfth International Sculpture Conference, Cutter Tower, San Francisco, CA
- 1981 New Directions, Diablo Valley College Art Gallery, Pleasant Hill, CA
 Ceramic Sculpture Invitational, California State University, Hayward, CA

PUBLICATIONS:

Alan Feltus: Silent Dreams, Forum Gallery (2005)

"Alan Feltus: Contemporary Figurative Paintings Have a Timeless Quality," Art Collector Magazine, October 2005, pp. 96-97.

Alan Feltus: New Paintings, Forum Gallery, (2002, 1998, 1996, 1994, 1991)

Victoria Dalkey, "Sculpture Informs Their Powerful Messages", *Sacramento Bee*, 2013.

"Lisa Reinertson; Edge of Extinction", *Ceramic Art and Perception*, issue 94, 2013.

500 Figures in Clay, vol. 2, Lark Publishing, September 2004.

Good Dog; Art of Man's Best Friend, catalog, Turtle Bay Museum of Art, 2013.

Ecumene: Global Interface in American Ceramics/ National Exhibition, Santa Fe, catalog, 2012.

Willoughby, Susan, *The Art Collection of UC Davis Health Care System*, 2012.

Berkner, Jessa, *Artemis Sculpts, The Art of Lisa Reinertson*, 2011.

De Paoli, Joan, *Lisa Reinertson, A Selected Survey of the Artist's Work*, John Natsoulas Press, 2005.

Faberman, Hilarie, *Fired at Davis/Figurative Ceramic Sculpture, The Ross Turk Collection*, Cantor Arts Center, Stanford University, 2005.

Pastizzo, Micheal, "Ignatius: Holy Man of the Renaissance, Reflections on Santa Clara's Statue of St. Ignatius", *Santa Clara Magazine*, 2004.

Lauter, Estella, *Reframing the Ethics and Aesthetics of Judgment*, Univ. of Tennessee, 2001.

Korber, Dorothy, "March for Justice Cast in Memory", (Chavez Memorial), *Sacramento Bee*, 2001.

Peterson, Susan, *Working With Clay*, Prentice Hall, 1999.

Artworks For Elementary School Teachers, Herberhoz, Mc Graw Hill Publishing, 1998

The Evocative Object, Ceramics Art and Perception, by Mark Messenger, 1998

Ceramics Monthly, *California Sculpture Conference*, Diane Chin Lui, photo, Oct. 1998

A Fire for Ceramics, Exhibition Catalogue, Essays by Garth Clark, (Garth Clark Gallery, N.Y.) and Suzanne

Foley (Curator, Bayly Art Museum, Univ., of Virginia), 1998

The Nude In Clay, Exhibition Catalogue, Lisa Englander, photo, Nov. 1998

The Richmond Times, *Arts and Entertainment*, photo, Nov. 1998

Mostra Mercato della Ceramica Artistica del Novecento, in Assoc.w/del Museo Internazionale della

Ceramiche in Faenza, Italy, Exhibition Catalogue, 1997

San Francisco Examiner, *Mayor Unveils bust of Feinsein*, Gregory Lewis, June 1997

New York Times, *Week In Reveiw*, Micheal Wines, May 1997

The Davis Enterprise, *Movement and Energy*, Marilyn Moyle, May 1997

Vacaville Reporter, *Artistic Take on Human Nature*, Richard Bammer, May 1997

Exploring a Movement: Feminist Visions in Clay, Exhibition Catalogue, 1995.

Vacaville Reporter, *A Harvest of Culture*, (Centennial Commission), 1995

Artweek, photo, (Guam Commission) 1994.

An Encyclopedia of Twentieth Century North American Women Artists, Garland Publishing, New York, 1992.

Oakland Tribune, photo, (Baseball Commission), July 1992.

Sculptural Perspectives for the Nineties, Exhibition Catalogue, 1991.

Ceramics Monthly, Carolyn Crane, *Up Front, 2nd Annual California Conference*, 1991.

TB-9 -- A Tribute to Robert Arneson, Exhibition Catalogue, 1991.

Contemporary Ceramics: The Artists of TB-9, Exhibition Catalogue, Elaine Levin, 1989.

Contemporary American Craft Art/A Collector's Guide, Barbara Mayer, Peregrine Smith Books, 1988

Contrapposto, 1988, Art Journal, California State University, Chico,

Kalamazoo Gazette, Craig, Thomas, *King In Bronze and Stone* , Sept. 4, 1989

Artweek, Saunthy Singh, *Lively Ceramic Sculpture*, September, 1986

Modesto Bee, Leo Stutzin, *Ceramic Sculpture*, January, 1986

Ceramics Monthly, August, 1995

Sacramento Union, Richard Simon, *A Fair of the Art*, August 17, 1985

Sacramento Bee, Ellen Schlesinger, May 5, 1984

San Francisco Chronicle, *Datebook*, August 22, 1982

West Art, Andree Marchel-Workman, August 14, 1981

AWARDS:

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| 1992 | Professional Achievement Honor, California State University, Chico |
| 1990 | California State Legislative Resolution In Recognition Of Martin Luther King, Jr. Commission |
| 1989 | Research Award, California State University, Chico |
| 1985 | Grand Central Gallery Educational Association Award, New York |
| 1983 | Regents Fellowship, University of California |
| 1983 | Andy Warhol Award, University of California, Davis |

TEACHING:

2009-2015 San Francisco Art Institute, Adjunct Professor, Ceramic Sculpture

2009-2015 Diablo Valley College, Lecturer, Ceramics, Figure Sculpture

2004-2015 University of California, Berkeley, Lecturer, Ceramic Sculpture

2004-2015 Solano Community College, Lecturer, Ceramics, Figure Sculpture

1997-1999 Santa Clara University, Lecturer, Ceramics, Figure Sculpture, Drawing

- 1987-1994 California State University, Chico, Associate Professor, Ceramics and Figure Sculpture
- 1985-1987 California State University, Stanislaus, Lecturer, Ceramics and Drawing
- 1984 Louisiana State University, Visiting Artist, Ceramics
- 1982-1984 University of California, Davis, Teaching Assistant, Ceramics, Drawing, Art Appreciation

LECTURES/WORKSHOPS:

- 2017 La Meridiana School of Ceramics, Tuscany, Italy, lecture/workshop
- 2016 Santa Cruz Mountain Art Center Workshop
- 2016 Quyle Kilns Workshop, Murphy's, CA
- 2015 Sierra Nevada College Summer Workshop, Lisa Reinertson and Michelle Gregor
- 2014 Todos Santos /Heaven on Earth Workshop, Lisa Reinertson and John Toki
- 2013 Hope for Endangered Animals (lecture with Dr. Gilardi of Gorilla Doctors), Pence Gallery, Davis, CA
- 2013 Academy of Art College, San Francisco, lecture
- 2011 Santa Fe Clay Summer Workshop, Life Size Figure Workshop
- 2011 San Francisco Art Institute Colloquium, lecture, demonstration
- 2010 California State University, Fresno, lecture, demonstration
- 2010 California College of the Arts, lecture/workshop
- 2008 Turman Larson Gallery, Helen, MO, lecture/workshop

- 2002 California Conference for the Advancement of Ceramic Art, Davis, lecture, demonstration
- 1998 California State University, San Jose, CA, lecture/workshop
- 1996 Academy of Art College, San Francisco, CA, lecture/workshop
- 1996 Diablo Valley College, Concord, CA, demonstration
- 1996 American River College, Sacramento, CA, lecture/workshop
- 1994 Pacific Rim Sculpture Conference, Honolulu, HI, lecture/workshop
- 1992 Chicago Art Institute, lecture, demonstration
- 1992 California Ceramics Conference, Davis, CA, lecture/workshop
- 1991 Lecture, life size figure demonstration, Kansas City Art Institute, MO
- 1991 Emerging Artist Lecture, NCECA, Tempe, AZ
- 1990 University of Pacific, lecture/workshop
- 1989 Solano Community College, lecture/workshop
- 1988 Group Discussion Leader with Richard Notkin: Social Content, NCECA, Portland, OR
- 1988 College of Humanities and Fine Arts, California State University, Chico, CA, lecture/workshop
- 1985 University of California at Davis, lecture/workshop
- 1985 West Virginia University, lecture/workshop
- 1984 Louisiana State University, lecture/workshop

COMMISSIONS (PUBLIC ART):

2016	Sleep of Reason, UC Davis Veterinary School, Gorilla Doctor Program, Davis, CA
2016	Jim Sochor, Bronze, University of California, Davis, CA
2012	Transmedia Sculpture Walk, Davis CA
2011	Mission Clay Pipes Project, Phoenix AZ
2009	Rosa Parks Commission, finalist, National Portrait Gallery, Washington, DC
2007	Mother Earth, Bronze, Suisun Valley, CA
2006	Ohlone, Bronze, Almaden Community Center and Library, City of San Jose, CA
2005	911 Dispatch Facility Public Art Project, City of Sacramento, CA
2002	St. Ignatius of Loyola, Bronze, Santa Clara University, CA
2002	Justice Stanley Mosk, Bronze, California State Courthouse, CA
2002	Marble Carving, Carrara, Italy
2001	Cesar Chavez Memorial, Bronze, Chavez Plaza Park, City of Sacramento, CA
2001	Mother and Child Sculpture Garden, City of Palm Desert, CA
2000	St. Thomas More, Bronze, Santa Clara University, CA
1999	Martin Luther King Memorial, Bronze, City of Riverside, CA
1997	Tevye, Bronze, Ohlone College, Performing Arts Center, Fremont, CA
1996	Senator Dianne Feinstein, Bronze, City Hall, San Francisco, CA
1995	Willie Brown, Jr., Bronze, City Hall, San Francisco, CA

- 1994 March to Manengon, Bronze, Guam Memorial Commission
- 1994 Valley Harvest, Bronze, Centennial Commission for City of Vacaville, CA
- 1992 John Shelley, Bronze, City Hall, San Francisco, CA
- 1992 Mother and Child, Bronze, UC Medical Center, Sacramento, CA
- 1991 Dogs Playing, Bronze, UC Medical Center, Sacramento, CA
- 1991 Baseball Players, Bronze, Commission for Arco Stadium, Sacramento, CA
- 1989 Martin Luther King, Jr., Bronze, City of Kalamazoo, MI
- 1987 Martin Luther King, Jr., Ceramic, King Hall Law School, University of California, Davis, CA

IMPORTANT COLLECTIONS:

Allan Chasanoff, New York
American Museum of Ceramic Art, Pomona, CA
Arizona State University Art Museum
California State University, Sacramento, CA
Crocker Art Museum, Sacramento, CA
Mint Museum of Craft and Design
Ross Turk Collection
University of California at Davis, Nelson Gallery