W I N F I E L D G A L L E R Y

# DON FRITZ

BORN: Tacoma, WA

#### EDUCATION:

1978 1976 1975	M.F.A., Sculpture/Ceramics, University of California, Davis, CA B.F.A., Printmaking/Sculpture, University of California, Santa Cruz, CA B.A., with honors, Painting, University of California, Santa Cruz, CA
ONE AND TV	VO PERSON EXHIBITIONS:
2023	Recuerdos, Triton Museum of Art, Santa Clara, CA
2022	Lexicon, La Luz de Jesus Gallery, Hollywood, CA
2016	New Work, Gallery IMA, Seattle, Washington
2015	Atomic Icons, La Luz De Jesus Gallery, Los Angeles, CA New Work, Gallery IMA, Seattle, Washington
2013	Turgid Flux, Coastal Eddy Gallery, Laguna Beach, California
2012	Mythos, Patrones Y Obsesiones, Balaria Angela Peralta, Mazatlan, Mexico
2011	"Candy Cane" Homey Gallery, Chicago Illinois
2010	Nuevas Mitologias, Mazatlan Museum, Sala Carlos Bueno, Mazatlan, Mexico Nuevas Mitologias, San Blas Cultural Center, San Blas Nayarite, Mexico
2009	Déjà Vu, Billy Shire Fine Art Gallery, Culver City, CA
2008	New Ceramics, Julie Baker Fine Art, Grass Valley, CA, Yeongcheon City/Santa Clara City, Art Exchange Exhibit (catalog) Recuerdos, Mazatlan Museum, Sinaloa, Mexico Gallery Godo Banasil Cultural Center Yeongcheon Art Studio

2006	Selected Works, Mohr Gallery, Community School of Music and Arts, Mountain View, CA
2005	Wonderland, Billy Shire Fine Art, Culver City, CA
2004	Circa, Julie Baker Fine Art, Nevada City, CA
2003	Allegories, Grover Thurston Gallery, Seattle, WA Transparency, Tapio Gallery, Sapporo, Japan
2001	Open Studios 2001, Santa Cruz, CA
2000	Little Cowboy, Catharine Clark Gallery, San Francisco, CA New American Painting, Tapio Gallery, Sapporo, Japan
1999	Souvenirs, Robert Berman Gallery, Bergamot Station, Santa Monica, CA
1997	Apple Pie, Catherine Clark Gallery, San Francisco, CA California Art, Tapio Gallery, Sapporo, Japan
1994	New York Series, D.P. Fong Gallery, San Jose, CA
1993	California Art, Art Amon, Tokyo, Japan Sakura Gallery, Otaru, Japan
1989	Allegra Gallery, San Jose, CA
1988	Porter College, University of California, Santa Cruz, CA
1987	Freight Door Gallery, Santa Clara University, Santa Clara, CA
1986	Creative Growth Gallery, Oakland, CA
1983	Art Center, Santa Cruz, CA

1982	Candy Store Gallery, Folsom, CA	
1981	Cedar Street Gallery, Santa Cruz, CA	
GROUP EXHIBITIONS:		
2023	Everything But The Kitchen Sink, La Luz de Jesus Gallery, Los Angeles, CA	

2022	Everything But The	Kitchen Sink, La Luz de Jesus	Gallery, Los Angeles, CA
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- 2021 Everything But The Kitchen Sink, La Luz de Jesus Gallery, Los Angeles, CA Pop Meets Funk, Natsoulas Gallery, Davis, CA Intensity, Rhombas Space, Brooklyn, NY
- 2020 Fun, BG Gallery, Santa Monica, CA Everything But The Kitchen Sink, La Luz de Jesus Gallery, Los Angeles, CA
- 2019 Artist Invitational Exhibition, Galleria Ajolote, Guadalajara, Mexico Summer Group Exhibition, Gallery IMA, Seattle, WA Looking Back, Monterey Museum, Monterey, California Everything But The Kitchen Sink, La Luz de Jesus Gallery, Los Angeles, CA
- 2018 Laluzapalooza, La Luz de Jesus Gallery, Los Angeles, CA
   30 Ceramic Sculptors, California Conference for the Advancement of
   Ceramic Artists (CCACA), Natsoulas Gallery, Davic, CA
   Looking Back, Monterey Museum of Art, Monterey, CA
- The Great California Art Movement UC Davis, Fine Art Alumni Exhibition: 1960-1990, Natsoulas Gallery, Davis, CA (catalog)
  Art of Painting in the 21<sup>st</sup> Century, Natsoulas Gallery, Davis, CA
  Narratives in Clay, Gallery IMA, Seattle, WA
  Laluzapalooza, La Luz de Jesus Gallery, Los Angeles, CA
  30 Ceramic Sculptors, California Confereince for the Advancement of Ceramic Artists, Natsoulas Gallery, Davis, CA
  Anne & Mark's Art Party, Santa Clara Fairgrounds, San Jose, CA

2016	26 <sup>7h</sup> Annual California Conference for Advancement of Ceramic Art: 30 Sculptors, Natsoulas Gallery, CCACA conference, Davis, CA
	Anne and Marks Art Party, An Occasional and Irrational San Jose art Fest: 6 days, Santa Clara County Fairgrounds, San Jose, CA
	Laluzapalooza, La Luz De Jesus Gallery, Hollywood, CA
	The Art of Painting, Natsoulas Gallery, Davis, CA
	Ceramics Invitational, Gallery IMA, Seattle, WA
2015	Local Color, Aticama Cultural Center, Nayarit, Mexico
	Laluzapalooza, La Luz De Jesus Gallery, Hollywood, CA
	The Art of Painting, Natsoulas Gallery, Davis, CA
	Passing The Baton, Sierra College, Rockland, CA
	30 Sculptors, 26 <sup>th</sup> Annual California Conference for Advancement of Ceramic Art, Natsoulas Gallery, Davis CA
	Anne and Marks Art Party, An Occasional and Irrational San Jose art Fest, Santa Clara County Fairgrounds, San Jose, CA
2014	Sin Agua Sin Vida, Galeria Ajolote, Guadalajara, Mexico !Orale! The Kings and Queens of Cool, The Harwood Museum of Art, Taos, NM Thought Bubbles, Invitational, Rhombus Space Gallery, Brooklyn, NY
2011	La Luz de Jesus 25 (twenty-five-year anniversary exhibition), La Luz de Jesus Gallery, Los Angeles, CA Curious Association, Sandra Lee Gallery, San Francisco, CA

	Ultra-Sweet, Jesus Gallardo Gallery, Leon, Mexico Cartoon Network Exhibition, Cartoon Network, Los Angeles, CA The Arneson Legacy, Blue Line Gallery, Roseville, CA Everything But the Kitchen Sink, La Luz De Jesus Gallery, Los Angeles, CA Show and Tell: The Art of Building, Zimmer Children's Museum, Los Angeles, CA "The Art of Painting in the 21st Century", Natsoulas Gallery, Davis, CA
2010	Day of the Dead International Exhibition, Mazatlan Museum, Mazatlan, Mexico Surf City Santa Cruz: A Wave of Inspiration, Santa Cruz Museum of Art and
	History Earth Bound, City Windows Gallery, San Jose, CA A Seed Planted: A Tribute to Robert Arneson, Davis Art Center, Tsao Gallery, Davis, CA (catalog) On Sight / In Sight and Just In, De Saisset Museum, Santa Clara, CA (catalog) The Art of Painting in the 21st Century, Natsoulas Gallery, Davis, CA (catalog) Figurative Art, invitational figurative group show, Elliot Fouts Gallery, Sacramento, CA City Windows Ceramic Exhibition, City Windows Gallery, City Hall, San Jose, CA A Child's World, Triton Museum, Santa Clara, CA (web image)
2009	Beyond Eden Art Fair, Barnsdall Art Park, Billy Shire Fine Arts, Los Angeles, CA Showmee Festival, Jana Center, Seoul, Korea (catalog/book) Déjà Vu, Billy Shire Fine Art Gallery. Culver City, CA (image used in advertisement) Good Ole Days, Hespe Gallery" San Francisco, CA California Conference for the Advancement of Ceramic Art, Natsoulas Gallery, Davis, CA

2008	War Show, Natsoulas Gallery, Davis, CA ARAC @ AMM, Anderson Ranch Art's Center, Aspen Art Museum, Aspen, CO (catalog) Kelly and Don Exhibition, (art exchange exhibition), Gallery Godo, Seoul,
	Korea & Santa Clara, CA, Yeongcheon Art Studio & Banasil Cultural Center Mass Consumption, Mesa Contemporary Arts Center, Mesa, AZ Eccentric Images, Blue Line Gallery, Roseville, CA (catalog)
	Show & Tell, The Art of Vision, Zimmer Children's Museum, Los Angeles, CA
	Consumption, Mesa Arts Center, Mesa AZ
2007	Experience Teaches: Art Faculty Exhibition, Santa Clara University, De Saisset Museum, Santa Clara, CA
	Nor Cal Clay, Freight Door Gallery, Santa Clara University, Santa Clara, CA Show & Tell: The Art of Harmony, Zimmer Children's Museum, Los Angeles, CA
	Time And Place, Santa Cruz Museum of Art and History Drawings: Visions, Surfaces, and Beyond, Triton Museum, Santa Clara, CA Arcadia, Susan Street Fine Art, San Diego, CA
2006	ART LA, Billy Shire Fine Art Gallery, Culver City, CA International Art Exposition, Julie Baker Gallery, San Francisco, CA
	666: Beat the Devil, (drawing invitational), La Luz de Jesus Gallery, Los Angeles, CA
	Inaugural Group Exhibition, Billy Shire Fine Art, Culver City, CA Faculty Exhibition, Anderson Ranch Art Center, Snow Mass, CO
	Funnel Cake Fantasy, Roshambo Gallery, Healdsburg, CA
2005	Inaugural Group Exhibition, Billy Shire Gallery, Culver City, CA Funnel Cake Fantasy, Roshambo Gallery, Healdsburg, CA
	Emerging Artist's Exhibition, Julie Baker Gallery, Scottsdale, AZ International Art Exposition, Julie Baker Gallery, San Francisco, CA
2004	50-Year Anniversary Exhibition, Robert Berman Gallery, Santa Monica, CA Hard Candy, San Jose Institute of Contemporary Art, San Jose, CA Scope, Julie Baker Gallery Los Angeles, CA

	Group Show, La Luz De Jesus Gallery, Los Angeles, CA Chicago International Art Fair, Chicago, IL Deep Focus, Art Object Gallery, San Jose, CA
2003	Faculty Works, Mary Porter Sesnon Gallery, UCSC, Santa Cruz, CA Pacific Rim Art Now, Otaru Museum, Hokkaido, Japan (catalog) International Art Exposition, Julie Baker Gallery, Francisco, CA Group Show, La Luz De Jesus Gallery, Los Angeles, CA New Ceramics, Roshambo Gallery, Healdsburg, CA
2002	In Toon with the Times, Palo Alto Art Center, Palo Alto, CA (catalog) Playground, Julie Baker Fine Art, Grass Valley, CA 1000 Clowns, Robert Berman Gallery, Santa Monic, CA International Art Exposition, Robert Berman Gallery, Fort Mason, San Francisco, CA
2001	Chicago International Art Fair, Catharine Clark Gallery, Chicago, IL Faculty Works, Mary Porter Sesnon Gallery, UCSC, Santa Cruz, CA This Is Not a Book, San Jose Institute of Contemporary Art, San Jose, CA
2000	New American Painting, Tapio Gallery, Sapporo, Japan Pacific Rim Art Now, Otaru Museum, Otaru, Japan (catalog) Luck of the Draw, La Luz De Jesus Gallery, Hollywood, CA Piecing It Together, A Visual Journal, San Jose Museum, San Jose, CA
1999	Bob Arneson and Friends, Natsoulas Gallery, Davis, CA Works on Paper, Forrest Scot Gallery, Millburn, NJ California Drawing, Robert Berman Gallery, Bergamot Station, Santa Monica, CA Piecing it Together: A Visual Journal, San Jose Museum of Art, San Jose, CA The Child Within: Innocence and Anxiety in Contemporary Art, The Chase Foundation, Louis Stern Fine Arts, Los Angeles, CA (catalog) Spinal Epidural Please, Catherine Clark Gallery, San Francisco, CA & La Luz de Jesus Gallery, Hollywood, CA

1998	San Francisco International Art Exhibition, Catharine Clark Gallery, San Francisco, CA Small Works, Hayward Community College, Hayward, CA Tweakville, Catharine Clark Gallery, San Francisco, CA (catalog) Everybody Loves a Clown, Baby, Why Don't You?, Guggenheim Gallery, Chapman College, Orange, CA S.O.F.A (Sculptural Objects and Fine Art), Kumer/Winfield Gallery, Chicago, IL
1997	Grins, Humor and Whimsy in Contemporary Art, Millard Sheets Gallery, Los Angeles, CA Pacific Rim '97, Otaru Municipal Museum, Otaru City, Hokkaido, Japan (catalog) Toys, D.P. Fong Gallery, San Jose, CA
1996-1997	Time and Place: Fifty Years of Santa Cruz Studio Ceramics, Museum of Art and History, Santa Cruz, CA
1996	21st Century Tiki, La Luz De Jesus Gallery, Los Angeles, CA Screen Memories, K and E Gallery, New York, NY Consumption, Catharine Clark Gallery, San Francisco, CA
1995	Pacific Rim Art Now, Otaru Museum, Otaru City, Hokkaido, Japan
1993	Exquisite Corpse, Drawing Center, New York City, NY Drawing Center: 101 Wooster, New York City, NY O.I.A. Gallery, New York City, NY
1992	C.B. Gallery, New York City, NY
1991	Morphos Gallery, San Francisco, CA Pacific Rim Art Now, Otaru Museum, Otaru City, Hokkaido, Japan (catalog) Jal Plaza Exhibition, Sapporo, Japan California Clay, Artery Gallery, Davis, CA Thirty Years of T.B.9, Natsoulas Gallery, Davis, CA

1990	Art Document – 90 Hokkaido, Sapporo Museum, Hokkaido, Japan New California Painting, Gallery Laranne, Tokyo, Japan Tropical Topics, Monterey Museum of Art, Monterey, CA
1986	Eccentric Image, Elkymose Museum, Bordeaux, France (catalog)
1985	Wonder, Palo Alto Cultural Center, Palo Alto, C
1983	Beyond Words, San Jose Museum of Contemporary Art, San Jose, CA
1981	A Critical Viewpoint, Heller Gallery, Berkeley, CA
1980	Eccentric Representation, Barbara Toll Gallery, New York City, NY
PUBLICATIC	DNS:
30 Ceramic 30 Ceramic Advertiseme Online, July "Allegories I "Art Docum Hokkaido, Ja A Peak into "Attesting to Baker, Julie, Blumberg, N Jose Metro, Childhood E "Circa 1950, "Clowning A "Culver City Fine Arts", A	Exhibition", <i>Seattle Art Magazine</i> , January 2003. ent 1990 Hokkaido Museum of Modern Art", Hokkaido Museum of Modern Art, apan, March 1990. what Experience Teaches, <i>Art Post</i> , Winter 2009. (Image: "Mom Book") o Pluralism", <i>Artweek Magazine</i> , November 1982. "Circa 1950", Art Contemporaries Magazine, April 2003. Mark, "Two Tales: Don Fritz and Kelly Detweiler Visualize Off Beat Stories", <i>San</i> 17 February 1994. Deceptions, ARTSHIFT San José, May 2008. (paintings) , Space Cowboy", Art Contemporaries Magazine, 2004. Around with a Cliché", <i>Los Angeles Times</i> , 15 September 1998. News and Announcements: Cathy Bleck, Don Fritz, Jenny Porreca at Billy Shire Americantowns.com, July 2009.
-	oria, "Edging Back", <i>Sacramento Bee</i> , 2004. oria, "Make Time for Five Exhibits of Note", <i>Sacramento Bee</i> , 2011.

### DON FRITZ

Dalkey, Victoria, "Natsoulas, Fouts Shows feature the Human Figure", *Sacramento Bee*, March 2010.

"Dick And Jane Re-Cast", Mountain View Voice, April 2006.

Edwin, Bruce, "The Good Old Days are Here Again", *The Hollywood Sentinel*, June 2009. (Image: "Girl's World")

Exponene Dos Estilos, noroeste.com, Mexico, 2012 (Image: Wolf, Shot in the Back, Cowboy)

"Faculty Works", Santa Cruz Sentinel, May 2001.

Fritz, Don, *Exploring Pop Culture Through Mixed Media*, Snowmass, Colorado, Anderson Ranch Arts Foundation, May 2009.

"Gestures in 2 and 3 Dimensions", Artweek, 3 November 1979.

Goodwin-Guerrero, Erin, "Childhood Deceptions – Don Fritz in Mexico and Korea", *Artshift*, May 2008.

Goodwin-Guerrero, Erin. "Don Fritz Pushes the Margins", ARTSHIFT 27 website, August 2009. (Images: "Day in the Life", "Girl Next Door", "Kawaii", "Barbie", "Genkie Girls") Gore, Janice S., *La Luz de Jesus 25 – The Little Gallery That Could*, Los Angeles, La Luz de Jesus press, 2011. (Image: Burro de Amor)

"Grins, Humor and Whimsy in Contemporary Art", Millard Shhets Gallery, 1997.

Guardado, Hector, "Caracturas que hancen pensar", *Noreste*, October 2010. (Image: "Dia en la Vida")

Guardado, Hector, "Custiona con sus recuerdos", Noreste, Mexico, May 2008.

Hemachandra, Ray, 500 Raku, New York, Lark Books, 2011 (image)

Juxtapose Magazine, Roshambo Gallery, 2003.

*Kinder & Katzen*, Detlef Bluhm Press, Bilder einer besonderen Freundschaft, Germany Kropoth, Phil, Flavorpill – Your Culture Guide (web), (Section: "Art: Cathy Bleck, Don Fritz, and Jenn Porreca"), Culver City, CA, August 2009.

Loaeza, Dania, "Fritz Ensena Mitologias", debate.com.mx, October 2010. (Image: "Dia en la Vida")

Martin, Krista, "Art for Art", Santa Cruz Good Times, June 2008.

Mostrara al Publico Parte de sus Recuerdos, Noreste, Mexico, May 2008.

New American Painting, Open Studios Press, fourteenth edition, Mass., December 1998.

"New Ceramics", Juxtapoz Magazine, High Speed Productions, March 2004.

Nostalgia with A Twist, Lifescapes Magazine, October 2005.

"On The Fritz", San Jose Metro, October 1999.

Ordaz, Arcelia, "Las Nuevas Mitologias de Don Fritz", *Concepto101*, Mexico, October 2010.

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"Picture This", review, Santa Cruz Metro, June 2001. "Plastica – La muestra sera en el Museo de Arte", El Debate, Mexico, May 2008. "Playground Exhibition", Sacramento Magazine, January 2002. Porges, Maria, "San Francisco Fax", Art Issues, October 1997. "Propriety", Art Forum, October 2005. (reproduction) "Propriety", Art in America, Summer 2005, (reproduction) "Que Ver? Este Mes en el Museo de Arte", El Sol de Mazatlan, May 2008. "Que Ver? Manana en el Museo de Arte: Don Fritz", El Sol de Mazatlan, Mexico, May 2008. "Recuerdos del pintor Don Fritz", Viejo Mazatlan, Mexico, 2008. "Recuerdos: Mazatlan Museum", Noreste, Mexico, May 2008. "Rocket ships and Roller skates" (drawing), reproduced in Art Issues, Catherine Clark Gallery, CA, September 1997. Santa Clara Review, Santa Clara University Press, 2003. Sculptors at UC Davis- Past and Present", catalog, 1982. Stern, Kate, Show and Tell – The Art of Vision, Jeffrey Alex Communications, 2008. The Art of Painting in the 21<sup>st</sup> Century, John Natsoulas Press, 2010. "Thirty Years of T.B.9", Natsoulas Gallery, June 1991. "This Is Not a Book", Art Week, March 2001. Thurman, Judith, "Before & After: John Loring in West Palm Beach", Architectural Digest, New York, October 2003. "Toys Review", San Jose Mercury News, 1993. "Trazos del pasado", El Debate, Mexico, May 2008. Tullman, Howard, "Hind Sight" Collectors Blog, March 2008. Waters, Christina, "The Art of Don Fritz", Santa Cruz Sun, 1984. "Wonderland", Art Forum International Magazine, New York, October 2005. "Wonderland", Art in America Magazine, New York, June 2005. AWARDS:

2019-22	"Culture Trope", FSRAP Grant, Santa Clara University, CA
2007-15	Dean's Grant, "Exploring Post Pop Themes in Contemporary Art", Faculty
	Student Research Assistant Project, Santa Clara University, CA
	Dean's Grant, CCACA, Santa Clara University, CA
2014	Dean's Grant, Beyond Borders, Santa Clara University, CA

2013	Silicon Valley Artist Laureate Award, "On the Wall", Silicon Valley Arts Council, CA	
2012	Thomas Terry Grant, Santa Clara University, CA	
2011	Arts and Science Award "New Mythologies"	
2010-11	Locatelli Junior Facility Grant	
2009	Thomas Terry Grant, Santa Clara University, CA	
2007	Start Up Funds, Santa Clara University, CA	
2007	Professional Development, Santa Clara University, CA	
2001	Visiting Artist Project Grant, Anderson Ranch Arts Center, CO	
2001	Artist Grant, Pollock Krasner Foundation	
1997	Artist Grant, Pollock Krasner Foundation	
1993	One-Month Travel Grant, Japanese Cultural Exchange	
TEACHING:		
2013-2023	Associate Professor, Basic and Advanced Ceramics & Basic Drawing, Santa Clara University, CA	
2007-2011	Assistant Professor, Basic and Advanced Ceramics, Santa Clara University, CA	
2009	Slide Lecture Presented by Matt Long, Don Fritz and Amy Stein, Aspen, CO	
2009	Instructor, Guest artist, Anderson Ranch Art Center, Snow Mass, CO	
2007	Instructor, Guest artist, Anderson Ranch Art Center, Snow Mass, CO	
2002-2007	Lecturer, Basic and Advanced Painting, Drawing, Ceramics, Mixed Media, Santa Clara University, CA	
2002	Instructor, Guest artist, Anderson Ranch Art Center, Snow Mass, CO	
1990-2002	Lecturer (beginning, intermediate and advanced drawing; painting; 2-D mixed media, design basics; ceramic sculpture) University of California, Santa Cruz, CA	

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1999	Instructor, Ceramics, California College of Arts and Crafts, CA
1994-1999	Instructor, Drawing and Mixed Media Painting, Monterey Peninsula College, Monterey, CA
1994-1998	Instructor, Ceramic Sculpture, Monterey Peninsula College, Monterey, CA
1988-1998	Instructor (ceramic sculpture, drawing and painting), Children's Art Foundation
1986-1996	Instructor (painting, drawing), Santa Cruz Public Schools (S.P.E.C.T.R.A.), Santa Cruz, CA
1994	Santa Clara University, Instructor: drawing and ceramic sculpture
1993	Santa Clara University, Instructor: painting
1992-93	Henry Street Settlement, New York City, New York, Instructor: experimental art
1990	Monterey Peninsula College, Instructor: design
1989	University of California, Santa Cruz, Lecturer: ceramic sculpture
1988-92	University of California, Santa Cruz, Lecturer: painting
1988-90	University of California, Santa Cruz, Lecturer: visual fundamentals

IMPORTANT COLLECTIONS:

Art Amon Gallery, Tokyo, Japan Billy Shire, Director, La Luz De Jesus, Hollywood, CA Bob Arneson, Artist, Benicia, CA Cheech Marin, San Francisco, CA Cindy Miscikowski and Doug Ring, Los Angeles, CA Crocker Art Museum, Sacramento, CA

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David Gilhooley, Artist, Davis, CA De Saisset Museum, Santa Clara University, Santa Clara, CA Gerald Brett, Director of Language Pacifica, San Francisco, CA Hiromie Ai, Art Amon Gallery, Tokyo, Japan Howard Tullman, Chicago, IL Jim Carrey, Actor, Los Angeles, CA John Loring, Emeritus Design Director, Tiffany & Co. Mark Ryden, Artist, Pasadena CA Microsoft Corporation, Seattle, WA Milos Forman, Movie Director, Los Angeles, CA Museum of Modern Art, New York, NY Nicholas Cage, Actor, Los Angeles, CA Otaru Museum, Hokkaido, Japan Rena Bransten Gallery, San Francisco, CA Triton Museum of Art, Santa Clara, CA University of California, Davis, (Shields Library), CA Yeongcheon City Hall, Korea