

## **CORDA EBY**

**BORN:** 

1934 South Dakota, USA

Moved to California in childhood Lived and worked extensively in Italy

**EDUCATION:** 

1956 Scripps College, Claremont, CA

ONE PERSON EXHIBITIONS:

2005 Kasten Fine Art, Great Barrington, MA

2004 Galerie Dionisi, Los Angeles, CA

2001 Hackett-Freedman Gallery, San Francisco, CA

1996 Contemporary Realist Gallery, San Francisco, CA

1995 Hackett-Freedman Gallery, San Francisco, CA

1994 Paris New York, Kent Gallery, Kent, CT

Pacific Grove Art Center, Pacific Grove, CA

1993 Hackett-Freedman Gallery, San Francisco, CA

Gallery North, Setauket, NY Carone Gallery, Florida

1992 Olga Dollar Gallery, San Francisco, CA

1990 Stevenson College, University of California Santa Cruz, CA

1989 J. Noblett Gallery, Boyes Hot Springs, CA

1988 Fresno Art Museum. Fresno, CA

# WINFIELD GALLERY

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| 1984               | Mekler Gallery, Los Angeles, CA<br>Forum Gallery (with Fred Reicher & Gordon Cook), New York, NY                           |  |
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| 1981               | Mekler Gallery, Los Angeles, CA  |  |
| 1980               | The Gallery, Santa Cruz Public Library, Santa Cruz, CA   |  |
| 1979               | University of California Santa Cruz, Santa Cruz, CA  |  |
| 1978               | Long and Foster Galleries, Washington, DC<br>Jean Marie Antoine Gallery, Washington, DC<br>Mekler Gallery, Los Angeles, CA |  |
| 1976               | Galleria La Margherita, Rome, Italy  |  |
| 1965               | Esther Bear Gallery, Santa Barbara, CA   |  |
| 1963               | Joan Ankrum Gallery, Los Angeles, CA   |  |
| GROUP EXHIBITIONS: |  |  |
| 2012               | Fresno Art Museum, Fresno, CA  |  |
| 2005               | Ceremonial Exhibition, American Academy of Arts and Letters, NY  |  |
| 1996               | Gallery North, Setauket, NY  |  |
| 1995               | Winfield Gallery, Carmel, CA<br>Kent Fine Arts, Kent, CT   |  |
| 1993               | Carone Gallery, FL   |  |
| 1987               | Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA<br>Hers/His Works Gallery, San Jose, CA                    |  |
| 1980               | With Gordon Cook and Fred Reichman, Forum Gallery, NY  |  |

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| 1979 | White Paper 1, Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA  |
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| 1978 | American Academy Gallery, Rome, Italy  |
| 1977 | California Institute of Technology, Pasadena, CA<br>Cedar Street Gallery, Santa Cruz, CA   |
| 1976 | Il Centro Italiano Femminile Artisti e Professionisti, Settiman del Cifap Mostra<br>Internazionale d'Arte e Cultura, Rome, Italy   |
| 1974 | International Institute of Experimental Printmaking<br>Cooper House Gallery, Santa Cruz, CA  |
| 1973 | Four American Artists, Belgrade, Yugoslavia & Istanbul, Turkey   |
| 1971 | American Academy Gallery, Rome Forum School Gallery, Rome Artisti Americani in Italia, Rome, Italy American Studies Center, Naples, Italy Centro Internationali d'Arte, Orvieto, Italy |
| 1970 | Cowell College Gallery, University of California Santa Cruz, Santa Cruz, CA  |
| 1969 | Tyler School Gallery, Rome   |
| 1959 | American Artists in Italy, U.S.I.S., Rome  |

#### PUBLICATIONS:

American Studies Center, "9 Artisti Americani in Italia," 1971.

McDonald, Robert, "Three California Painters," 1980.

Olga Dollar Gallery, "Contemporary Paintings, Drawings and Sculpture," 1991 pp 14-15.

U.S.I.S, "American Artists in Italy," (as Corda Zajac), 1969.

Villani, John, "Composing a Life," Southwest Art: December 2001 pp 94-97.

## **CORDA EBY**

AWARDS:

2005 American Academy of Arts and Letters Purchase Prize for "Yellow"

TEACHING:

19XX Drawing and Painting, University of California Santa Cruz, Santa Cruz, CA