

## BRUCE EVERETT

### BORN:

Los Angeles, CA

### EDUCATION:

1968	MFA Painting, University of California, Santa Barbara
1967	MA Painting, University of Iowa
1965	BA, Doane College, Crete, NE

### ONE PERSON EXHIBITIONS:

2021	George Billis Gallery, Los Angeles, CA
2019	George Billis Gallery, Los Angeles, CA
2019	Bruce Everett: A Change of Scenery - An Artist's Move, San Luis Obispo Museum of Art, CA
2017	George Billis Gallery, Los Angeles, CA
2013	Craig Krull Gallery, Santa Monica, CA
2009	Craig Krull Gallery, Santa Monica, CA
2007	Craig Krull Gallery, Santa Monica, CA
2005	Davis & Cline Gallery, Ashland, OR
2005	Craig Krull Gallery, Santa Monica, CA
2003	Craig Krull Gallery, Santa Monica, CA
2001	Craig Krull Gallery, Santa Monica, CA
2000	The Jonathon Club, Los Angeles, CA

## BRUCE EVERETT

- |      |   |
|------|---|
| 1999 | Mendenhall Gallery, Pasadena, CA  |
| 1998 | Mendenhall Gallery, Pasadena, CA  |
| 1996 | Tortue Gallery, Santa Monica, CA  |
| 1993 | Tortue Gallery, Santa Monica, CA  |
| 1992 | Olga Dollar Gallery, San Francisco, CA  |
| 1992 | Bruce Everett: Private Places - A Singular Vision of the California Landscape,<br>La Sierra University, Riverside, CA |
| 1991 | Tortue Gallery, Santa Monica, CA  |
| 1988 | Jan Turner Gallery, Los Angeles, CA   |
| 1986 | Jan Turner Gallery, Los Angeles, CA   |
| 1982 | Los Angeles Institute of Contemporary Art, Los Angeles, CA  |
| 1972 | O.K. Harris, New York, NY   |

## GROUP EXHIBITIONS:

- |      |  |
|------|--|
| 2020 | 22 Miles: Ojai Valley Landscapes, Santa Paula Art Museum, Santa Paula, CA  |
| 2019 | The 12th Annual Art About Agriculture, Santa Paula Art Museum, Santa<br>Paula, CA<br>The Cityscape Show IX, George Billis Gallery, Los Angeles, CA   |
| 2017 | The Cityscape Show VII, George Billis Gallery, Los Angeles, CA<br>NOCTURNES: From Dusk till Dawn, Chris Winfield Gallery, Carmel-by-the-<br>Sea, CA<br>On and Off the Wall: Paintings and Sculptures by Central Coast Artists, Art<br>Center Morro Bay, CA |

**BRUCE EVERETT**

- 2016      The Art of Aviation, Santa Paula Art Museum, Santa Paula, CA
- 2015      Legacy and Loss: Landscapes of the Santa Barbara Region, Wildling  
Museum, Solvang, CA  
Art About Agriculture, Santa Paula Art Museum, Santa Paula, CA
- 2014      Valley Vista: Art in the San Fernando Valley 1970-1990, CSUN Art Gallery,  
Northridge, CA  
Central Coast Landscapes: Celebrating Nature in Painting, Pacific Grove  
Museum of Natural History, Pacific Grove, CA
- 2013      Face of California, Santa Paula Art Museum, Santa Paula, CA  
Still Life: 1970's Photorealism, Yale University Art Gallery, New Haven, CT
- 2012      11th Annual California Landscape Exhibition," John Natsoulas Gallery, Davis,  
CA  
The Cityscape Show II – Images of LA, Land and City, George Billis Gallery,  
Culver City, CA 2012 "Lift," Westmont Museum of Art, Montecito, CA
- 2011      Where Nature and Humans Intersect, Wildling Art Museum, Los Olivos, CA  
California Landscape Painters, John Natsoulas Gallery, Davis, CA
- 2009      Insight / Inside LA, Mount Saint Mary's College, Los Angeles, CA  
New Views – Five Artists and the Art of the Landscape, Firefly Gallery, Paso  
Robles, CA
- 2008      Here's the Thing: Single Object Still Lifes, Katonah Museum of Art, Katonah,  
NY
- 2007      Artists of the Valley, Pierce College Art Gallery, Woodland Hills, CA  
Edge, California State University, Northridge, CA
- 2004      The Political Landscape, Los Angeles Municipal Art Gallery, LA, CA  
Group Exhibition, LAX, Tom Bradley International Terminal, Los Angeles, CA

## BRUCE EVERETT

- 2003-04      Natural Resource Defense Council Headquarters, Los Angeles, CA  
Speculative Terrain, Carnegie Art Museum, Oxnard, CA; Riverside Art  
Museum, Riverside, CA & Laband Art Gallery, Loyola Marymount University,  
Los Angeles, CA
- 2003          Landscapes 2003, California State University, Los Angeles, C
- 2002          Landscape and Sculpture, Los Angeles City College Fine Arts Gallery, Los  
Angeles, CA  
From Valleys to Vistas; California Plein Air Paintings, City of Brea Gallery,  
Brea, CA  
Santa Clara River Valley, Ventura County Museum of Art, Ventura, CA
- 2000-02      Representing L.A.: Pictorial Currents in Southern California Art," Frye  
Museum of Art, Seattle, WA; Art Museum of So. Texas, Corpus Christi, TX;  
Orange County Museum of Art, Laguna Beach, CA 2000 "West Coast  
Currents," Lisa Coscino Gallery, Pacific Grove, CA
- 2000          Different Strokes, Mt. San Antonio College, Walnut, CA
- 1998          Pertaining to Water, Mt. San Jacinto College, San Jacinto, CA
- 1996          Images, Thousand Oaks Civic Arts Plaza, Thousand Oaks, CA  
Metamorphosis/Earth to Light/Light to Earth (two-person exhibition), Los  
Angeles Theatre Center, Los Angeles, CA
- 1995          Landscape: The Continuum, Los Angeles Municipal Art Gallery, Los Angeles,  
CA  
Recent Acquisitions from the Steve Chase Collection, Palm Springs Desert  
Museum, CA
- 1994          External Views / Internal Perceptions, Mt. San Antonio College, Walnut, CA
- 1992          The Landscape Revisited: Romantic Visions by Contemporary California  
Artists, Bakersfield Museum of Art, Bakersfield, CA  
The Big Picture - Paintings in Grandes Format, O.K. Harris, New York, NY

BRUCE EVERETT

- 1991      Plein Air 90's, Santa Monica Heritage Museum, Santa Monica, CA  
In Shadow - An exhibition of Dark and Mysterious Art, Mad River Post, Santa Monica, CA  
Fall Exhibition, Nolan / La Monte Films, Santa Monica, CA  
Inaugural Exhibition, Fleck / Ellman Gallery, Aspen, CO  
Personal Visions of Landscape, Olga Dollar Gallery, San Francisco, CA
- 1990      The Big Picture - Contemporary Painting in the Heroic Mode, Riverside Art Museum, Riverside, CA  
Contemporary Landscapes, Tortue Gallery, Santa Monica, CA
- 1989      Scapes, Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA
- 1988      Surveyors: Southern California Vistas, Gensler and Associates/Architects, Los Angeles, CA
- 1987      The Current Landscape, Felicita Foundation for the Arts, Escondido, CA
- 1985      Los Angeles County Century Gallery  
California Distinguished Faculty Artists, Traveling Exhibition, California State University, Los Angeles, CA
- 1984      Personal Views, Janus Gallery, Los Angeles, CA  
Diversity in Realism, Roberts Gallery, Santa Monica, CA
- 1983      Seven, Pepperdine University, Seaver College Art Gallery, Malibu, CA
- 1981      Decade: Los Angeles Painting in the 70's, Art Center College of Design, Pasadena, CA  
Three Realist Painters, Conejo Valley Art Museum, Thousand Oaks, CA
- 1979      Prospectus-Art in the 70's, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1978      Two Person Exhibition, Janus Gallery, Venice, CA

BRUCE EVERETT

- 1977      The Intimate Object, California State University, Northridge, CA  
             Images: Interior/Exterior, Barnsdall Municipal Gallery, Los Angeles, CA
- 1976      Special Exhibition of "Rattlesnake Creek," Frederick S. Wight Gallery, UCLA
- 1974      New Photo Realism, Wadsworth Athenium, Hartford CT  
             Santa Barbara Museum of Art, Santa Barbara, CA
- 1973      Realism Now, New York Cultural Center, New York, NY  
             Realism at Las Vegas, University of Nevada, Las Vegas  
             Art in Evolution, Xerox Square, Ridgewood, NJ  
             The Super Realist Vision, De Cordova Museum, Lincoln, MA  
             The Aldrich Collection Fall Exhibition 1973, Aldrich Museum of Art,  
             Ridgefield, CT  
             Separate Realities, Barnsdall Municipal Gallery, Los Angeles, CA  
             First Auction in Paris - A Flash of U.S. Avant Garde Realism, Espace Cardin,  
             Paris, France
- 1972      L.A. - 13 Painters, University of California, Santa Barbara, CA
- 1971      Supra Real, Esther Robles Gallery, Los Angeles, CA  
             Contemporary American Art from Orange County Collections, Newport  
             Harbor Art Museum, Balboa, CA
- 1970      Directly Seen, Newport Harbor Art Museum, Balboa, CA  
             The Cool Realists, Jack Glenn Gallery, Corona del Mar, CA  
             Gallery Artists, Esther Robles Gallery, Los Angeles, CA  
             Beyond the Actual, Pioneer Museum & Haggin Galleries, Stockton, CA
- 1969      Seventh Annual Southern California Exhibition, Long Beach Museum of Art,  
             Long Beach, CA  
             All Los Angeles Art Exhibition, Barnsdall Municipal Gallery, Los Angeles, CA  
             Landscape, Then and Now, La Jolla Museum of Contemporary Art, La Jolla,  
             CA  
             Four Directions, Occidental College, Los Angeles, CA

## BRUCE EVERETT

1968            California South VI, Fine Arts Gallery of San Diego, San Diego, CA  
                  11th Art Unlimited, Downey Museum of Art, Downey, CA  
                  Ventura County Forum of the Arts Exhibition, Ventura, CA  
                  Fifty Paintings, Civic Arts Center, Walnut Creek, CA

### PUBLICATIONS:

*Artists Forum: Selected Faculty Artists from the California State Universities* (catalog), Essay by Malcolm A. Mc Clain, p. 14 (reproduction, "Serrano," p. 34). California State University, Los Angeles.

"Art New," *LA Times Calendar*, 29 March, 1970; p. 45 (reproduction of "Light Socket").

*A Survey*, 2006, Catalog, Mt. San Antonio College Art Gallery, Walnut, CA.

Ballatore, Sandy, "Aspirations and Omissions," *Images and Issues*, Summer, 1981, p. 40.

Battcock, Gregory, *Super Realism*, E. P. Dutton & Co., Inc., New York, 1975, ("Doorknob," "Gum Wrapper," pp. 257, 260).

Best of the West, *Southwest Art*, April 1998, p. 84.

*Beyond the Actual*, Pioneer Museum and Haggin Galleries, Stockton, CA 1970 (catalog illustration "Towel Rack").

Brown, Betty Ann, Review, Jan Turner Gallery, *Artweek*, Sept. 24, 1988, p.3 (reproduction "Live Oak," p.3).

Canaday, John, "Two Shows South of Houston Street," *New York Times*, Sept. 30, 1972.

Clark, Orville O., Jr., *Southern California Home and Garden*, July 1989, p. 36.

Cooley, Ryah, "Painterly Realist" (review of survey exhibition at San Luis Obispo Museum of Art), *New Times*, April 18-25, 2019.

Corriel, Michele, "Ones to Watch," *Western Art & Architecture*, October/November, 2016, pp. 50-51.

## BRUCE EVERETT

*Decade: Los Angeles Painting in the Seventies*, (catalog of exhibition of same name), essay "Realist Painting in Los Angeles in the Seventies" by Michael Kurcfeld, p. 28, (reproduction, "Sand Canyon Road," p. 83). Art Center of Design, Pasadena, CA 1981.

Dennis, Patrick, "SLO Museum of Art Exhibit Forces a Change of Opinion About Venue" (review of survey exhibition at San Luis Obispo Museum of Art), *The Cambrian*, April 18-24, 2019.

*Directly Seen*, Newport Art Museum, Balboa, CA 1970, (catalog illustration "Untitled," 1969).

"Driven to Inspiration," p. E2 (reproduction "May Canyon"), *LA Times*, March 28, 1993.

Drohojowska, Hunter, "Pick of the Week", *LA Weekly*, Sept. 28- Oct. 4, 1984. Art/Life 83, Volume 3, Number 11, Dec./Jan.

Easton, Ellen, *The Santa Clara Valley of Ventura County*, The Easton Gallery, Santa Barbara, CA, 2002.

Frank, Peter, "Pick of the Week", *LA Weekly*, May 9-15, 2003.

Fuglie, Gordon, "Bruce Everett: In the Landscape," *Journal Plus*, December 2011, pp. 26-27.

Gabrielson, Walter, "Pasadena Pluralism: The Painting '70's," *Art in America*, May 1981, p. 63.

Gardner, Colin, Review, Jan Turner Gallery, *LA Times*, Sept. 26, 1986, calendar p. 25, (reproduction, "Serrano," p. 24) 1985.

Gouveia, Georgette, "The Ordinary Made Extraordinary at Katonah Exhibit," *The Journal News*, April 18, 2008, p.3D.

"Gum Wrapper" (reproduction), *Art Journal*, Spring 1973, Nov. 3, p. 319.



## BRUCE EVERETT

Henry, Gerrit, "A Realist Twin Bill," *ArtNews*, Jan. 1973, p. 28, (reproduction "Glass Doorknob").

Jenkins, Steven, "Different Strokes," *Artweek*, February, 2000, p. 6.

Kienholz, Lyn, *L.A. Rising: SoCal Artists Before 1980*, The California/International Arts Foundation, 2011, pp. 171.

Krantz, Les, *The California Art Review*, American References, Inc., Chicago, IL, 1989, pp. 81, 90, 444, 445.

Kultermann, Udo, *New Realism*, New York Graphic Society, Greenwich, CT., 1972, pp. 8, 11, 15 (plates 94, 95, 96: "Doorknob," "Towel Rack," "Untitled").

Kultermann, Udo, *The New Painting*, Westview Press, Boulder, CO, 1977, pp. 78-79.

"Los Angeles Painters have Exhibit at UCSB," *Santa Barbara News Press*, Sept. 10, 1972, (reproduction "Light Socket").

Lubell, Ellen, Review, O.K. Harris, *Arts Magazine*, Nov. 1972.

Natsoulas, John, *10th Annual California Landscape Painters*, Davis, CA 2011, pp. 20-21.

Natsoulas, John, *11th Annual California Landscape Painters*, Davis, CA, 2012, pp. 24-25.

*New American Paintings*, No. 31, The Open Studios Press, Wellesley, MA, 2001, pp. 66-69.

*North Region Art Sampler* (catalog, reproduction "Untitled," p. 7), Los Angeles County Century Gallery, 1985.

Pagel, David, "Our Place in the World" (review of "The Political Landscape"), *LA Times*, March 25, 2004.

Plagens, Peter, *Sunshine Muse: Contemporary Art on the West Coast*, Praeger, New York, 1974, ("Thumb Tacks," fig. 128, p. 152).

## BRUCE EVERETT

Ratcliff, Carter, "New York Letter," (review, O.K. Harris), *Art International*, p. 57, (reproduction "Towel Rack").

*Realism Now* (catalog), New York Cultural Center, Dec.-Jan. 1973), forward by Mario Amaya (reproduction, "Glass Doorknob," 1971).

*Representing L.A.*, (catalog, reproduction, "Evening Haze," p. 56), Frye Art Museum, Seattle, WA, 2001.

Sansom, William, "*The Hyperrealists*," *Realities*, Feb. 1973, pp. 25-29, (reproduction "Light Socket," 1969).

*Separate Realities*, Barnsdall Municipal Gallery, catalog.

Siegel, Jeanne, review, O.K. Harris, *ArtNews*, Nov. 1972, p. 79.

Skolnick, Arnold (editor), *Paintings of California*, Introduction by Ilene Susan Fort, Chameleon Books, Inc., Clarkson Potter, New York, 1993, "May Canyon," p.111.

*The Current Landscape*, (catalog reproduction, "Fire in the Hen's Teeth," p. 17) Felicita Foundation for the Arts, Escondido, CA, 1987.

*The Landscape Revisited*, (Catalog, reproduction: "El Dorado" and "Santa Rosa"), Bakersfield Museum of Art, Bakersfield, CA, 1992.

Walker, John A. *Art Since Pop*, Barrons, New York, 1978. p. 43.

Wilson, William, "Art News," *LA Times*, Calendar, 8 March 1970, p. 53.

Wilson, William, "Newport Report," (review) *LA Times*, 1 November 1971, Part IV, p. 8.

Wilson, William, "Realism Featured in Newport Show," (review), *LA Times*, 16 March 1970; Part IV, pp. 9, 15.

Wilson, William, "Realities' Mirrors a Tragic Flaw," *LA Times*, Sept. 30, 1973, Calendar p.61, (review of "Separate Realities," Barnsdall Municipal Gallery).

## BRUCE EVERETT

Wilson, William, Review, Jan Turner Gallery, *LA Times*, Sept. 16, 1988, p.3 (reproduction "Live Oak," p. 19).

### TEACHING:

- |           |  |
|-----------|--|
| 1970-2005 | Professor, Painting, Drawing, Design: California State University, Northridge<br>(Retired 2005 Professor Emeritus) |
| 1976      | Instructor, Painting Workshop, Art Center College of Design, Los Angeles, CA                                       |
| 1973      | Painter-In-Residence: La Jolla Museum of Contemporary Art  |
| 1969-70   | Instructor, Painting, Drawing, Design: University of Washington, Seattle, WA                                       |
| 1969      | Associate in Art, Painting: University of California, Santa Barbara  |

### COMMISSIONS:

- |      |  |
|------|--|
| 2018 | Cottage Hospital, Santa Barbara, CA – 48"x120", oil on canvas painting of El Capitan Cliffs.             |
| 2011 | Cottage Hospital, Santa Barbara, CA – Three 34"x72", oil on canvas paintings of Lake Cachuma on 28' wall |
| 2002 | City of Cerritos Library, Cerritos, CA - Mural, "Los Virgenes Valley," oil on canvas, 13' x 10'          |
| 1999 | Kaiser Permanente, Simi Valley, CA - "Sunrise in Tapo Canyon," oil on canvas, 16" x 30"                  |

### IMPORTANT COLLECTIONS:

5670 Wilshire LLP, Los Angeles, CA  
Aldrich Museum of Contemporary Art, Ridgefield, CT  
Alix & John Sullivan, Orcas Island, WA  
Allergan Pharmaceuticals, Irvine, CA

## BRUCE EVERETT

Andrea Rothe, Pacific Palisades, CA  
Atlantic Richfield Corporation  
Bank of America Collection  
Bill Bass, Chicago, IL  
Bill Watts, Palos Verdes, CA  
Countrywide Home Loans, Simi Valley, CA  
Diane and Norman Remick, Birmingham, AL  
Dr. & Mrs. Howard Berk, New York, NY  
Dr. & Mrs. Morton Dunn, San Jose, CA  
Dr. Peter Ahles, Santa Ana, CA  
Edward Killam III, Rancho Mirage, CA  
Elizabeth Alford, Malibu, CA  
Ethan & Joanne Lipsig, Pasadena, CA  
Gibson, Dunn & Crutcher, Los Angeles, CA  
Jack & Doris Salter, Bakersfield, CA  
James Cameron, Los Angeles, CA  
Jennifer Diener, Santa Monica, CA  
Judie Marcuse, Long Beach, CA  
Kaiser Permanente, Simi Valley, CA  
Maguire Thomas Partners, Pasadena, CA  
Mark Andrus, Laguna Beach, CA  
Mary Morton, Houston, TX  
Mc Kinsey & Co., Palo Alto, CA  
Mobil Oil Corporation  
Oltman Construction, Whittier, CA  
Pacific Bell Collection  
Pacific Enterprises, Los Angeles, CA  
Palm Springs Desert Museum, Palm Springs, CA  
Provident Investment, Pasadena, CA  
Salt River Project, Phoenix, AZ  
Seymore Lehrer, Montecito, CA Technip USA, Claremont, CA  
Susan Cumins, Coral Gables, FL  
Trust Company of the West, Los Angeles, CA Union Bank, Los Angeles, CA  
University of California, Santa Barbara  
University of Iowa, Iowa City, IA  
Wilson Drysdale, Huntington Beach, CA

WINFIELD  
GALLERY

Yale University, New Haven, CT