

## JACK ZAJAC

### BORN:

1929      Youngstown, OH  
1954      Moved to Rome, Italy  
1969      Moved to Santa Cruz, CA

### EDUCATION:

1949-1953      Scripps College, Claremont, CA

### ONE PERSON EXHIBITIONS:

2004      Figurative Work from the 50s & 60s, Winfield Gallery, Carmel, CA

2003      Bronze Sculpture, Stephen Wirtz Gallery, San Francisco, CA

1999      The Mountain & The Cloud, Stephen Wirtz Gallery, San Francisco, CA

1997      Meditations on Falling Water and Other Works, Frederick Spratt Gallery, San Jose, CA

1996      Academy of Art College, San Francisco, CA

1993      Museum of Art and History, Santa Cruz, CA

1990      Jack Zajac Sculpture, 1954-1987, The Oakland Museum of California, Oakland, CA  
Jan Turner Gallery, Los Angeles, CA

1989      Jan Turner Gallery, Los Angeles, CA  
Civic Center Plaza, Irvine, CA

1988      Irvine Fine Arts Center, Irvine, CA  
Monterey Museum of Art, Monterey, CA  
Pasadena City College Art Gallery, Pasadena, CA

## JACK ZAJAC

- 1987      Stephen Wirtz Gallery, San Francisco, CA  
            Bound Goats, Santa Cruz Series, Forum Gallery, New York, NY
- 1984      El Paso Museum of Art, El Paso, TX  
            Stephen Wirtz Gallery, San Francisco, CA
- 1983      Mekler Gallery, Los Angeles, CA  
            Forum Gallery, New York, NY
- 1981      Fresno Art Center, Fresno, CA
- 1980      Cedar Street Gallery, Santa Cruz, CA
- 1979      Mekler Gallery, Los Angeles, CA
- 1978      Forum Gallery, New York, NY  
            California State University, Los Angeles, CA
- 1977      Palm Springs Desert Museum, Palm Springs, CA  
            James Willis Gallery, San Francisco, CA  
            Jodi Scully Gallery, Los Angeles, CA
- 1976      Galleria Maitani, Orvieto, Italy  
            Galleria La Margherita, Rome, Italy  
            Jack Zajac, A Sculptor at Orvieto, Fortress of Albornoz, Orvieto, Italy
- 1975      Santa Barbara Museum of Art, Santa Barbara, CA  
            Fine Arts Gallery of San Diego, San Diego, CA  
            Jodi Scully Gallery, Los Angeles, CA
- 1974      James Willis Gallery, San Francisco, CA  
            Forum Gallery, New York, NY
- 1973      Galleria L'Obelisco, Rome, Italy  
            Jodi Scully Gallery, Los Angeles, CA

## JACK ZAJAC

- 1972      Galleria La Margherita, Rome, Italy
- 1971      Forum Gallery, New York, NY
- 1970      Fairweather Hardin Gallery, Chicago, IL  
Dartmouth College, Hanover, NH  
Jaffe-Freide Gallery, Dartmouth College, NH
- 1969      Felix Landau Gallery, Los Angeles, CA  
California Institute of Technology, Pasadena, CA
- 1968      Alpha Gallery, Boston, MA  
Landau-Alan Gallery, New York, NY  
The Galleries of Temple University, Tyler School of Art in Rome, Italy
- 1967      Gallery Marcus, Laguna Beach, CA  
Felix Landau Gallery, Los Angeles
- 1966      Landau-Alan Gallery, New York, NY
- 1965      Newport Pavilion Gallery, Balboa Park, CA
- 1964      Felix Landau Gallery, Los Angeles
- 1963      Galleria Pogliani, Rome, Italy  
Legion of Honor, Fine Arts Museums, San Francisco, CA  
Mills College Art Gallery, Oakland, CA
- 1962      Felix Landau Gallery, Los Angeles, CA
- 1961      John Bolles Gallery, San Francisco, CA  
Schneider Gallery, Rome, Italy
- 1960      Roland, Browse and Delbanco, London, England  
Devorah Sherman Gallery, Chicago, IL

## JACK ZAJAC

- Downtown Gallery, New York, NY  
Felix Landau Gallery, Los Angeles, CA
- 1958      Felix Landau Gallery, Los Angeles, CA
- 1957      Galleria Il Segno, Rome, Italy
- 1956      John Young Gallery, Honolulu, HI  
Felix Landau Gallery, Los Angeles, CA
- 1955      Schneider Gallery, Rome, Italy  
Scripps College, Claremont, CA
- 1954      Felix Landau Gallery, Los Angeles, CA
- 1953      Santa Barbara Museum of Art, Santa Barbara, CA  
Felix Landau Gallery, Los Angeles, CA
- 1951      Pasadena Art Museum, Pasadena, CA  
Felix Landau Gallery, Los Angeles
- GROUP EXHIBITIONS:
- 1996      Lost Wax Foundry Friends III, Conley Art Gallery, California State University,  
Fresno  
Palm Springs Desert Museum, Palm Springs, CA
- 1995      Still Working, The Former IBM Gallery, New York, NY
- 1994      Sculpture Exhibition, Academy of Art College, San Francisco, CA
- 1989      Marble: A Contemporary Aesthetic, California Museum of Science and  
Industry, Los Angeles, CA
- 1988      Bay Area Sculpture: Metal, Stone, and Wood, Palo Alto Cultural Center, Palo  
Alto, CA  
California Bronze, Walnut Creek Civic Arts Center, Palo Alto, CA

## JACK ZAJAC

- 1987      Painting and Sculpture from the Museum's Permanent Collection, Palm Springs Desert Museum, Palm Springs, CA
- 1986      Works in Bronze: A Modern Survey, traveling exhibition: Palm Springs Desert Museum, Palm Springs, CA; University Art Gallery, Fresno State University, Fresno, CA; Boise Gallery of Art, Boise, ID; Cheney Cowles Memorial Museum, Spokane, WA; University Art Gallery, Stanislaus, Turlock, CA; University of California, Marian Porter-Sesnon Art Gallery, Santa Cruz, CA
- 1985      The Menagerie, San Francisco International Airport, San Francisco, CA  
Works in Bronze: A Modern Survey, Redding Museum and Art Center, Redding, CA
- 1982      Sculpture '82, University Art Gallery, Sonoma State University, Rohnert Park, CA
- 1976      Painting and Sculpture in California –The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA  
Smithsonian American Art Museum, Washington, DC.
- 1974      Pioneering Printmakers Fine Art Gallery of San Diego, San Diego, CA
- 1973      The City is For the People, San Diego, CA, United States Information Service: Belgrade, Istanbul, Izmir, Athens, Beirut, Tel Aviv.
- 1970      Four American Sculptors, La Nuova Carpine
- 1968      U.S.I.S. American Embassy, Rome, Italy; Biennale di Roma, Rome, Italy
- 1965      Galerie Hanover Gimpel, Zurich, Switzerland  
University of Illinois, Champaign, IL  
Munson-Williams-Proctor Institute, Utica, NY  
Pittsburgh International, Pittsburgh, PA  
La Jolla Museum of Art, La Jolla, CA

## JACK ZAJAC

- 1964      Garelick's Gallery, Detroit Museum, Detroit, MI  
National Religious Art Exhibition, Christ the King Church, Detroit MI
- 1963      Art Institute of Chicago, Chicago, IL  
Brooklyn Museum Print Exhibition, Brooklyn, NY  
Sixty Scultori, Galleria Tonenelli, Milano, Italy  
Chadwick, More, Zajac: Small Works, M. Knoedler & Co. New York, NY
- 1962      The Artist's Environment: The West Coast, Amon Carter Museum, UCLA Art  
Galleries, University of California, Los Angeles, CA; Oakland Museum of  
California, Oakland, CA  
Recent Painting USA: The Figure, Museum of Modern Art, New York, NY  
American Painting 1962, Virginia Museum of Fine Art, Richmond, VA  
Some Directions in Modern Sculpture, Providence Art Club, Providence, RI  
Fifty California Artists, Whitney Museum of American Art, New York, NY  
American Painters Today, Whitney Museum of American Art, New York, NY;  
Los Angeles County Museum of Art, Los Angeles, CA (and twenty others)  
Modern Sculpture from the Joseph H. Hirshhorn Collection, Solomon R  
Guggenheim Museum, New York, NY  
University of Illinois, Urbana-Champaign, IL
- 1961      Drawing by Sculptors, Smithsonian Institution, Washington, DC  
Ravina Festival, Chicago, IL
- 1960      American Academy in Rome Annual, Rome Italy  
American Sculpture, Galerie Claude Bernard, Paris, France  
Smith College, Northampton, MA  
Liturgical Art, Arts Club of Chicago, Chicago IL  
Los Angeles County Museum of Art Annual, Los Angeles, CA
- 1959      Recent Sculpture USA, Museum of Modern Art, New York, NY  
63<sup>rd</sup> American Exhibition, Art Institute of Chicago, Chicago, IL  
Whitney Museum Annual, Whitney Museum of American Art, New York, NY  
Los Angeles County Museum Annual, Los Angeles County Museum of Art,  
Los Angeles, CA

## JACK ZAJAC

- Santa Barbara Museum Biennial, Santa Barbara Museum of Art, Santa Barbara, CA
- 1958      Festival of Two Worlds, Spoleto, Italy  
Ten Americans Living Abroad, University of Wisconsin, Elvehjem (Chazen) Museum of Art, Madison, WI
- 1957      Young Americans, Whitney Museum of American Art, New York, NY  
Santa Barbara Museum Biennial, Santa Barbara Museum of Art, Santa Barbara, CA
- 1956      New Talent, USA, Recent Drawings USA, Museum of Modern Art, New York, NY
- 1955      Carnegie International, Carnegie Museum of Art, Pittsburgh, PA  
São Paulo Biennale, São Paulo, Brazil
- 1952      University of Illinois, Krannert Art Museum, Champaign, IL
- 1951      Pennsylvania Academy, Philadelphia, PA
- 1950      Artists You Should Know, Los Angeles Art Association, Los Angeles, CA

### PUBLICATIONS:

- Ames, Richard. "Show Sequence Commended," Santa Barbara News Press, April 26, 1975  
"Hands on at SSU's Art Night, Argus Courier, October 23, 1984  
"Martin Baer, Amy Fleming, Jack Zajac, Harry Crotty," Artforum, March 1963  
"Jack Zajac," Artforum, January 1963  
"Jack Zajac, Sculptor," Art Forum Newsletter (Rancho Santiago College Art Department) April/May 1988  
"New Talent USA," Art in America, February 1956  
"Jack Zajac," Artnews, Summer 1971  
"Jack Zajac," Artnews, May 1969  
"Zajac," Artnews, February 1961

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- "Jack Zajac," Art News, April 1960  
"Five California Painters," Art News, March 1958  
"New Sculpture Group," Arts Magazine, November 1961  
"Jack Zajac," Arts Magazine, April 1960  
Ayers, Jane. "Important Images in Metal, Stone, Wood," Times Tribune, Sunday, March 20, 1988  
Baker, Kenneth. "Zajac's Modernist Classicism," San Francisco Chronicle, February 27, 1999, pp E1, E8  
\_\_\_\_\_. "Elegant Imagery In 'Falling Water,'" San Francisco Chronicle, October 22, 1987  
\_\_\_\_\_. "Home Grown Sculpture," San Francisco Chronicle, March 31, 1988  
\_\_\_\_\_. "Jack Zajac's Volturmo," The Christian Science Monitor, June 5, 1968  
Baum, Hunt. "Zajac," Artnews, January 1964  
Blair, Kim. "Art Walk: Culture Takes a Giant Step," Los Angeles Times, February 21 1965  
Bloomfield, A.J. "Quality Stressed: 'Church Art Today,'" San Francisco News-Call Bulletin, March 28, 1960  
Burke, Howard. "Zajac is Master of Three Big Arts," Los Angeles Examiner, December 28, 1958  
Burkhart, Dorothy. "P. A. Show Follows Sculptural Tradition," San Jose Mercury News, March 18, 1988  
\_\_\_\_\_. "Critic's Choice," San Jose Mercury News, February 21, 1988  
Canavier, Elena. "Jack Zajac Sculptures," Artweek, March 3, 1973  
"Jack Zajac," Canyon Crier, August 20, 1959  
"Zajac a Roma Alla Schneider," Carlino Sera (Italy), June 10, 1961  
Cooley, James R. "Pictures on Exhibit: Jack Zajac," The New Yorker, September 1961  
\_\_\_\_\_. "Gallery News," Santa Monica Evening Outlook, June 16, 1961  
\_\_\_\_\_. "Gallery News," Santa Monica Evening Outlook, June 2, 1961  
Creagh, Patrick. Jack Zajac, Città di Orvieto, Esposizione internazionale di Scultura All'Aperto. Intro. by Michele Greco. Giugno-Luglio, 1976  
"Tuesday's Artist," Daily American (Italian), July 5-6, 1958  
Driver, Morley. "A Pair of Greats Visit Our Galleries," Detroit Free Press, July 1964  
\_\_\_\_\_. "True Greatness Found at Religious Art Show," Detroit Free Press, October 7, 1962  
Duerdan, Dennis. "The Forms of Water," Artweek, November 3, 1982  
Frankenstein, Alfred. "A Heavy Show of Sculpture," San Francisco Chronicle, May 12, 1977  
Fried, Alexander. "Vivid Power in Bronze," San Francisco Examiner, November 4, 1974



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- Galleria La Margherita, "Jack Zajac-Opera dal 1956-1972," Rome, Giorgio Di Genova, exhibition catalog
- Geer, Suvan. "Un-Sitely Specific," *Artweek*, November 30, 1989, vol. 20, no. 40
- Giani, Renato. "Jack Zajac," *I Quotidiano* (Rome), July 7, 1961
- Good, Jeanne. "Fluid Sculpture," *Hollywood Citizen-News*, January 9, 1970
- \_\_\_\_\_. "Artists of the 60s," *Hollywood Citizen-News*, January 2, 1970
- \_\_\_\_\_. "Moving Water Takes Form in Sculptures," *Los Angeles Citizen-News*, November 17, 1967
- Goodall, Donald. "Coast to Coast – Los Angeles," *Art Digest*, May 1, 1953
- Guzzi, Virgilio. "Sculpture of Zajac," *Il Tempo* (Italy), July 6, 1972
- Hakanson, Jay. "Two Young Artists from California," *The Detroit news*, January 12, 1964
- Hale, David. "'Goat' Sculpture is Still Surprised at Acclaim for his 'disturbing' work," *The Fresno Bee*, December 14, 1980
- Hale, David. "State Masters of Contemporary Art Featured at Center," November 23, 1980
- Howell, Bruce. "Jack Zajac," *Los Angeles Daily Breeze*, December 18, 1960
- "Jack Zajac," *Il Giornale D'Italia* (Italy), June 6, 1972.
- "Zajac alla Schneider," *Il Tempo* (Rome), August 1961
- "Moster d'arte: Zajac alla Schneider," *Il Tempo* (Rome), June 23, 1961
- Kotrozo, Carol, and Elizabeth Lewis. "Jack Zajac, Iconography and Meaning," *Art International*, March/April 1982
- Kramer, Hilton. "Art: For the Moon People, Perhaps," *New York Times*, September 24, 1966
- Kuh, Katherine. "A New Freedom for the Molders of Space," *Saturday Review of Literature*, April 1960
- La Mesa, Rina G. "Jack Zajac," *Sette Giorni* (Italy), June 18, 1972
- Langsner, Jules. "Art News from Los Angeles," *Art News*, January 1962
- \_\_\_\_\_. "Jack Zajac," *Art International*, February 1961
- \_\_\_\_\_. "Zajac," *Art News*, February 1959
- "The Material is the Basic Element in Zajac's Art," *La Voce Repubblicana* (Italy), June 21, 1972
- Le Brun, Caron. "Big Doings at Dartmouth," *Boston Sunday Herald*, August 2, 1970
- Le Claire, E. E. "At Home with Art," *Art in America*, May/June
- "An Eastertide Offering From a Gifted Sculptor," *Life Magazine*, April 1959
- Russell, John. "Art Galleries," *The London Times*, February 19, 1961
- "Easter Goat," *Long Beach State College Viking*, March 2, 1962
- "Best of the Month: Jack Zajac Sculpture," *Los Angeles Magazine*, December 1962

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- "Modern Sculpture," Los Angeles Mirror, April 14, 1961  
"Near-Great Status Achieved by Zajac," Los Angeles Times, December 14, 1962  
"Art," Los Angeles Times, February 1960  
"Sculpture Bought," Los Angeles Times, March 15, 1959  
Manildi, Steve. "Zajac's Humanistic Mythology," Good Times, Santa Cruz, March 2, 1977  
Mellow, James R. "New York Letter," Art International, May 15, 1968  
Mitchell, Joan. "Gallery Date," Los Angeles Times, October 1, 1961  
Morch, Al. "Capturing Falling Water in Bronze," San Francisco Examiner, November 5, 1984  
Morosini, Duilio. "Jack Zajac: Water Into Rocks," Paese Sera (Rome), June 1, 1972  
\_\_\_\_\_. "Monument to the Clouds," Cronaca di Roma (Rome), May 1, 1972.  
\_\_\_\_\_. "Violence and Death in the Sculpture of Jack Zajac," Paese Sera (Italy), December 19, 1964  
\_\_\_\_\_. "Zajac Alla Schneider," Il Paese (Rome), August 21, 1961  
Mullaly, Terence. "Sculptors of Varied Ways," Daily Telegraph and Morning Post, March 4, 1961  
Newton, Eric. "Movement and Abstraction," Manchester Guardian, February 14, 1961  
"Zajac alla Schneider," Nazione Sera (Italy), June 10  
"Contrasts in Sculpture," New York Herald Tribune, March 27, 1960  
"California Artists," New York Herald Tribune, February 22, 1958  
"Jack Zajac," New York Times, March 30, 1968  
"Artists at Home and Abroad," New York Times, March 27, 1960  
"West Coast Paintings," New York Times, February 25, 1958  
Nordland, Gerald, "County Museum's Contemporary Art Collection Great," Los Angeles Mirror, October 16, 1961  
\_\_\_\_\_. "La Cienega Galleries Prove Stimulating," Los Angeles Mirror, December 19, 1960  
Oriente, Sandra. "La Margherita: Jack Zajac," Il Popolo (Italy), May/June 1972  
"Zajac Wins Guggenheim Fellowship for Study Abroad," Pomona Progress-Bulletin, April 20, 1959  
Preston, Stuart. "Package Details," New York Times, July 7, 1963  
Regan, Kate. "At the Galleries," San Francisco Chronicle, November 23, 1984  
Roder, Sylvie. "A Sampling of Sculpture," Palo Alto Weekly  
"Bronze Sculpture Show Opens at SSU, Rohnert Park-Cotati Clarion, October 26, 1986  
"Easter Goat," San Francisco Chronicle, March 28, 1960  
"New Art Exhibits This Week: Sonoma," San Francisco Examiner, November 1984

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- "Jack Zajac, Master Painter-Sculptor," Saturday Evening Post, September 20, 1961
- Schipper, Merle, "Jack Zajac A Survey: 1954-1987," Irvine Civic Center, exhibition folder
- Schulze, Franz. "He Spoke the Abstract Idiom," Chicago Daily News, November 1963
- \_\_\_\_\_. "Art News From Chicago, Art News, January 1961
- Schwartz, Ellen. "Jack Zajac: The Silence Before Words," Artnews, December 1978
- Seldis, Henry J. "La Cienega Area," Los Angeles Times, March 25, 1977; February 13, 1976; February 9, 1973
- \_\_\_\_\_. "Zajac," Artforum, February 1988, vol 26, no 6, pp. 30-31
- \_\_\_\_\_. "A Critical Guide to Galleries," Los Angeles Times, January 9, 1970
- \_\_\_\_\_. "Zajac's Art at Caltech," Los Angeles Times, November 9, 1969
- \_\_\_\_\_. "Modern Sculpture at Landau Show, Los Angeles Times, 1968
- \_\_\_\_\_. "Southlander Zajac's Art Roads Lead Him to Rome as a Home," Los Angeles Times, November 29, 1967
- \_\_\_\_\_. "Poetic Power of Zajac," Los Angeles Times, November 20, 1967
- \_\_\_\_\_. "Zajac's Sculpture at its Best," Los Angeles Times, October 24, 1965
- \_\_\_\_\_. "Zajac's Show Features 43 Sculpture Pieces," Los Angeles Times, October 3, 1965
- \_\_\_\_\_. "Sculpture and Drawings by Sculptors," Los Angeles Times, August 15, 1965
- \_\_\_\_\_. "Liturgical Art," Los Angeles Times, December 1, 1963
- \_\_\_\_\_. "Zajac," Artforum, June 1962
- \_\_\_\_\_. "Eight Californian," Los Angeles Times, January 2, 1962
- \_\_\_\_\_. "Recent Paintings of Zajac Exhibited," Los Angeles Times, September 29, 1961
- \_\_\_\_\_. "Art," Los Angeles Times, September 24, 1961
- \_\_\_\_\_. "California Imagists to Have Viewing" Los Angeles Times, May 28, 1961
- \_\_\_\_\_. "He Came He Saw and He Spent a Fast \$30,000." Los Angeles Times, February 26, 1961
- \_\_\_\_\_. "Fountains Effervesce as Sculpture," Los Angeles Times, December 11, 1960
- \_\_\_\_\_. , and Ulfert Wilke, The Sculpture of Jack Zajac, Galland Press, 1960
- \_\_\_\_\_. "Insight, Impact in Zajac's Art" Los Angeles Times, December 21, 1958
- \_\_\_\_\_. "Zajac 'Sneak' Show," Los Angeles Times, April 20, 1952
- Slayton, Tom. "Works of Sculpture, Zajac: Goats, Swans, and Beauty," Rutland Daily Herald, July 23, 1970
- St. James, Ashley. "UCLA Sculpture Garden," Christian Science Monitor, October 1, 1971

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- Swan, Bradford F. "Modern Sculpture," Providence Sunday Journal, May 13, 1962
- Taylor, Dan. "Bronze Look," The Press Democrat, October 19, 1984
- "Study in Bronze," The Daily American (Italy), June 20, 1961
- "Pictures on Exhibit: Jack Zajac," The New Yorker, April 1960
- The Forum Gallery, "Jack Zajac Sculpture, Works from 1956-1970," exhibition catalog
- The Oakland Museum, "Jack Zajac, Sculpture 1954-1987," Terry St. John, exhibition catalog
- "Art Interviews: Jack Zajac," Time Magazine, April 12, 1968
- "Art in New York," Time Magazine, September 23, 1966
- "Out of Violence, Victory," Time Magazine, December 28, 1962
- "Westerners Up," Time Magazine, July 18, 1955
- Toal, Mary Ann. "Jack Zajac," Art of California, October/November 1989, pp. 51-55
- Trabing, Wally. "Visit with a Sculptor," Santa Cruz Sentinel, October 30, 1977
- Trucchi, Lorenza. "Zajac at Galleria Obelisco," Momena Sera (Italy), June 13, 1973
- \_\_\_\_\_. "Exhibitions in Rome: Zajac at the Margherita," Momena Sera (Rome) May/June 1972
- "Jack Zajac," Vita Delle Arte (Italy), May/June 1972
- Von Breton, Henriette. "Sculpture, Drawing Show Outstanding," Santa Barbara News Press, August 1, 1965
- \_\_\_\_\_. "Local Collection Show is Excellent," Santa Barbara News Press, April 25, 1965
- Wallis, Neville. "Brave New Age of Bronze," The Observer, December 2, 1961
- Walsh, Eileen. "Q: What is it? A: It's Art," Stanford University Campus Report, July 2, 1986
- Abby Wasserman. "Ritual Passage, The Sculpture of Jack Zajac," The Oakland Museum of California, March/April, 1990
- Wells, Daniel M. "Sculpture by Jack Zajac," Chicago Tribune, October 18, 1970
- "Jack Zajac to Five Lecture on Artists' Morale," West Hollywood Tribune, May 11, 1961
- Wholden, Rosalind G. "Sacrificial Theme Marks Zajac Sculpture," Beverly Hills Times, December 14, 1962
- Wilson, William. "Calendar" Los Angeles Times, February 15, 1970
- "Along Madison Ave.: Jack Zajac," World Journal-Tribune, September 23, 1966
- Wraight, Robert. "An Old Banana & a New Gallery," London Tatler, March 8, 1961
- Wright, Fredrick, S. "Zajac's Studies in Frozen Fluidity," Los Angeles Times, March 2, 1975
- Young, Joseph E. "Los Angeles," Art International, March 1970

## JACK ZAJAC

### AWARDS:

1999	Adolf & Clara Obruch Painting Prize, National Academy
1997	Harry W. Watrous Prize, National Academy
1995	Malvina Hoffman Prize, National Academy of Design
1983	Ellen Speyer Prize, National Academy of Design
1970	Artist in Residence, Dartmouth College, NH
1969-70	Artist in Residence, University of California Santa Cruz, CA
1968	Artist in Residence, American Academy in Rome, Italy
1964	Racolin Press, Limited Edition Book, Dante's Ante-Purgatorio
1962	First Prize, National Religious Art Exhibition, Birmingham, MI
1960	First Prize, "Art in Religion," Grace Cathedral, San Francisco, CA
1959	Guggenheim Fellowship, Study in Southeast Asia and Work in Rome
1959	Sarasota Art Association Prize for Sculpture
1958	Purchase Prize, Los Angeles City Art Festival; American Academy of Arts and Letters
1957-	Rome Prize Fellowship
1956	Rome Prize Fellowship; Limited Editions Club Prize for Etching
1954	Rome Prize Fellowship; Maurice Fromkis Fellowship, La Residencia, Segovia, Spain
1953	Purchase Prize, Los Angeles County Museum of Art, Los Angeles, CA
1951	Purchase Prize, Pasadena Art Museum, Pasadena, CA
1950	California State Scholarship, Painting

### TEACHING:

1969-1974	Lecturer in Art, University of California, Santa Cruz, CA
1975-1993	Professor of Art, University of California, Santa Cruz, CA
1993-present	Professor Emeritus, University of California, Santa Cruz, CA

### COMMISSIONS:

Civic Center in Beverly Hills, Beverly Hills, CA

## JACK ZAJAC

Civic Center Mall, City of Inglewood, CA

Civic Center Plaza, City of Huntington Beach, CA

Plaza Mall, Mission Viejo, CA

Plaza Mall, San Jose, CA

University of California Santa Cruz

University of Redlands, CA

Wells Fargo Bank Plaza, Beverly Hills, CA

### IMPORTANT COLLECTIONS:

Arizona State University, Tempe, AZ

Banco di Roma, Rome, Italy

Butler Museum of American Art, Youngstown, OH

Colorado Springs Fine Arts Center, Colorado Springs, CO

Columbus Museum of Art, Columbus, OH

Cantor Art Center, Stanford University, Stanford, CA

Crocker Art Museum, Sacramento, CA

Dartmouth College, Hanover, NH

Federal Savings and Loan Association, Los Angeles, CA

Fine Arts Gallery of San Diego, San Diego, CA

Fresno Art Center, Fresno, CA

Gibraltar Savings and Loan Association, Beverly Hills, CA

Joseph H. Hirshhorn Museum and Sculpture Garden, Washington, DC

Home Savings and Loan Association, Los Angeles, CA

Honolulu Academy of Arts, Honolulu, HI

Israel Museum, Jerusalem, Israel

Los Angeles County Museum of Art, Los Angeles, CA

Lowe Art Center, Syracuse University, Syracuse, NY

Lytton Savings and Loan Associations, Los Angeles, CA

## JACK ZAJAC

McCrory Corporation, New York, NY  
McNay Museum, San Antonio, TX  
Milwaukee Art Center, Milwaukee, WI  
Munson-Williams-Procter Institute, Utica, NY  
Museum of Modern Art, New York, NY  
Nelson Atkins Museum of Art, Kansas City, MO  
Newport Harbor Art Museum, Newport Beach, CA  
Oakland Museum of California, Oakland, CA  
Pacific Gas and Electric, San Francisco, CA  
Palm Springs Desert Museum, Palm Springs, CA  
Pasadena Art Museum, Pasadena, CA  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Santa Barbara Museum of Art, Santa Barbara, CA  
San Francisco International Airport  
Seattle Museum of Art, Seattle, WA  
Security Pacific National Bank, San Francisco, CA  
Sheldon Museum of Art, Lincoln, NE  
Southern California Gas Company, Los Angeles, CA  
Times-Mirror Company, Los Angeles, CA  
University of California Art Galleries and Sculpture Garden, Los Angeles, CA  
University of California Cowell College, Santa Cruz, CA  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY