

BORN: 1949

New York, NY

Lives in Berkeley, CA

EDUCATION:

| 1984 | MFA, California College of the Arts, Oakland, CA |
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| 1980 | BFA, California College of the Arts, Oakland, CA |
| 1972 | BA, Long Island University (CW Post College), New York, NY |

ONE PERSON EXHIBITIONS:

| 2017 | "Drawings in Flour and Ash", Cabrillo College Gallery, Aptos, CA |
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| 2014 | "EXO" Patricia Sweetow Gallery, San Francisco, California (Octe Nov. 2014) |
| 2012 | "Blossom" Patricia Sweetow Gallery, San Francisco, California |
| 2012 | "The Spill" (DVD) Installation, The Magnes Collection of Jewish Art and Life, UC Berkeley |
| 2011 | "Some Drawings" Patricia Sweetow Gallery, San Francisco, CA |
| 2010 | "Out of the Blue" Couturier Gallery, Los Angeles, CA |
| 2008 | "No Vanishing Point" Patricia Sweetow Gallery, San Francisco, California |
| 2007 | "The Messengers" Couturier Gallery, Los Angeles, California |
| 2005 | "We Are So Lightly Here II" Couturier Gallery, Los Angeles, California |
| 2004 | "We Are So Lightly Here I" Patricia Sweetow Gallery, San Francisco, California |

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| 2000 | Past Accounts Couturier Gallery, Los Angeles, California |
| 1999 | Patricia Sweetow Gallery, San Francisco, California |
| 1998 | Recent Drawings, Weintraub-Thomas Gallery, Sacramento, California |
| 1997 | Patricia Sweetow Gallery, San Francisco, California |
| 1997 | Couturier Gallery, Los Angeles, California |
| 1996 | The Four Worlds, Weintraub-Thomas Gallery. Sacramento, California |
| 1991 | 100 Pots, Untitled: A Gallery, San Francisco, California |
| 1989 | Sun Gallery, Hayward, California |
| 1986 | Pro Arts, Oakland, California |
| 1984 | San Francisco Museum of Modern Art Rental Gallery, San Francisco, California |
| GROUP EXHIBITIONS: | |
| 2018 | "On Your Left", San Jose Institute of Contemporary Art, San Jose CA |
| 2018 | "Material Matters", Seager-Gray Gallery, Mill Valley, CA |
| 2017 | Powder and Smoke, Seager-Gray Gallery, Mill Valley, CA |
| 2017 | SJSU Pictorial Arts Faculty Exhibition, Natalie & James Thompson Gallery, San Jose, CA |
| 2017 | "Detritus", San Jose Institute of Contemporary Art |
| 2016 | Powder and Smoke, Seager-Gray Gallery, Mill Valley |

Blumenstock Couturier Gallery, Los Angeles, California

| 2016 | "Drawing the Line", Couturier Gallery, Los Angeles, California |
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| 2015 | "12 Spheres", Tayloe Piggott Gallery, Jackson Hole, Wyoming |
| 2015 | "Nourish", Napa Valley Museum, Napa, CA |
| 2015 | 5 from 415, Amy Simon Fine Art, Westport, Connecticut |
| 2015 | Dorothy Saxe Invitational: "Tzedakah", Contemporary Jewish Museum, San Francisco, CA 2014 Group Show, Couturier Gallery, Los Angeles, CA |
| 2014 | "EXO", Art Market San Francisco, Patricia Sweetow Gallery |
| 2014 | Sky: A National Juried Exhibition, Bedford Gallery, Walnut Creek, California |
| 2013 | MIAMI PROJECT ART FAIR, Patricia Sweetow Gallery |
| 2013 | Faculty Show, San Jose State University, San Jose California |
| 2013 | "Group Show", Patricia Sweetow Gallery, San Francisco, CA |
| 2012 | "Blossom", MIAMI PROJECT ART FAIR, Patricia Sweetow Gallery |
| 2012 | "Eye Candy", Couturier Gallery, Los Angeles, California |
| 2012 | Breaking Rank: Fall Group Exhibition, Taylor Piggott Gallery, Jackson, Wyoming |
| 2012 | "Do Not Destroy", Contemporary Jewish Museum, San Francisco, California |
| 2011 | Group Show, Patricia Sweetow Gallery, San Francisco, California |
| 2011 | Group Show, Couturier Gallery, Los Angeles, California |
| 2010 | Beyond the Arches: Selected Works from McDonald's Corporate Art Collection, Lubeznik Center for the Arts, Michigan City, IN |

| 2010 | Secret Drawings, Palo Alto Art Center, Palo Alto, California |
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| 2010 | Flashbacks, Crossroads School, Santa Monica, California |
| 2010 | Pictorial Faculty Show, San Jose State University, San Jose, California |
| 2010 | Winter Solstice, Group Show Patricia Sweetow Gallery, San Francisco, California |
| 2009 | From the Celestial Latutude of 45 degrees, ending at the Longitude 60 degrees, Patricia Sweetow Gallery, San Francisco, California |
| 2009 | Drawing: The Probity of Art, Arts Benicia, Benicia, California |
| 2007 | Stop e Pause e Forward, Patricia Sweetow Gallery, San Francisco, California |
| 2007 | Figuratively Speaking, The Heritage Bank of Commerce, San Jose, California |
| 2007 | Faculty Show, San Jose State University, San Jose, CA |
| 2007 | Group Show, Couturier Gallery, Los Angeles, California |
| 2006 | Group Show, Couturier Gallery, Los Angeles, California |
| 2005 | Group Show Couturier Gallery, Los Angeles, California |
| 2004 | Group Show, Patricia Sweetow Gallery, San Francisco, CA |
| 2004 | Group Show, Couturier Gallery, Los Angeles, CA |
| 2003 | Faculty Show, San Jose State University, San Jose, CA |
| 2002 | Couturier Gallery, Los Angeles, California, CA |
| 2002 | Orange, Hey! Gallery, Oakland, California |
| 2002 | Quiet Traces, Mt. St. Antonio College, Walnut, CA |

| 1999 | Gallery Artists, Patricia Sweetow Gallery, San Francisco, CA |
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| 1999 | Faculty Show, San Jose State University, San Jose, California |
| 1998 | Couturier Gallery, Los Angeles, California |
| 1998 | CCAC Alumni Exhibition, Mills Building, San Francisco, California |
| 1998 | Gallery Artists, Patricia Sweetow Gallery, San Francisco, California |
| 1998 | Illusion: Tromp L'oeil & Sleight of Hand, Riverside Museum, Riverside, California |
| 1997 | Alumni Exhibition, Hillwood Art Museum, Long Island University , Brookville, New York |
| 1996 | Drawn Conclusions, Riverside Art Museum, Riverside California |
| 1994 | Slice of Life: Contemporary Still Life, Riverside Art Museum, Riverside California |
| 1994 | Faculty Show, San Jose State University, San Jose California |
| 1992 | Recent Work, Untitled, San Francisco, CA. |
| 1991 | Free Hand: Drawing Loosely Defined, Euphrat Gallery, Cupertino, California |
| 1990 | Faculty Exhibition, San Jose State University |
| 1989 | Waterborne: Swimmers and Other Bodies of Water, Simon James Gallery, Berkeley, CA |
| 1989 | Faculty Show, San Jose State University, San Jose, California |
| 1989 | CSU Faculty Artists, California State University, Long Beach, CA, |
| 1987 | Faculty Draw, San Jose State University, San Jose, California |

PUBLICATIONS:

2018 Forthcoming: Works + Conversation June issue

2017 Powder and Smoke, 2017 Seager/Gray Gallery

2015 Tzedakah Box Dorothy Saxe Invitational Contemporary Jewish Museum, San Francisco, CA

2013 New American Paintings Volume 109, West Coast Painters curated by Janet Bishop (SFMOMA)

2012 Do Not Destroy: Trees, Art and Jewish Thought An Exhibition and the Dorothy Saxe Invitational

Contemporary Jewish Museum San Francisco, CA

2011 New American Paintings Volume 91, West Coast Painters curated by Lawrence Rinder

2011 Gale Antokal at Patricia Sweetow, David Roth, Square Cylinder.com, September 19

2010 Gale Antokal "Out of the Blue" Erin Goodwin-Guerrero, Artshift.com, December

2009 Luxe Magazine, Vol II, Issue IV,

2009 Harpers Magazine, February

2008 Gale Antokal: "No Vanishing Point" Timothy Buckwalter, KQED May 16

2008 Evanescence and Fragility, Natalie Stanchfield, Artslant May 11

2008 Clouds in Fog, Hiya Swanhuyser, SF Weekly May 2

2008 Extraordinary Lives: Members Since 1958 American Express Co. "Out of the Sky" by Jerry Adler, drawings by Gale Antokal

2007 Gale Antokal at Couturier, Victoria Martin, ArtWeek, Volume 38, Issue 9

"The Messengers" Essay by Craig Buckwald

2007 "The Messengers" catalogue, Couturier Gallery, Los Angeles, California

2004 "We Are So Lightly Here" Essays by Craig Buckwald and Laura Richard Janku. Patricia Sweetow Gallery, San Francisco, CA

2005 ZYZZYVA, Volume XXI, Number 1, Literary Catalog, Spring

2005 Moments that aren't so fleeting, Leah Ollman, Los Angeles Times, March 18

2005 Gale Antokal, Suvan Geer, ArtScene of Southern California March

2005 "We Are So Lightly Here" catalogue, Patricia Sweetow Gallery San Francisco, CA

2000 Picture This: Jessica Holt, The Daily Bruin, UCLA. March 10

1999 Gale Antokal/Mari Andrews, Art Pick, Sarah Coleman, San Francisco Bay Guardian April 21

1996 Multileveled Beauty, Victoria Dalkey, Sacramento Bee June 16

1991 Drawings with Spice, Sculpture with Exuberance, Dorothy Burkhart, San Jose Mercury News, November 15

1986 Drawings with the Look of Paintings, Charles Shere, Oakland Tribune, March 1986 Critics Choice, Pam O'Connell, East Bay Express, March 21 1984 Gallery Roundup, Charles Shere, The Oakland Tribune, October 27 1982 Local Artists at Their Best, Suzaan Boettger, San Francisco, Chronicle, June 26

AWARDS:

| 2014 | Jury Award: SKY: A National Juried Exhibition, Bedford Gallery, Walnut |
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| | Creek, California |
| 2005 | Dean's Award for Distinguished Artistic Achievement, San Jose State |
| | University, San Jose, California |
| 1991 | National Endowment for the Arts, Visual Arts Fellowship |
| 1985 | Roselyn Swig Artsource Purchase Award, San Francisco Arts Festival |
| 1984 | Drawing Division, "California Works" California State Fair, Sacramento, |
| | California |
| 1982 | First Place, Fine Arts, San Francisco Arts Festival |